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1914

# If I were the Ocean and You were the Shore

Alfred Bryan  
*Composer*

Jack Wells  
*Composer*

Pfeiffer  
*Illustrator*

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# IF I WERE THE OCEAN AND YOU WERE THE SHORE

( I'D BE KISSING YOU ALL THE DAY )



WORDS BY  
**AL. BRYAN**

MUSIC BY  
**JACK WELLS**

MAURICE RICHMOND MUSIC CO. INC.  
145 WEST 45TH ST. NEW YORK CITY  
SUCCESS

Up. 011144  
1914  
IF

# TRY THIS ON YOUR PIANO

Waltz Boston

## Valse Romance

(Hesitation)

FREDRICK V. BOWERS

Piano

Moderato

8

*f*

*rit.*

Valse lente

*mf*

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# If I were the Ocean and You were the Shore.

Andante con moto

by Alfred Bryan and Jack Wells.

Piano

*f* *rall.*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Andante con moto' and the dynamics range from forte (*f*) to a slight *rallentando* (*rall.*) towards the end of the introduction.

Dear - heart, sweet - heart, you'll nev - er know how I love you  
Moon - light, star - light, light up the wa - ters with splen - dor

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part continues with a similar pattern to the introduction, supporting the vocal line. The dynamics are marked piano (*p*).

I sit a-lone by the o-cean so blue sigh-ing for you, cry-ing for you  
Night winds are sleep-ing and na-ture seems glad my heart is sad, my soul is mad

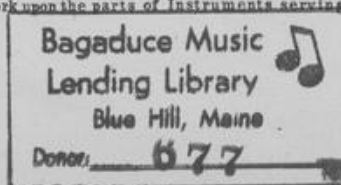
The second line of the song continues the vocal melody and piano accompaniment. The piano part features a more active bass line with eighth notes. The lyrics are clearly printed below the vocal staff.

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Vp 1914  
I 011144

Handwritten text on a small white card, likely a library or collection number, including 'Vp 1914' and 'I 011144'.

Soft - ly, — gent - ly — sea waves are kiss - ing the shore —  
Morn - ing, — dawn - ing — finds me a - lone on the shore —

*p*

And as I lis - ten to each sweet ca - ress My heart re - peats o'er and o'er. —  
And as the stars kiss the o cean good - bye My heart re - peats o'er and o'er. —

**Chorus**  
Valse lento

If I were the o - cean and you were the shore It'd flow with my

*p f*

*Red \**

love, dear, to you — On ev - 'ry wave I would send you a

*Red \**

If I were

kiss — I'd be so con-stant and true — And



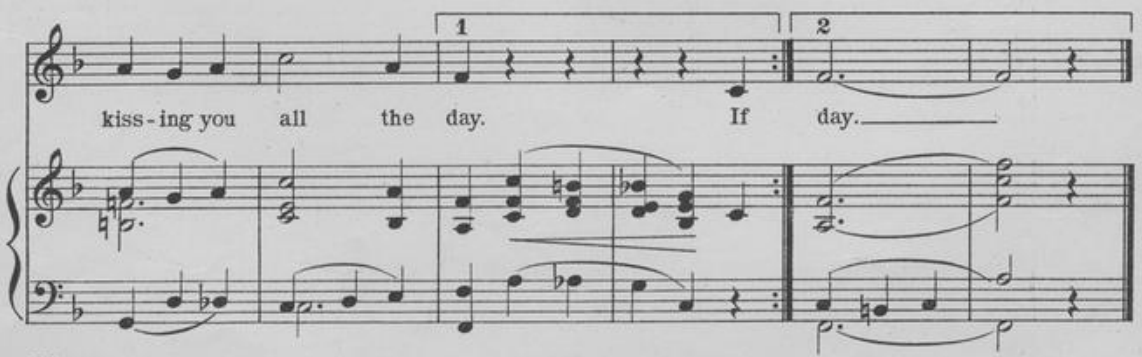
when storms were rag-ing far o-ver the main — Close to your side I would



lay — If I were the o-cean and you were the shore I'd be



kiss-ing you all the day. If day. —



If I were



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1. Always take a girl named Daisy.
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5. I'm coming back to Dixie and You.
6. You Must Love Someone.
7. Curly Head.
8. If he looks good to mother, don't look for another.
9. That Melody Melody.
10. Ragtime Wedding Bells.
11. Wait until we're married.
12. That Syncopated Boogie Boo.
13. I'll build a wall around Loveland.
14. In the Golden Harvest Time.
15. San-Fran-Pan-American March.
16. Moon Kisses.
17. In Elfland, for piano by Bendix.
18. Wiggle Wag, Syncopated Waltz.
19. Red Onion Rag.
20. Fountain of Love Waltz, by Johnson.

"Cross The Great Divide"  
I'll Wait For You

Words by SAM M. LEWIS  
CHORUS  
Music by GEO. W. MEYER

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