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1921

# When Budda Smiles

Nacio Herb Brown

*Composer*

Arthur Freed

*Lyricist*

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# WHEN BUDDHA SMILES

Song

WORDS BY  
ARTHUR FREED  
MUSIC BY  
NACIO HERB BROWN

6

HARMS  
INCORPORATED  
NEW YORK



MADE IN U.S.A.

Sp. 010038  
1921

WHEN BUD

# When Bhudda Smiles

Words by  
ARTHUR FREED

Music by  
NACIO HERB BROWN

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It begins with a series of chords and eighth notes, moving from B-flat to F major. The left hand plays a steady accompaniment of eighth notes. The piece concludes with a dynamic marking of *ff* (fortissimo).

Till Voice

*p*

There is a mys-tic stor-y  
When Bhud-da frowns on some-thing

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment consists of chords and eighth notes. The lyrics are: "There is a mys-tic stor-y / When Bhud-da frowns on some-thing". The dynamic marking is *p* (piano).

told, \_\_\_\_\_  
wrong, \_\_\_\_\_

A - bout a leg - end ver - y  
Life will not be a pleas - ant

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "told, \_\_\_\_\_ / wrong, \_\_\_\_\_ / A - bout a leg - end ver - y / Life will not be a pleas - ant".

old, \_\_\_\_\_  
song, \_\_\_\_\_

That Bhud - da smiles at each good  
But in his smile all true love

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "old, \_\_\_\_\_ / song, \_\_\_\_\_ / That Bhud - da smiles at each good / But in his smile all true love".

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deed, \_\_\_\_\_  
lives, \_\_\_\_\_

And ev-'ry smile will fill your need, \_\_\_\_\_  
The world is hap - py when he gives, \_\_\_\_\_

*rall.*

A hol - i - day of glad - ness, In - stead of clouds and sad - ness:  
A sin - gle smile un - cov - ers, A par - a - dise for lov - ers:

*tremolo*

*rall.*

**Refrain** *Slow, with expression*

*p-f*

When \_\_\_\_\_ Bhud - da smiles \_\_\_\_\_ All the world \_\_\_\_\_

*p-f*

\_\_\_\_\_ dries its tear, \_\_\_\_\_ Doubt \_\_\_\_\_ or fear \_\_\_\_\_

dis - ap - pear, When

Bhud - da smiles An - gels join hands with men,

Each life then starts

a - - - gain. - gain.

THE SEASON'S SENSATIONAL HIT  
**OLD FASHIONED GARDEN**

Words and Music by  
**COLE PORTER**

Refrain

*p-f*

It was an old — fash - ioned gar - den —, Just an

*p-f*

Detailed description: This system contains the first line of the refrain. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a double bar line and a repeat sign. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

old —, fash - ioned gar - den —, But it

Detailed description: This system contains the second line of the refrain. The vocal line continues from the previous system. The piano accompaniment continues with the same rhythmic pattern.

car - ried me back — To that dear lit - tle shack —, In the

Detailed description: This system contains the third line of the refrain. The vocal line concludes with a final note. The piano accompaniment ends with a final chord.

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