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1919

A pretty girl is like a melody

Irving Berlin
Composer

Henry Clive
Illustrator

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Fanny M. Opel

A PRETTY GIRL IS LIKE A MELODY

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES of 1919

Staged by
NED WAYBURN

by
Irving Berlin

MANDY	60
A PRETTY GIRL IS LIKE A MELODY50
HAREM LIFE60
A SYNCOPATED COCKTAIL60
I'D RATHER SEE A MINSTREL SHOW60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60

Vp-004485
1946
PRE

**HENRY
GLIVE**

IRVING BERLIN INC.
Music Publishers
1587 Broadway - New York

A Pretty Girl Is Like A Melody

Words and Music by
IRVING BERLIN

Moderato

mf

Lead * Lead * Lead * Lead *

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'. The introduction ends with a fermata over the final chord.

I have an ear for mu - sic, And I have an eye for a

p

Lead * Lead * Lead *

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'I have an ear for mu - sic, And I have an eye for a'. The piano part includes a 'p' dynamic marking and a 'Lead' section with asterisks.

maid I link a pret - ty girl - ie, With

Lead * Lead * Lead *

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'maid I link a pret - ty girl - ie, With'. The piano part includes a 'Lead' section with asterisks.

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each pret-ty tune that's played. They go to-geth-er,

Ped. *

like sun-ny weath-er, Goes with the month of May——

Ped. *

I've stu-died girls and mu-sic, So I'm qual-i-fied to say:

Ped. * *Ped.* * *Ped.* *

REFRAIN

A pret-ty girl is like a mel-o - dy That

haunts you night and day

Just like the strain of a haunt-ing re - frain, She'll start up-on a

mar-a-thon And run a-round your brain, You can't es - cape

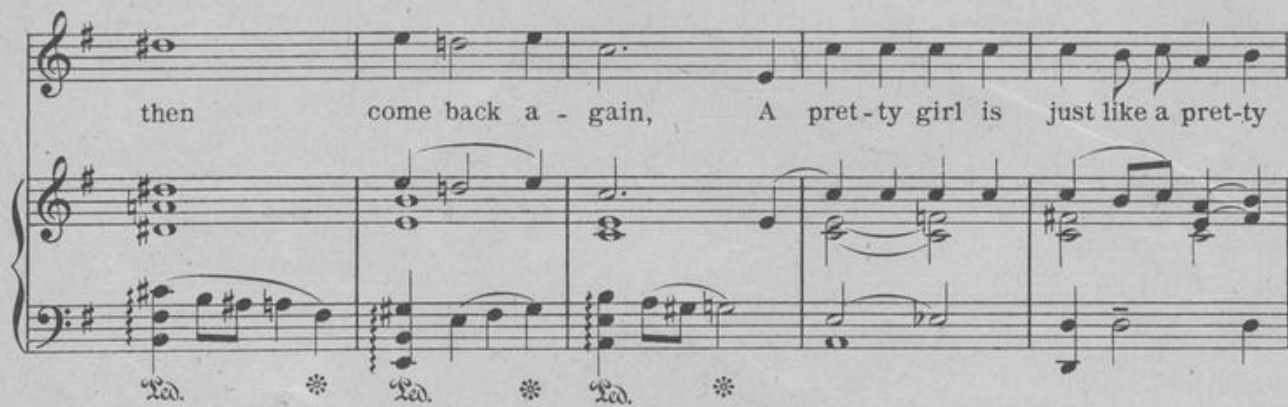
— she's in your mem-o - ry, By morn - ing,



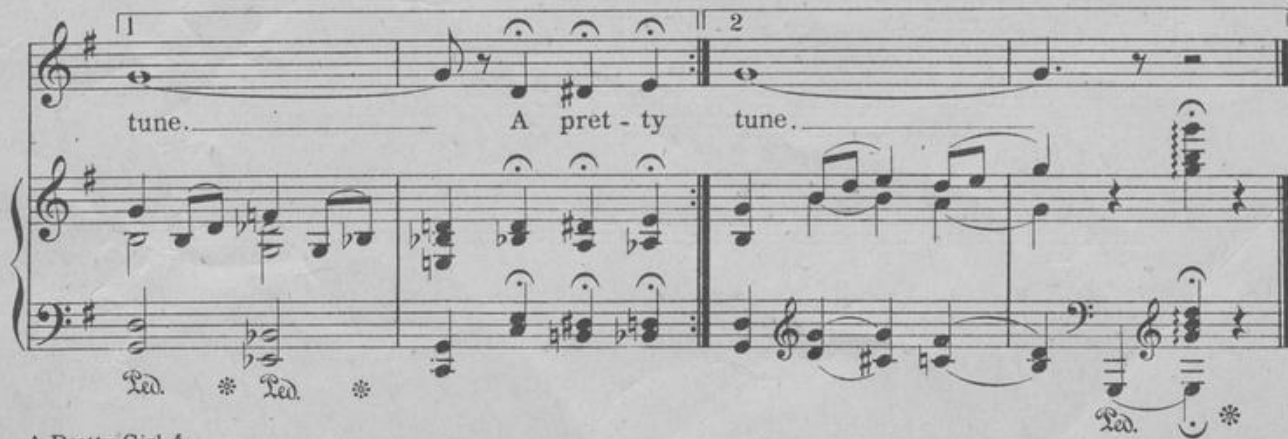
night and noon She will leave you and



then come back a - gain, A pret - ty girl is just like a pret - ty



tune. A pret - ty tune.



Song Hit of Ziegfeld Follies 1919

MANDY

Words and Music by
IRVING BERLIN

REFRAIN

Man - dy ——— there's a min-is-ter han - dy ——— And it sure would be dan - dy, ———

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Man - dy ——— there's a min-is-ter han - dy ——— And it sure would be dan - dy, ———". The piano accompaniment is in grand staff (treble and bass clefs) and includes dynamic markings of *mf* and *f*, and a triplet of eighth notes in the right hand.

— If we'd let him make a fee ——— So don't you lin - ger ——— here's the ring for your

The second system of the refrain continues the vocal line and piano accompaniment. The lyrics are "— If we'd let him make a fee ——— So don't you lin - ger ——— here's the ring for your". The piano accompaniment continues with similar rhythmic patterns and dynamics.

fin - ger ——— Is-n't it a hum - din - ger ——— Come a-long and let the

The third system of the refrain concludes the vocal line and piano accompaniment. The lyrics are "fin - ger ——— Is-n't it a hum - din - ger ——— Come a-long and let the". The piano accompaniment ends with a final chord.

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