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1908

If I Only Had a Sweetheart, Just Like You!

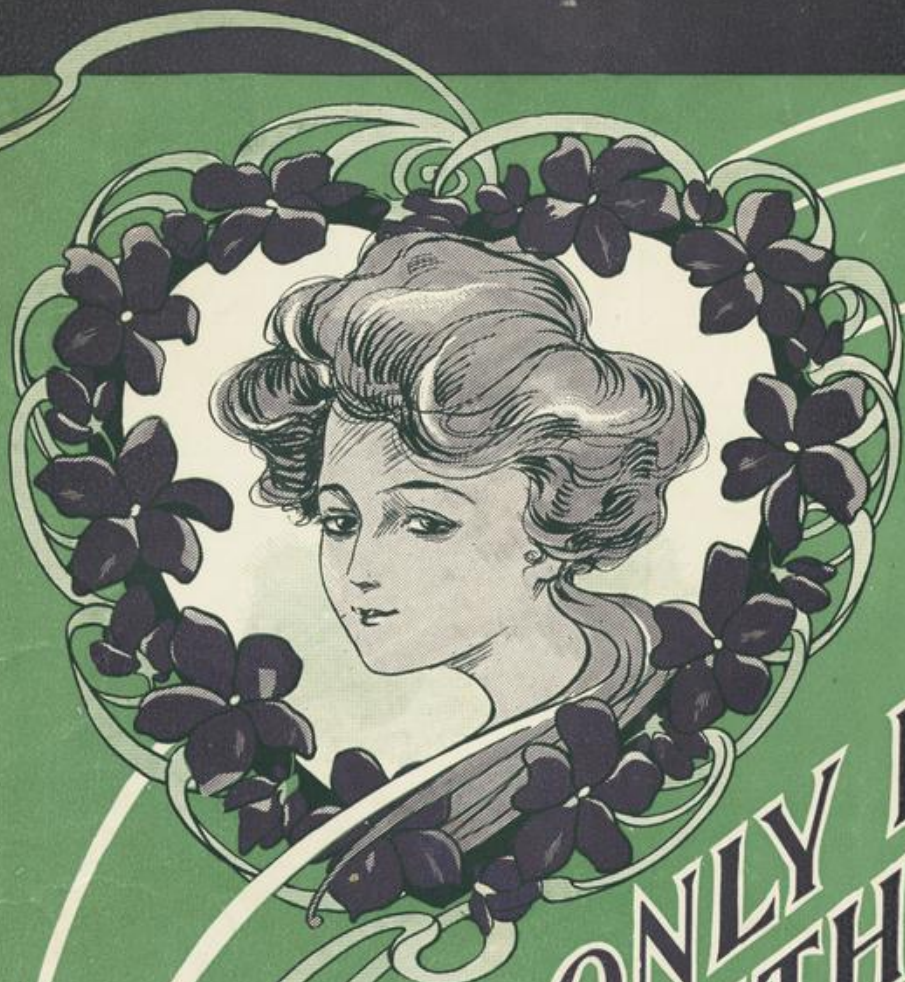
J. E Dempsey
Composer

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IF I ONLY HAD A
SWEETHEART
JUST LIKE YOU

BY
J. E. DEMPSEY

JOS. MORRIS CO.
136 North 9th St., PHILADELPHIA



QUIRK ENG CO. PH.

vp.002545

1908

IF

TRY THIS OVER ON YOUR PIANO.

SCHOOL BELLS.

By BOBBY HEATH
GUS BENKHART
and J. E. DEMPSEY

Marcia Tempo

The piano introduction consists of two systems of music. The first system is in 2/4 time and features a melody in the right hand with eighth-note patterns and chords, and a bass line in the left hand with eighth-note accompaniment. The second system continues the melody and bass line, ending with a final chord in the right hand.

The first system of the vocal line and piano accompaniment. The vocal line is in 2/4 time and contains the lyrics: "To day I passed a school-house, it was just at re-cess time, I / I of-ten sit and dream a-bout those old schooldays of mine, And". The piano accompaniment is in 2/4 time and features a melody in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) is present at the beginning of the piano part.

The second system of the vocal line and piano accompaniment. The vocal line is in 2/4 time and contains the lyrics: "stopped to watch the chil-dren for a-while, And / wish that I was back with them a-gain, When". The piano accompaniment is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

Dedicated to S.J.

If I Only Had a Sweetheart, Just Like You!

Words and Music by J. E. DEMPSEY

Writer of "Starshine"

"I wonder why I think so much of You" etc.

Tempo di Schottische

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes and chords.

A pret-ty maid, — one eve-ning strayed — Where the fra-grant ros-es were in
Each ten-der word, — was ov - er - heard, — By a lad who chanced to pass that

The vocal line is in a soprano range, and the piano accompaniment continues with the same rhythmic pattern as the introduction.

bloom, — And as she strayed, — she fond - ly prayed, — That some
way, — "Sweet maid," said he, — "in - con - stan - cy — Fills the

The vocal line continues with the same melody, and the piano accompaniment remains consistent.

one would come to love her soon. — She kissed a rose, — and said, "Sup-
heart of ev - ery rose, they say, — For bye and bye, — 'twill droop and

pose, — Pret - ty flow - er that I be your — bride, — What would you
die, — For a sweet - heart, then what will you do? — The love I'll

say? — Come tell me pray," — And this is what the blush - ing rose re - plied —
give, — Will al - ways live, — And keep on grow - ing, grow - ing all for you?" —

CHORUS

"If I on - ly, on - ly, on - ly, had a sweet - heart just — like

you, Laugh - ing eyes — the same — as yours, dear, With the

love-light soft - ly shin - ing through, Life would be — a gold - en

day - dream, And the sky — se - rene — and blue, If I

on - ly, on - ly, on - ly had a sweet-heart just like you?"

TRY THIS OVER ON YOUR PIANO. SINGING BIRD.

Lyric by
ARTHUR LONGBRAKE.
CHORUS

Music by
ED. EDWARDS.

My lit - tle Sing - ing Bird — When first your voice I heārd — 'Twas mu - sic

p-f

ev - 'ry word — My soul was stirred and soon I knew I loved you

ten - der - ly — For each sweet mel - o - dy — Breathed of your

love for me — My Sing - ing Bird. — My lit - tle —

1. 2.

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