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1919

Sipping Cider Thru A Straw : Thipping Thider Thru A Thtraw

Lee David

Composer

Carey Morgan

Composer

Starmer

Illustrator

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A Comedy "Lirping" Song Ties The Tongue But Loosens The Laugh

SIPPING CIDER THRU' A STRAW

(THIPPING THIDER THRU' A THDRAW)

Dedicated to
"FATTY" ARBUCKLE
The Famous Paramount Comedian

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BY
LEE DAVID

FARMER

Jos. W. Stern & Co.
102-104 W. 38th St. New York

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AND
CAREY MORGAN

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Vp.004910
1919
Sip

SIPPING CIDER THRU A STRAW

(THIPPING THIDER THRU A THDRAW)

By CAREY MORGAN
and
LEE DAVID

INTRO.
Allegro moderato

mf *Vamp* *When*

VOICE

Sweet-est girl I ev-er saw, Was sell-ing ci-der in a groc-'ry store, At first I saw her with a straw, Said I to "she," "What are you doing that for?" Said

half-past six when the sun would set, I used to go to see my pet, She'd she to me: "Why don't you know, That sip-ping ci-der's all the go?" She

take the key and lock the door, We'd get some ci-der and a big long straw. was so sweet, as sweet can be, But sip-ping ci-der was the end of me.

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REMEMBER TO BUY - "WHEN A FELLER NEEDS A FRIEND" - GET IT TODAY
LATEST SONG HIT



CHORUS

Thip-ping thi-der thru a thdraw, We sat there for hours or more, I thipped firtht and

she thipped latht, But she thipped moht be-cause she thipped tho fatht, } We thipped till our
 Cheek to cheek like

thdraw did thlip, And I thipped thi-der from her lip, That's how I won my
 Paw and Maw, We thipped till our liph got sore, Now I've got ten

moth-er-in-law, Thip-ping thi-der thru a big, long thdraw. big, long thdraw.
 kids or more, Thip-ping thi-der thru a big, long thdraw. big, long thdraw.

REMEMBER TO BUY "WHEN A FILLED NEEDS A FRIEND" GET IT TO DAY

A NEW DELIGHTFUL SONG of CHARM and MERIT

Exceedingly
Effective
for
Home and
Stage Use

HONEYMOON



A Wonderful
Haunting
Melody
combined with
a Liltng Lyric

SHOULD APPEAL TO ALL LOVERS of PLAINITIVE SONGS

Dream - y June, — All the world in tune, —

The first system of musical notation for the song 'HONEYMOON'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics 'Dream - y June, — All the world in tune, —' are written below the vocal line.

Night shad - ows are fall - ing, Love - land - breez - es call - ing;

The second system of musical notation for the song 'HONEYMOON'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics 'Night shad - ows are fall - ing, Love - land - breez - es call - ing;' are written below the vocal line.

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