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1910

By the Saskatchewan

Ivan Caryll
Composer

C. M. S McLellan
Lyricist

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KLAW & ERLANGER'S Production of
The New Musical Comedy

THE PINK LADY

Book and Lyrics by
C.M.S. McLELLAN

Music by
IVAN CARYLL

(Story of the Play from the French Farce "Le Satyre"
by **GEORGES BERR** and **MARCEL GUILLEMAND**)



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Vp. 011021
1910
BY-THE

SPÉCIMEN

PHRYNÉ

Valse

PEDRO DE ZULUETA

Intro. Tempo di Valse

mf rit.

♩ VALSE

p Marcato la melodia

cresc. sfz

sfz p

cresc. f

mf con brio

BY THE SASKATCHEWAN.

Words by C.M.S. McLELLAN.

Music by IVAN CARYLL.

Moderato

The musical score is written in G major and 2/4 time. It consists of three systems. The first system is a piano introduction with a tempo marking of 'Moderato'. The second and third systems include vocal lines with lyrics. The piano accompaniment is marked with *mf* and *p*. The lyrics are: 'By the banks of the Seine, With girls so beautiful, It When you live by the Seine, You suffer aw-ful-ly, If gives one pain to re-main, Quite du-ti-ful. And you re-frain from en-joy-ing, Quite law-ful-ly. The'.

By the banks of the Seine, With girls so beautiful, It
When you live by the Seine, You suffer aw-ful-ly, If
gives one pain to re-main, Quite du-ti-ful. And
you re-frain from en-joy-ing, Quite law-ful-ly. The

yet I've sworn by the stars a - bove, Through-out my life to re -
sweet, gay life in a gay, sweet way, And save your love till you're

serve my love For a girl by the Sas - kat - chewan, For a
old and grey, For a girl by the Sas - kat - chewan, For a

girl by the Sas - kat - che - wan; But the girls by the Seine All
girl on the Sas - kat - che - wan; On the banks of the Seine There's

come ca - nood - ling, They're bold and vain, With a taste for snood - ling, Their
love a - wait - ing you, To quell the pain, That's ex - as - pa - rat - ing you, So

lips are red, and their eyes are bright, And they've got a style that re-
 skip with joy as you laugh, Ha, ha! And wire a quick lit - tle

moves from sight, A girl by the Sas - kat - che-wan, Yes, a
 cool Ta, ta! To the girl on the Sas - kat - che-wan, To the

mf

REFRAIN

girl by the Sas-kat - che-wan. Flow, ri - ver, flow
 girl the Sas-kat - che-wan. Come, faith-ful one,

p *cresc.* *mf* *p - mf*

Down to the sea, Bright sea, bring my loved one home to
 Come stray with me, This is springtime up in gay Pa -

cresc.

me. True, dear one, true, I'm try - ing hard to be, But
 ree. You need a rest, from your fi - del - i - ty, For

hear me say It's a ve - ry long, long way, From the
 hear me say It's a ve - ry wrong, wrong way, When you

mf

banks of the Seine For a girl to go and stay, By the banks of the Sas - kat - che -
 live on the Seine To sit griev - ing all the day, For a girl on the Sas - kat - che -

1 2 *S.* Last ending.

wan. wan. wan.

S.
D.S.
sfz
cresc.
f
ff
 FINE.

LATEST ENGLISH WALTZ-SONG SUCCESS

LAZYLAND

Song

Words and Music by

PAUL A. RUBENS

REFRAIN

La - zy - land, La - zy - land! Home of dream and
love; Ros - es rare, ev - 'ry - where,
On - ly blue a - bove..... Some - one dear, al - ways

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal line, with ellipses indicating breath marks or continuation.

VALSE CARESSANTE

FRANK LAMBERT

Introduction

PIANO *p Lento*

Coda

Tempo di Valse lente

mf

Coda

Coda

Coda

Coda