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1909

# Beautiful Eyes

Ted Snyder  
*Composer*

Carter De Haven  
*Lyricist*

Geo. E Whiting  
*Lyricist*

E. H Pfeiffer  
*Illustrator*

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# Beautiful Eyes



SUNG BY  
MISS LAURA GUERITE

IN SAM. S & LEE SHUBERT (INC) PRODUCTION OF  
"MR. HAMLET OF BROADWAY"  
WITH MR. EDDIE FOY.

WORDS BY  
GEO. WHITING  
AND  
CARTER DE HAVEN

MUSIC BY  
TED SNYDER



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BEA

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# Beautiful Eyes

Words by  
GEO. WHITING & CARTER DE HAVEN

Music by  
TED SNYDER

Moderato con moto

PIANO

*mf*

*rit.*

*Till ready*

*mf*

*p*

Girls, I have a se - cret, if you'll list - en I will tell,  
Aint it aw - ful Ma - bel, when your sweet-heart proves un - true,

It's so ro - man - tic; Met a charm - ing gen - tle - man and  
They're all de - ceiv - ing, All the fool - ish things you did will

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato con moto' and 'PIANO'. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The introduction concludes with a *rit.* (ritardando) section. The vocal entry is marked 'Till ready' and begins with a dynamic of *mf*. The lyrics are: 'Girls, I have a se - cret, if you'll list - en I will tell, Aint it aw - ful Ma - bel, when your sweet-heart proves un - true, It's so ro - man - tic; Met a charm - ing gen - tle - man and They're all de - ceiv - ing, All the fool - ish things you did will'. The piano accompaniment continues with a dynamic of *p* (piano).

hon - est, he's so swell, I'm al - most fran - tic!  
then come back to you, Your heart is griev - ing;

I can hard - ly tell you how it real - ly came a - bout,  
Pa - pa's lit - tle duck - y dear, who loves oo till oo die, And

But some - how, he has me in a trance;  
all those kind of things he'll say to you, He'd

Now you've gained my con - fi - dence, I'll let it all come out, For  
fight the world, he'd con - quer all, his love was fond and true, And

all he ev - er gave me was a glance.  
 then you will re - mem - ber with a sigh.

CHORUS

Beau - ti - ful eyes, he had such  
 Beau - ti - ful eyes, he had such.

beau - ti - ful eyes, He told such  
 beau - ti - ful eyes, He told such

beau - ti - ful lies, He had me hyp - no - tized,  
 beau - ti - ful lies, He had me hyp - no - tized,

mes - mer - ized, — Beau - ti - ful eyes, —  
 mes - mer - ized, — Beau - ti - ful eyes, —

— I nev - er seemed to get wise; — He called me  
 — I nev - er seemed to get wise; — But he was

such pret - ty things, — Then he took all my rings, — But he  
 such a good friend, — All my mon - ey he'd spend, — But he

had such beau - ti - ful eyes. — eyes. —  
 had such beau - ti - ful eyes. — eyes. —

1. 2. *D.S.*  $\text{S}$

# Sadie Salome

(Go Home)

Words & Music by { EDGAR LESLIE &  
IRVING BERLIN.

## CHORUS

“Don't do that dance,..... I tell you Sa - die,.....

*p-f*

That's not a bus' - - ness for a la - dy!.....

'Most ev' - ry - bod - y knows That I'm your lov - - ing Mose,

Oy, Oy, Oy, Oy, - Where is your clothes ?