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1921

Your Charms

Henry R Cohen
Composer

"Buster" Johnson
Composer

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Your Charms

C. Season

By
Henry R. Cohen
"Buster" Johnson



Vp-007363

1921

Your

Isle of View

Melody and Lyric by
HENRY R. COHEN and
VERN ELLIOTT

CHORUS (Slow)

Isle of View I love you, Isle of View, For you taught me love's

sto - ry so true. ——— With your nights full of love songs and

tink-ling gui - tars, 'Neath the li - lacs and ros - es and bright twink-ling

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Your Charms

Lyric by
HENRY R. COHEN

Melody by HENRY R. COHEN
Writer of "Canadian Capers," "Why Dear"
& BUSTER JOHNSON
Writer of "Wang Wang Blues"

Moderato

mf

First system of piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a *mf* dynamic marking.

Second system of piano accompaniment, continuing the introduction with various chordal textures and melodic lines in both hands.

Deep in the heart of the o - cean blue, ——— A mill - ion
Sweet - heart, your charms are the gems I hold ——— Close to my

mp

First system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic marking is *mp*.

pearls hide their glow - ing charms from view. ———
heart, dear, each lit - tle charm is gold, ———

accented bass

Second system of the vocal line and piano accompaniment. The piano accompaniment features a section labeled "accented bass" in the bass clef.

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Deep in my heart there are pearls that shine, ——— Their charms can't
Cher - ished by me all the long years through, ——— To keep our

hide your love from mine. ———
love, dear, sweet and true. ———

CHORUS

I love your kiss - es, I love your smile, I love your

lov - ing ways; ——— I love your eyes that

seem to be-guile, They tell me love-light's beam-ing there all the while, And

some day I'll gath - er close to my heart, Your charms I've long dreamed

of, ——— And there I'll hold them, ev - er en - fold them,

They're just your lit-tle charms I love. ——— love. ———

1 2

I'LL FIND A WAY

Lyric by
BILLY FRAWLEY

Music by
HENRY R. COHEN
Writer of "Why, Dear?"
Arr. by Vern Elliott

Chorus

way _____ to make the sun shine _____ Peep thru when clouds are

in the sky _____ I'll find a way _____ to make you

smile, dear when you real - ly want to cry. _____

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with a grand staff (treble and bass clefs), and repeat signs at the beginning of each system.

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