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1899

Licorice Lize

Richard Carle
Composer

Richard Carle
Lyricist

H. C
Illustrator

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Seyl. Randall Crawford

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IN
THE ROGERS BROS
LATEST FARCE
"IN WALL STREET"

BY
JOHN J. Mc NALLY.
MANAGEMENT OF KLAWE & ERLANGER.

WRITTEN & COMPOSED BY

RICHARD CARLE.

THE ROGERS BROS. PUBLISHED BY

BROADWAY THEATRE MUSIC PUBLISHING CO.

(B'WAY & 41ST ST) NEW YORK.

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Vp. 008807
1899
Lic

LICORICE LIZE.

Words & Music by RICHARD CARLE.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

1. She's the lead - ing la - dy of a
 2. To my lov - ing notes she pays no
 3. All the coin I win at craps on

(TILL READY.)

The piano accompaniment for the first verse features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamics range from fortissimo (ff) to piano (p).

Cre - ole show, Is my sweet Lize, — Lord bless her eyes, Com -
 heed at all, — But my heart sighs, — for love of Lize, I
 her I blow, I know sur - prise, — will fill her eyes, When I

The piano accompaniment for the second verse continues with a similar harmonic structure, featuring chords and a bass line that supports the vocal melody.

pared to her all oth - er coons are white as snow, — She's the
 got a job as wait - er in a con - cert hall, — Just to
 get the nerve to tell her that I love her so, — And I

The piano accompaniment for the third verse concludes the piece with a final chord and a steady bass line.

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black - est wench a - round I'll bet my dough, She's the
 be near to this ink - y col - ored doll, When the
 ask her if she'll have me for her beau, If

ver - y wid - est part - y in the first - part, For weight and
 oth - er coons at - tempt to win this ba - by, She just looks
 she re - ceives me with a look that's fro - zen, I'll feel like -

size, she takes the prize, In the open - ing she does sing - ing, In the
 wise, at all those guys, There is not a sin - gle trou - per, From the
 wise, un - til she dies, She's an art - ist and a la - dy, Ev - en

ol - i - o, does winging, And she's known up - on the bills as Lico - rice Lize; Oh!
 man - a - ger to su - per, Who is not up to his neck in love with Lize; Oh!
 though her col - or's sha - dy, And no wench that lives can take my heart from Lize; Oh!

Refrain.

All of them nig - gers, Clog - gers or jig - gers, Bow

down to dat la - dy when to dance she tries,

I'm going to mar - ry, This dus - ky fair - y,

She'll be my Lico - rice Lize. Lize.

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