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1901

Arizona Prospector

Theodore F Morse
Composer

Ellsworth C Snider
Lyricist

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COMPLIMENTARY.

DEDICATED TO MR. AND MRS. E. I. LONG.

ARIZONA PROSPECTOR



WORDS BY

C. Ellsworth Snider

MUSIC BY

THEODORE F. MORSE

Price 50¢

PUBLISHED BY

Arizona Music Publishing Co.
New York.

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ARIZONA PROSPECTOR.

Words by C Ellsworth Snider.

Music by Theodore F. Morse.

Andante moderato.

Introduction for piano, marked *f* (forte). The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand.

Slowly.

First line of the song, marked *mf* (mezzo-forte). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "A - way down in a South - ern clime, the land of flow - ers".

Second line of the song. The vocal line continues with the lyrics: "gold and sun-shine, There's a lit - tle cab-in in the val-ley, hard-ly".

Third line of the song. The vocal line continues with the lyrics: "large e - nough for three; — Free as the birds and midst".

flow - ers wild, There lives a prospec - tor wife and child, He

owns a lit - tle claim just o - ver the way, where with pick and drill he

la - bors each day; How hap - py he is when his day's work is done, and he

starts back to his lit - tle cab - in home; Well he knows who will be out to

meet him, with kind words, and kiss-es to greet him.

His dar-ling child sees him com-ing

ev - 'ry eve - ning down the foot-hill, Calls to ma-ma and starts

running to meet him and car-ry his din - ner - pail. You may

talk a-bout the pal-ac-es and man-sions, The pleas-ures and lux-ur-ies of the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "talk a-bout the pal-ac-es and man-sions, The pleas-ures and lux-ur-ies of the". The piano accompaniment consists of chords and moving lines in both hands.

wealth - y, There's none more brigh-ter, none so free from

The second system continues the vocal line and piano accompaniment. The lyrics are: "wealth - y, There's none more brigh-ter, none so free from". The piano accompaniment features a steady bass line and harmonic support in the right hand.

cares, as this lit - tle home of three. Or you can travel this

The third system continues the vocal line and piano accompaniment. The lyrics are: "cares, as this lit - tle home of three. Or you can travel this". The piano accompaniment includes some chordal textures in the right hand.

world all o-ver you will find none more bliss - ful than this cab-in

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "world all o-ver you will find none more bliss - ful than this cab-in". The piano accompaniment ends with a final cadence.

home of an Ar-i-zo-na prospec-tor, always welcomed with a smile and a kiss. —

Chorus.

Oh! who would not a pros - pec - tor be, In the

mf

sun kissed land of Ar-i - zo - na, If were on - ly blessed with a

wife and dear ba - by like this, to make life so hap-py and free. —