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1915

As The Years Roll On

Al. H. Wilson

Composer

Charles Horwitz

Lyricist

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AS THE YEARS ROLL ON

SONGS OF

AL. H. WILSON

THE
GOLDEN VOICE
SINGER



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YESTERDAY ——— 60¢ AS THE YEARS ROLL ON — 60¢
MOTHER MINE ——— 60¢ SHE LEFT ME FOR A TEDDY BEAR — 60¢

Vp
A 1916
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TRY THIS ON YOUR PIANO

SHE LEFT ME FOR A TEDDY BEAR

Words by
CHAS. NOEL DOUGLAS

Music by
AL. H. WILSON

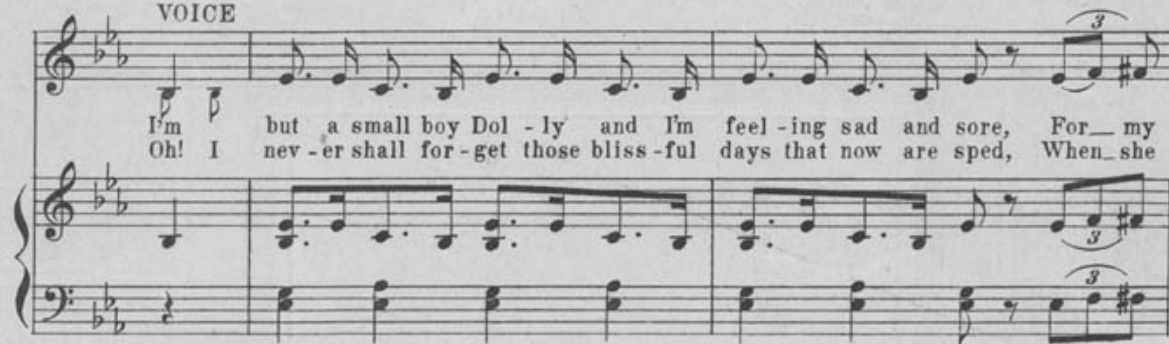
Allegro Moderato



mf poco rall. e dim.

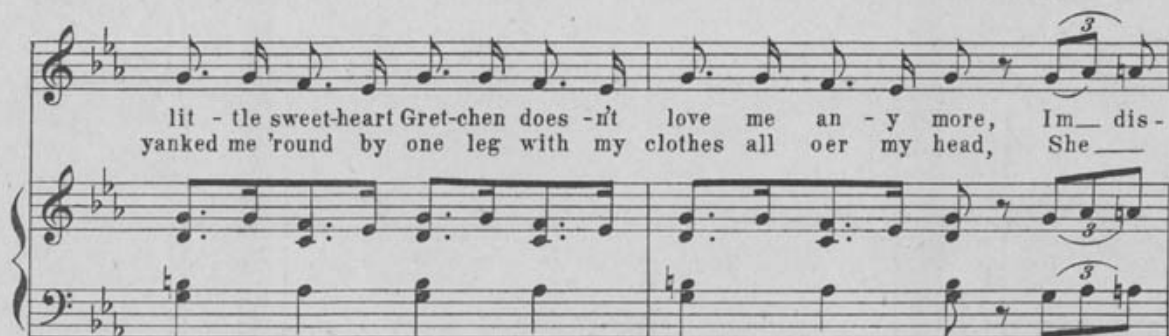
The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*, *poco rall.*, and *dim.*

VOICE



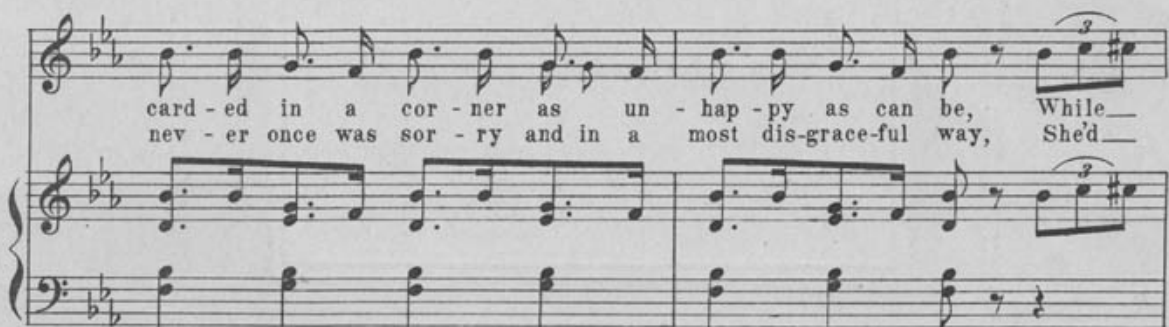
I'm but a small boy Dol - ly and I'm feel - ing sad and sore, For my
Oh! I nev - er shall for - get those bliss - ful days that now are sped, When she

The first system of the vocal part is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I'm but a small boy Dol - ly and I'm feel - ing sad and sore, For my Oh! I nev - er shall for - get those bliss - ful days that now are sped, When she".



lit - tle sweet - heart Gret - chen does - n't love me an - y more, I'm dis -
yanked me 'round by one leg with my clothes all oer my head, She

The second system of the vocal part is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "lit - tle sweet - heart Gret - chen does - n't love me an - y more, I'm dis - yanked me 'round by one leg with my clothes all oer my head, She".



card - ed in a cor - ner as un - hap - py as can be, While
nev - er once was sor - ry and in a most dis - grace - ful way, She'd

The third system of the vocal part is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "card - ed in a cor - ner as un - hap - py as can be, While nev - er once was sor - ry and in a most dis - grace - ful way, She'd".

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AS YEARS ROLL ON

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Words by
CHAS. HORWITZ

Music by
AL. H. WILSON

Valse Moderato

The piano introduction is in 3/4 time, key of D major. It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The piece begins with a series of chords and a melodic line that leads into the first vocal entry. Performance markings include *rall.* and *dim.*

Down the stream of time dear heart, You and I will
Ma - ny are the storm - y days, On the sea of

sail, In fair or storm - y weath - er dear, My
life, Sor - row comes to best of friends, And

love shall nev - er fail; When old and gray, some
al - so man and wife; But love should be as

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dis - tant day, We'll still sail hand in hand, To-ward the
pure as gold, And true as stars a - bove, And

har - bor of af - fec - tion, To the heart of lov - er's land.
such is my af - fec - tion, For my first and on - ly love.

rall.

CHORUS

As years roll on, as days go by, You'll find me just as

true, As when I met you years a - go, And

fell in love with you, For time can nev - er

change dear heart, The love that's ev - er new, As

cresc. years roll on, through joy and tears, *rall.* I will still

love you, *rall.* I'll still be true to you. **Largo**

NEW SONGS
OF
A. H. WILSON

Yesterday
Mother Mine
As Years Roll On
She Left Me For A Teddy Bear

When I First Met You
Moon Moon Moon
When The Roses In Spring Bloom Again
Mr. Bear

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