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1918

We're Building a Bridge to Berlin : The Mastersingers' War Song

Bart E Grady
Composer

C. K Gordon
Lyricist

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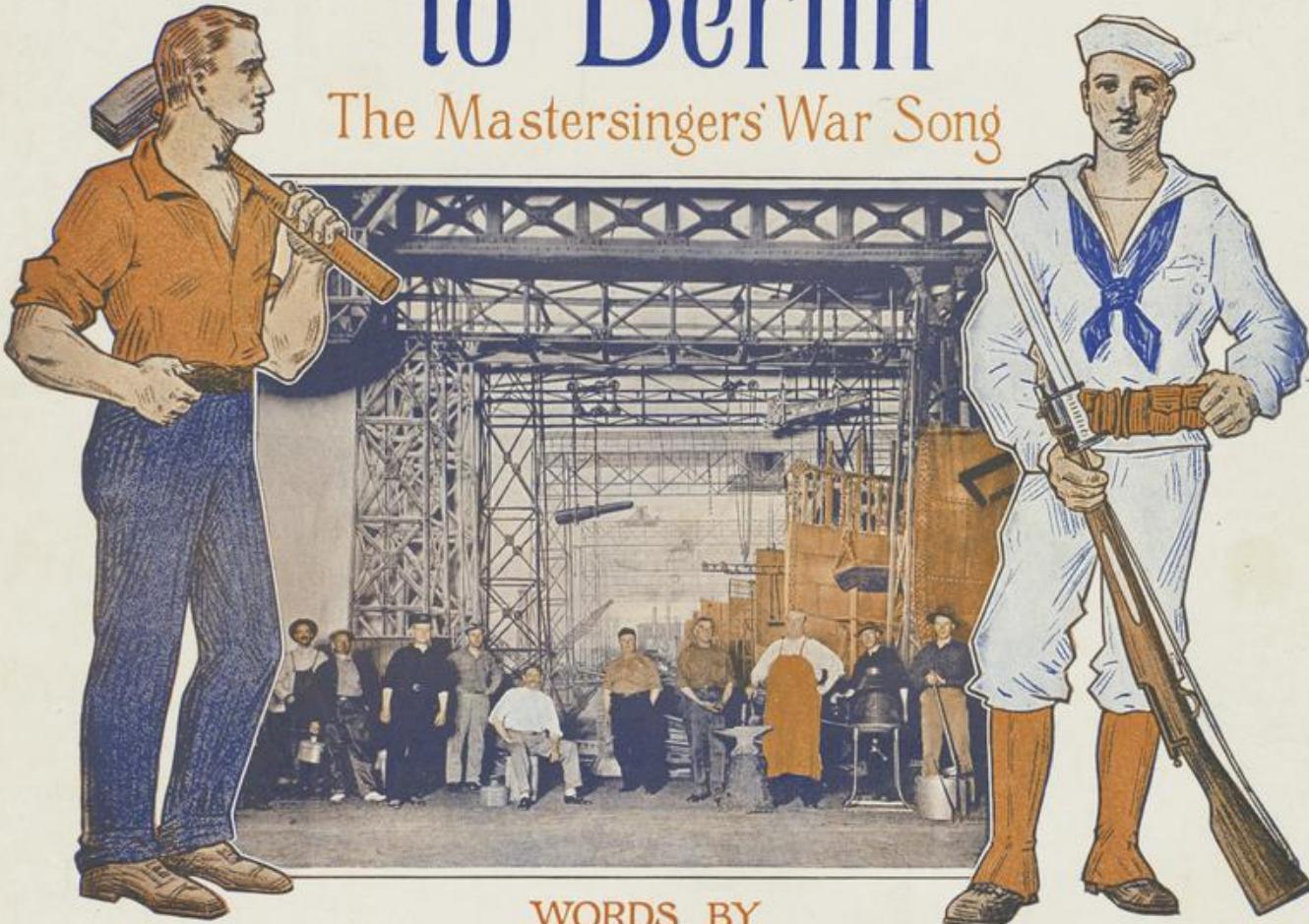
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Jack McShane Sept. 1, 1915.

We're Building a Bridge to Berlin

The Mastersingers' War Song



WORDS BY
C.K. Gordon

MUSIC BY
Bart. E. Grady

.50

Band Parts .25 Orchestra Parts .25

BOSTON
OLIVER DITSON COMPANY
CHAS. H. DITSON & CO. NEW YORK. LYON & HEALY. CHICAGO.

Vp. 005979
1918
We're

To Charles M. Schwab and the Ship builders of America
WE'RE BUILDING A BRIDGE TO BERLIN

3

C. K. GORDON

BART. E. GRADY

Marcia

PIANO

The musical score consists of six staves of music. The top staff is for the piano, labeled 'PIANO' and 'Marcia'. The vocal parts are in soprano and alto voices. The lyrics are as follows:

Till ready
1. There's a land of strife and
2. We have met the Hun al-
ha-tred o'er the Rhine, _____ That's where the Yanks will go _____ To land the
read-y in the fight, _____ And he be - gins to feel _____ The force of
knock-out blow. _____ For De - mo-cra-cy has bid them break the line _____
Yan - kee steel, _____ We have driv - en him a - cross the Marne in flight, _____

4

To ci - vi - lize the coun - try of the foe. Berlin's their des - ti - na - tion
 And soon be - yond the Rhine we'll hear him squeal. For with the Al - lied ar - mies

at the oth - er end, It's the cit - y that they're driv - ing for;
 fight-ing un - der *Foch We are on the road to vic - to - ry;

Twen - ty mil - lion fight - ers Uncle Sam can send Be - beneath the
 We will nev - er stop un - til we beat the Boche, And all the

Stars and Stripes to end the war. It's the flag the Hun can't
 world is safe for lib - er - ty. So the Yan - kee boys will

*Pronounced *Fosh*

poco ritard.

beat, fight It's the Flag that won't re - treat.
Till the Kai - ser cries "Good - night!"

poco ritard.

CHORUS

We're build-ing a bridge to Ber - lin, To Ber - lin, To Ber - lin, We're go-ing to get the

Kai - ser and his Pots - dam crew. — We're build-ing a bridge to Ber - lin, To Ber - lin, To

Ber - lin, There'll be Yan-kee Doo-dle do-ings when the boys come thro'. We're thro!

RED, WHITE AND BLUE SERIES
of New Patriotic and War Songs

LEONA UPTON
CHORUS

A LONG FIGHT, A STRONG FIGHT

ROBERT ARMSTRONG

A musical score for 'A Long Fight, A Strong Fight' by Robert Armstrong. It features two staves of music for a chorus. The first staff uses a treble clef and the second uses a bass clef. The lyrics are: "A long fight, a strong fight, a fight all together, A long fight, a strong fight, till war is done for ever; So". The music includes dynamic markings like 'f-f' and 'ff'.

EDMUND VANCE COOKE
CHORUS

COME ON, AMERICA

KENNETH M. MURCHISON

A musical score for 'Come On, America' by Kenneth M. Murchison. It features two staves of music for a chorus. The first staff uses a treble clef and the second uses a bass clef. The lyrics are: "Come on, Amer-i-ca! For now the bu-gles call; And by your aid, no longer stay'd, The". The music includes dynamic markings like 'ff' and 'f'.

Mrs. FAY R. HUNT
REFRAIN

Medium in F

GOD BLESS HIM! MY BOY

Medium High in A

WILBUR WATSON

A musical score for 'God Bless Him! My Boy' by Wilbur Watson. It features two staves of music for a solo and a chorus. The first staff uses a treble clef and the second uses a bass clef. The lyrics are: "I breathe a low pray'r, My heart full of care, 'God bless him, God bless him! my boy!' I breathe a low pray'r, My heart full of care— 'God". The music includes dynamic markings like 'p' and 'ff'.

HERE WE COME, AMERICA

Words and Music by
CHARLES MANNEY

A musical score for 'Here We Come, America' by Charles Manney. It features two staves of music for a chorus. The first staff uses a treble clef and the second uses a bass clef. The lyrics are: "Here we come, Amer-i-ca! We heard you call-ing us from near and far! March a-long, Ten mil-lion strong". The music includes dynamic markings like 'mf' and 'f'.

CHORUS

IN THE U.S. RADIO

Words and Music by
J. B. ROWDEN, U.S.N.R.F.

A musical score for 'In the U.S. Radio' by J. B. Rowden, U.S.N.R.F. It features two staves of music for a chorus. The first staff uses a treble clef and the second uses a bass clef. The lyrics are: "'Da-da-dit-da' it's hum-ming, And we sail-or boys are com-ing In the U. S. Ra-di-o, We've got no time to ponder, For we're". The music includes dynamic markings like 'mf' and 'f'.

LESLIE STEWART
CHORUS

MY BIT-OF-A-GIRL

MALCOLM MacKENZIE

A musical score for 'My Bit-of-a-Girl' by Malcolm MacKenzie. It features two staves of music for a chorus. The first staff uses a treble clef and the second uses a bass clef. The lyrics are: "All day long I think of you, Think of you be-tween times, too! Bit - of - a - Girl— so brave and so true,— I". The music includes dynamic markings like 'mf' and 'f'.

L.M. TOWNSEND
CHORUS

WE'RE WITH YOU, BOYS, WE'RE WITH YOU

J. B. WALTER

A musical score for 'We're With You, Boys, We're With You' by J. B. Walter. It features two staves of music for a chorus. The first staff uses a treble clef and the second uses a bass clef. The lyrics are: "We're with you, Boys, we're with you, When far a-way you fight! We're migh-ty blue for lack of you, But don't for-get we're back of you; We're". The music includes dynamic markings like 'mf' and 'f'.

M.L. UPTON
CHORUS—Not too fast

YOUR BOY AND MY BOY

JACK DORAN

A musical score for 'Your Boy and My Boy' by Jack Doran. It features two staves of music for a chorus. The first staff uses a treble clef and the second uses a bass clef. The lyrics are: "Your boy and my boy will meet ev'-ry test, Your boy and my boy—well give them our best; And our hearts will fol-low af-ter in the". The music includes dynamic markings like 'mf' and 'f'.

50 cents each

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