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Two Little Ruby Rings

Herbert Stothart

Composer

Oscar Hammerstein II

Lyricist

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TWO LITTLE RUBY RINGS

ARTHUR HAMMERSTEIN
PRESENTS

FRANK TINNEY
IN A MUSIGIRL COMEDY

Daffy-Dill

Book By

GUY BOLTON AND OSCAR HAMMERSTEIN-2nd

LYRICS BY

OSCAR HAMMERSTEIN-2nd HERBERT STOTHART

MUSIC BY

Ensembles and Numbers staged by JULIAN MITCHELL
Produced under personal supervision of ARTHUR HAMMERSTEIN-

Vocal

You Can't Lose Me
My Boy Friend
Tartar
I'll Build A Bungalow
One Flower That Blooms For You
Two Little Ruby Rings
PRINCE CHARMING

United Talking Machine Co.,
Stafford Springs, Conn.

Vp-009983
1922
TWO

HARMS
NEW YORK

MADE IN U.S.A.

Two Little Ruby Rings

Words by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Con moto

Piano

This one here be - longed to Ma,

That one there was worn by Pa.

Lit - tle crim - son rub - ies that mate so well,

A pret-ty sto - ry tell. Set in style a

tri - fle old, Just a sim - ple band of

gold; These are all my for - tune, These jew-els

rare, They make a lov - ing pair. rit. rall.

rit. rall.

4

Refrain (*Marked but not too slow*)

The musical score consists of six staves of music for piano and voice. The top staff is for the voice, marked *p-f*. The second staff is for the piano, marked *p-f*. The third staff is for the voice, marked *op.* The fourth staff is for the piano. The fifth staff is for the voice, marked *op.* The sixth staff is for the piano. The music is in common time, with a key signature of two sharps. The lyrics are as follows:

Two lit - tle rub - y rings are all that I own
small notes for duo

Two lit - tle friends, When I'm a - lone.

Each lit - tle spark - le is a smile and a tear,

Teem - ing with mem' - ries dear —

Thoughts that ling - er long, — Like a

sweet old song; — One lit - tle heart can dream the

dear - est of things With two lit - tle rub - y

rings.

a tempo

L.H.

p

rit.

sforzando

p

The musical score consists of five staves. The top staff is for the voice (soprano) in G major, indicated by a treble clef and two sharps. The second and third staves are for the piano, showing bass and treble clefs respectively. The fourth staff continues the piano part. The fifth staff begins with a forte dynamic and includes markings for 'a tempo' and 'L.H.' (left hand). The vocal line starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. The piano accompaniment features harmonic chords and rhythmic patterns that change with each section of the lyrics. The score concludes with dynamic markings like *p* and *sforzando*, and performance instructions like *rit.* and ** * **.

**THE HIT FROM
"THE BLUE KITTEN"
CUTIE**

Words by
OTTO HARBACH

Music by
RUDOLF FRIML

Refrain

The sheet music consists of four staves of musical notation. The first staff is for the vocal part, starting with a treble clef, two flats, and common time. It features a 'pfa tempo' instruction above the first measure. The lyrics 'Cut - ie, whose beau - ty are you?' are written below the notes. The second staff is for the piano, showing bass and treble clefs with a 'pfa tempo' instruction. The third staff continues the vocal line. The fourth staff continues the piano accompaniment. The vocal part has a break indicated by a vertical line and a brace, with the lyrics 'Give me, oh, give me a' continuing on the next line. The piano part includes some dynamic markings like 'f' and 'p'. The vocal part concludes with the word 'clue' followed by a measure of rest. The piano part ends with a final measure.