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Don't Bring Me Posies : It's Shoesies That I Need

Fred Rose
Composer

Clarence Jennings
Lyricist

McCabe
Lyricist

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Fanny Maple

DON'T BRING ME POSIES

IT'S SHOESIES THAT I NEED

Words by
BILLY McCABE
and
CLARENCE JENNINGS

Music by
FRED ROSE

RS,



Vp-069541
1921
Don't

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Made
in
U.S.A.

A Quaint Hawaiian Love Song
Kicky-Koo - Kicky-Koo
You For Me - Me For You

Words by
 JOE YOUNG
 and
 SAM M. LEWIS

Music by
 GEO. W. MEYER

CHORUS

Kick-y - koo— Kick-y - koo,— You for me,— Me for you;— Kick-y - koo—

P-mf sostenuto

who will do— your woo - - - ing; When I'm gone,—

fz

Words by
 JOE YOUNG
 and
 SAM M. LEWIS

The Most Beautiful Love Song Ever Written
Just A Little Love Song

Music by
 JOE COOPER

REFRAIN

Slow with expression

Just a lit-tle love song Rings on the

P-mf Melodia sostenuto

poco cresc.

strings of my heart, Must this lit-tle

R. H. *poco cresc.* *Optional*

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Don't Bring Me Posies

3

Words by
BILLY Mc CABE and
CLARENCE JENNINGS

(It's Shoesies That I Need)

Music by
FRED ROSE

Moderato

The first system of music consists of three staves. The top staff is a vocal line with a whole rest. The middle and bottom staves are piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a crescendo leading to a fortissimo (*ff*) dynamic. The key signature has two flats and the time signature is common time.

The second system of music consists of three staves. The top staff is a vocal line with lyrics: "Ma - ry was a / Ma - ry had a". The middle and bottom staves are piano accompaniment. The piano part includes a "Vamp." section marked with a triangle and a mezzo-forte (*mf*) dynamic. The key signature has two flats and the time signature is common time.

The third system of music consists of three staves. The top staff is a vocal line with lyrics: "cho - rus girl, in a Broad-way show / lit - tle lamb, who was flush with kale". The middle and bottom staves are piano accompaniment. The key signature has two flats and the time signature is common time.

Ev - 'ry - where that Ma - ry went, the Johns were sure to
Ev - 'ry night he'd come a - round with flow - ers by the

go
bale All the boys for miles a - round, sent
Ma - ry's lit - tle dress - ing room looked

flow - ers ev - 'ry day But when they'd call on
like a big bo - y But when he called on

Ma - ry they would hear her say;
Ma - ry he would hear her say;

CHORUS

Don't send me Pos-ies when it's shoe-sies that I need

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Don't send me Pos-ies when it's shoe-sies that I need". Below the vocal line is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part includes dynamic markings such as *p-f* and *f*, and various musical notations like slurs and accents.

Don't bring me flow-ers or send me the seed

The second system continues the chorus with the lyrics "Don't bring me flow-ers or send me the seed". It follows the same musical structure as the first system, with a vocal line and piano accompaniment.

Ros-es are nice I be-lieve, but I can't dress like Mother Eve

The third system contains the lyrics "Ros-es are nice I be-lieve, but I can't dress like Mother Eve". The piano accompaniment in this system features a more active bass line with many eighth notes.

Don't bring me Pos-ies when it's shoe-sies that I need. need.

The final system of the chorus includes the lyrics "Don't bring me Pos-ies when it's shoe-sies that I need. need.". It features a first ending and a second ending, indicated by bracketed numbers 1 and 2 above the vocal line. The piano accompaniment concludes with a *sfz* marking.



IRVING BERLIN'S LATEST AND GREATEST SONG

SOME SUNNY DAY

By IRVING BERLIN

CHORUS

Some sun-ny day_ with a smile_ on my face,_ I'll go back_ to that place_ far a -

-way; Back to that shack_ And that red_ head-ed hen,_ She'll say

"How have you be'n" Then go back to the hay and lay_ me my break-fast.

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