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1917

Why Keep Me Waiting So Long?

Tony Jackson
Composer

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Lucas Brown

WHY KEEP ME WAITING SO LONG?

WORDS AND MUSIC BY

TONY JACKSON

THE MAN WHO WROTE

“PRETTY BABY”



HILDA BLAKE

Published also for
BAND & ORCHESTRA

5

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Vp. 012693
1917
WHY

Have found
2

WHY KEEP ME WAITING SO LONG?

By TONY JACKSON
Writer of "Pretty Baby" etc.

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sfz*.

VAMP

Jim Lin-corn Lee from Ten-nes-see, Fell deep in love with Man-dy
I've tried so hard in ev-'ry way, To show you how to love just

The vamp section is marked with a repeat sign and includes dynamics *p* and *mf*. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Brown He used to court her ev-'ry night, Thought she was the sweet-est thing in
right I've wait-ed all these man-y days, Not a bit of love was there in

The vamp section continues with the same piano accompaniment pattern as the first line.

town The oth-er day, while on their way, Just for a qui-et lit-tle
sight The Good book says "thou shalt not steal" From one who loves you fond and

The vamp section continues with the same piano accompaniment pattern.

stroll She said to him: "Now look here Jim, What makes you act so
true But 'fore you go, I'll say once more, Just these few words to

The vamp section continues with the same piano accompaniment pattern.

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cold — You nev-er have a word to say — Ex-cept what you told me the oth-er day." —
 you — You nev-er kiss me when you leave — And that is just the rea-son why I grieve.

CHORUS

You told me you were sav-ing all your lov-ing for me, — Why keep me wait-ing so long?

You told me all you want-ed was my com-pan-y, Then life to you would be one grand sweet

song — I called you "Hon-ey Bunch," and "Sweet-ie" too — What more do you want a poor

girl-ie to do — My poor heart cries out for lov-ing good and strong — Why keep me wait-ing so

long, babe, Why keep me wait-ing so long? You long?

Your old friend --- W. R. Williams

has the biggest song hit he's ever written

THE GIRL YOU CAN'T FORGET

CHORUS

With expression
a tempo

The ros - es bloom up - on her cheek, her voice is low and sweet _____ She's
just the kind so hard to find, but one you love to meet _____ Her smile would

a tempo *p-f*

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You know that his "Dreamland" and "Loveland" songs have passed the "Million" mark so when we tell you his new song "The Girl You Can't Forget" is the best of all — you know it *must* be extra good — all the well known stage favorites who sang his other hits are now singing this one and we predict this song will be one of the BIG SUMMER SONG "HITS" of 1917 — Get your copy to-day — you'll be delighted.

YOUR GREAT BIG BABY SMILE

Another Novelty Song "Hit" by W. R. Williams and James White

CHORUS.
a tempo

You got a great big ba-by smile _____ Just like the sun-shine all the while _____ With oh such

a tempo *p-f*

This little Novelty song seems to have "caught on" with the public in great shape — the Vaudeville singers are simply "crazy" 'bout it and so you'll hear lots of them singing it and dancing to the music of it this season. It's the best little "Boy and Girl" song written in years — and you'll enjoy it — so make it your business to get your copy to-day. Get it at your local Dealer's or send direct to WILL ROSSITER, "The Chicago Publisher" 71 W. Randolph St., Chicago