

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1905

# In The Valley Of Yesterday

Harry Verona  
*Composer*

Fred C Farrell  
*Lyricist*

Starmer  
*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Verona, Harry; Farrell, Fred C; and Starmer, "In The Valley Of Yesterday" (1905). *Vocal Popular Sheet Music Collection*. Score 3656.  
<https://digitalcommons.library.umaine.edu/mmb-vp/3656>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# IN THE VALLEY OF YESTERDAY

Words by  
**FRED C. FARRELL**  
Music by  
**HARRY VERONA**

*G. Parker*

5



The F. G. Cadden Co.  
LATEST SHEET MUSIC  
ALWAYS IN STOCK...  
245 and 16 WALKER STREET,  
DORRISCH CONN.

Vp-012163  
1905  
In TWG

**Continental Music Co.**  
DORRISCH & 20th STREET  
NEW YORK

# IN THE VALLEY OF YESTERDAY.

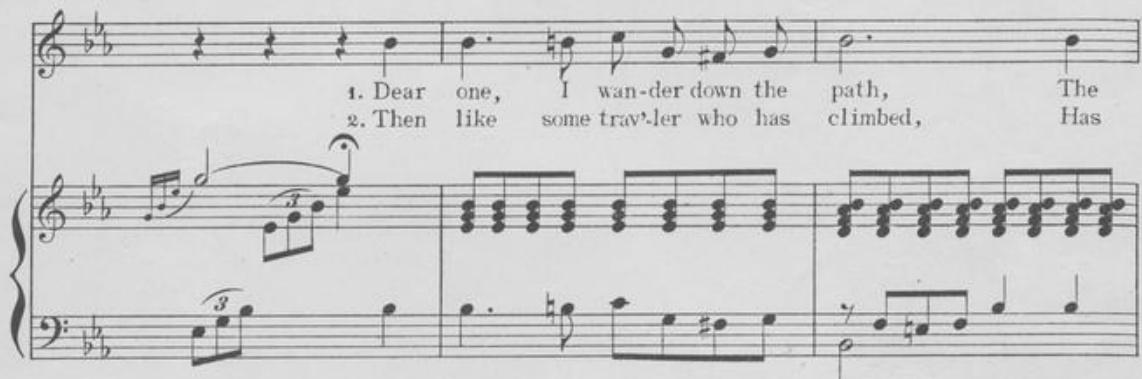
Words by  
FRED C. FARRELL.

Music by  
HARRY VERONA.

Moderato

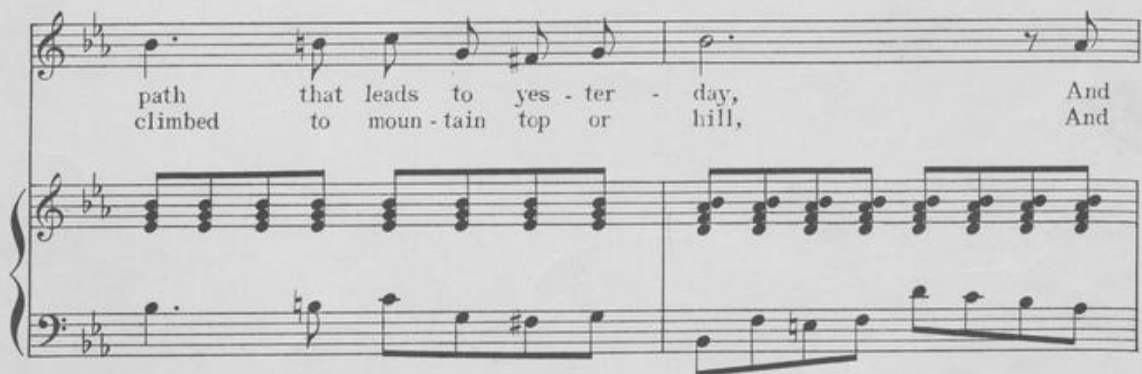


Piano introduction in B-flat major, 4/4 time, marked Moderato. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.



Vocal entry with piano accompaniment. The vocal line begins with two verses. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

1. Dear one, I wan-der down the path, The  
2. Then like some trav-ler who has climbed, Has



Continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous section.

path that leads to yes - ter - day, And  
climbed to moun - tain top or hill, And

Copyright, MCMV, by Continental Music Co. E'way & 28th St., N.Y.

English Copyright Secured.

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: **953**

in my dreams a - gain com - mune with you, dear heart in  
gazes down with sweet con - tent on some fair val - ley

Love's sweet way: I know not what the fut - ure holds, but  
calm and still, So turns my look, my ev' - ry thought, my

let it bring what-e'er it may, In fan - cy I must  
soul to Mem' - rys val - ley fair For like some flow'r with

lin - ger still In the val - ley of yes - ter - day.  
blossoms sweet You are bloom - ing o - ver there.

## Chorus.

In the Vale of Yes - ter - day, In the Sha - dow - land,

Once a - gain sweet - heart we roam to - geth - er hand in hand,

Tho' the days once bright with hope Are a som - bre gray,

Yet my heart for - ev - er dwells In the Val - ley of Yes - ter - day.

Try this over on your Piano.

# INDOLENCE.

Intermezzo.

JASON V. MATTHEWS.

*Andante.*

The first system of music is in 3/4 time, marked *Andante*. It begins with a piano (*p*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

*Andante grazio e molto legato.*

The second system continues the *Andante grazio e molto legato* tempo. It features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with triplets, and the left hand has a steady accompaniment.

The third system continues the *Andante grazio e molto legato* tempo. It features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with triplets, and the left hand has a steady accompaniment.

*Leggerio.*

The fourth system is marked *Leggerio* and mezzo-forte (*mf*). The right hand has a rapid triplet pattern, and the left hand has a steady accompaniment. The instruction *Il basso marcato.* is written above the left hand.

The fifth system continues the *Leggerio* tempo. It features a mezzo-forte (*mf*) dynamic. The right hand has a rapid triplet pattern, and the left hand has a steady accompaniment.

Copyright MCMIII by Continental Music Co; Broadway & 28<sup>th</sup> St; N. Y. City.  
Entered according to the Act of Parliament of Canada in the year MCMIII by Whaley, Royce & Co; at the Dept. of Agriculture.

Complete copies may be had where you bought this.