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1906

# Experience : Song

Ivan Caryll  
*Composer*

Adrian Ross  
*Lyricist*

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CHARLES FROHMAN  
PRESENTS  
HATTIE WILLIAMS  
IN OWEN HALL'S MUSICAL PLAY



# THE LITTLE CHERUB

MUSIC BY

## IVAN CARYLL.

EXPERIENCE	60
CUPID'S RIFLE RANGE	60
THE SUPPER GIRL	60
I SHOULD SO LOVE TO BE A BOY	60
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TWO STEP (Arr. by CHAS. L. VAN BAAR)	60

*Instrumental*

CHAPPELL & Co. LTD

37 WEST SEVENTEENTH STREET  
NEW YORK

LONDON

MELBOURNE

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1906

G. PERIL

*Chappell & Co. Ltd.*

à Madame Lucien LAUFER, sympathique hommage

# QUAND L'AMOUR REFLEURIT...

VALSE BOSTON

Pour Piano

OCTAVE CRÉMIEUX

Moderato a Tempo

INTROD.

*mf* *f* *mf* *rall.*

Piu vivo

*ff* *p Subito* *pp*

Tempo di Valse mod<sup>to</sup>

Valse

*Sans retenue et très caressant*

*Sans retenue et très caressant*

*f* *Dolce*

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# EXPERIENCE

## SONG

3

Words by ADRIAN ROSS

Music by IVAN CARYLL

**Moderato**

*PIANO* *ff*

Aunt - ie sent me mar - ket - ing  
On the road we stopp'd a - while,  
When we wan dered home a - gain,

On a morn - ing in the Spring, Birds were twit - ter - ing tra - la - la!  
Rest - ing on a way - side stile, Birds were twit - ter - ing tra - la - la!  
How he kissed me, in the lane! Birds were twit - ter - ing tra - la - la!



Gai - ly twit - ter - ing tra - la - la! "Go, my child," she said, "and get  
 Gai - ly twit - ter - ing tra - la - la! He was sit - ting at my feet,  
 Gai - ly twit - ter - ing tra - la - la! Aunt - ie met me at the gate,

Eggs to make an om - el - ette, And some cab - ba - ges tra - la - la!"  
 Said my an - kles were so neat That was flat - ter - y tra - la - la!  
 Said, "My child, you're ve - ry late! What! no cab - ba - ges? tra - la - la!

Nice green cab - ba - ges tra - la - la! "If you're spo - ken to by men,  
 Art - ful flat - ter - y tra - la - la! Close be - side me then he sat,  
 No, no cab - ba - ges tra - la - la! What's the mean - ing, pray, of this?

You must nev - er an - swer them!" I had hard - ly gone on my way When  
 Put his arm a - round like that And he said he want - ed to see What  
 Did I hear just now a kiss?" "Aunt - ie, that you could - n't have heard, It

some - bo - dy said, "Good - day!" He said it twice, and looked so  
col - or my eyes might be! He had to go so near, you  
must have been just a bird; They chirp like me tweet-tweet - tweet -

nice!  
know!  
twee!"

Ah! Said he, "My  
Ah! Said he, "My  
Ah! Said she, "My

*a tempo.*

dear, Your shoe, I fear, Will trip you on your face. I see the  
love, The sun's a - bove, And in an o - pen spot We shall be  
dear, I sad - ly fear That you have been, in truth, With some wild

*p a tempo.*

lace Com - ing down will you, will you Let  
hot; Do you think we could, we could Go  
youth. You had bet - ter say, just say Where

*mf*

me tie up your shoe?" Said I, "Young man, I'd say you  
walk - ing in the wood?" Said I, "Young man, I like the  
you have been to - day!" Said I, "Dear Aunt, I fear I

can, But aunt - ie told me I Must not re - ply, She has such good  
plan, But I am sure my aunt Would say "You shan't!" She would take of -  
can't Quite tell you where I've been, And what I've seen, But in con - se -

sense, good sense, For she's had ex - pe - ri - ence!"  
fence, of - fence, For she's had ex - pe - ri - ence!"  
quence, se - quence, Well, I've had ex - pe - ri -

ence!" Said she, "My dear, I sad - ly fear That you have been, in

truth, With some wild youth, You had bet - ter say just say, Where

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "truth, With some wild youth, You had bet - ter say just say, Where".

you have been to - day!" Said I, "Dear Aunt, I fear I

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "you have been to - day!" Said I, "Dear Aunt, I fear I".

can't Quite tell you where I've been, And what I've seen, But in con - se - quence, se -

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "can't Quite tell you where I've been, And what I've seen, But in con - se - quence, se -".

quence, Well, I've had ex - pe - ri - ence!"

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "quence, Well, I've had ex - pe - ri - ence!". The piano part ends with a double bar line and a forte (*ff*) dynamic marking.



# THE LITTLE CHERUB

## Two Step.

Arranged on Melodies by  
IVAN CARYLL and FRANK E. TOURS

By CHAS. L. VAN BAAR.

Introd'n.

The musical score is written for piano and consists of an introduction and five systems of music. Each system has a treble and bass staff. The introduction is marked with a forte (*f*) dynamic. The first system continues with a forte (*f*) dynamic. The second system is marked with a mezzo-forte (*mf*) dynamic. The third system is marked with a mezzo-forte (*mf*) dynamic. The fourth system is marked with a mezzo-forte (*mf*) dynamic. The fifth system is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.