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1917

Since I Fell in Love With You

Anna Brock
Composer

I. L. Weile
Lyricist

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SINCE I FELL IN LOVE WITH YOU

Aletha Poole



*Sincerely yours,
Virginia Pearson*

WORDS BY
I. L. WEILE
Music by
ANNA BROCK

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BALTIMORE, MD.
WEILE PUB. CO.
ST. LOUIS, MO.

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1917
SINCE

Since I Fell in Love With You

Words by I. L. WEILE

Music by ANNA BROCK

INTRO. Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *ff* (fortissimo).

The first system of the song includes the vocal line and piano accompaniment. The vocal line begins with the lyrics: "Since I fell in love with you down on the vil-lage green Life has been to me one long and When the twi-light shad-ows fade up-on the vil-lage green When the stars come out I sit and". The piano accompaniment starts with a dynamic marking of *p* (piano) and includes a *mf* (mezzo-forte) marking later in the system.

The second system of the song includes the vocal line and piano accompaniment. The vocal line continues with the lyrics: "sweet sweet dream, When I look back and think of all those lov-ing days I dream and dream My mem-ory paints a pic-ture that I hold most dear Oh". The piano accompaniment continues with a dynamic marking of *f* (forte).

The third system of the song includes the vocal line and piano accompaniment. The vocal line continues with the lyrics: "won-der why Old Fath-er Time has changed the ways Ev'-ry one and ev'-ry thing seem hap-py days when you and I were al-ways near Days when we would stroll a-long with". The piano accompaniment continues with a dynamic marking of *f* (forte).

The fourth system of the song includes the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "changed you see ex-cept your eyes your smiles your love for me We will nev-er arm in arm I prom-ised to pro-tect you from all harm I have been so". The piano accompaniment continues with a dynamic marking of *f* (forte).

stray dear Let us take the way dear to scenes of by - gone days.
 true dear Now I'll say to you dear these words I've said be - fore.

CHORUS (*Smoothly*)

On the vil - lage green when you were six - teen you stole my heart a - way Your
 eyes of blue they seemed so true I loved you more each day. There's sil - ver

threads a - mong the gold, And love's sto - ry has been told My heart is

true to those eyes of blue. Since I fell in love with you you

Since I Fell etc. 2. "Alice of the Pines" The ballad beautiful See back page.

ALICE OF THE PINES

The Seasons Prettiest Song

REFRAIN



Me dear old Geor-gie home a mid the pines long to see that hallowed spot once more. The su-see and the bow-er such is

Tempo again

Beyond Doubt the Greatest Ballad Since "SILVER THREADS AMONG THE GOLD"

Have You Ever Heard A more Beautiful Ending



dreamed that you would be mine. And I'll meet you dear some happy day I know in our dear old Geor-gie home a mid the pines.

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