

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1919

Ask The Stars : Duet

Harold Orlob
Composer

Frank Stammers
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Orlob, Harold and Stammers, Frank, "Ask The Stars : Duet" (1919). *Vocal Popular Sheet Music Collection*. Score 2537.
<https://digitalcommons.library.umaine.edu/mmb-vp/2537>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

ASK THE STARS

Nothing But Love

Book & Lyrics by
Frank Stammers
Music by
Harold Orlob

Management
C. B. Maddock
and
Max Hart

VOCAL

I'LL REMEMBER YOU	60
WHEN I WALK OUT WITH YOU	60
WONDERFUL MAN	60
TAKE ME HOME	60
MOONBEAM	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Vp. 008840
1919
ASK

Words by
FRANK STAMMERS

Ask The Stars (Duet)

Music by
HAROLD ORLOB

3

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, moving to A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3. The piece concludes with a ritardando (rit.) and a final chord of G3, Bb3, G3.

(SHE)

A - ny - thing I wish to know, I can find it

a tempo

The first vocal line is for the female part, marked (SHE). The lyrics are "A - ny - thing I wish to know, I can find it". The music is in 2/4 time, one flat key signature, and begins with a treble clef. The melody starts on G4, moving to A4, Bb4, and C5. The piano accompaniment is marked *a tempo* and features a steady eighth-note accompaniment in the bass line.

(HE)

out, Do you mean that you can read the

The second vocal line is for the male part, marked (HE). The lyrics are "out, Do you mean that you can read the". The music is in 2/4 time, one flat key signature, and begins with a treble clef. The melody starts on G4, moving to A4, Bb4, and C5. The piano accompaniment continues with a steady eighth-note accompaniment in the bass line.

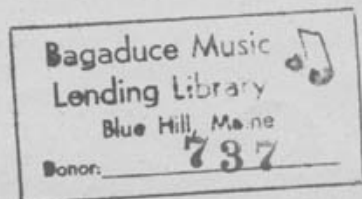
(SHE)

mind? Oh, no sir. I've a mil - lion

The third vocal line is for the female part, marked (SHE). The lyrics are "mind? Oh, no sir. I've a mil - lion". The music is in 2/4 time, one flat key signature, and begins with a treble clef. The melody starts on G4, moving to A4, Bb4, and C5. The piano accompaniment continues with a steady eighth-note accompaniment in the bass line.

5932-5

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured



lit - tle friends, Fol - low me a - - bout,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (Bb). The lyrics are "lit - tle friends, Fol - low me a - - bout,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the bass and chords in the treble.

(HE) I could fol - low you and would - n't mind. (SHE) Oh,

The second system features two vocal lines and piano accompaniment. The male vocal line (HE) has the lyrics "I could fol - low you and would - n't mind." and the female vocal line (SHE) has "Oh,". The piano accompaniment continues with chords and some melodic movement in the treble.

yes sir. Ev - 'ry eve they wait for me,

The third system shows a vocal line with the lyrics "yes sir. Ev - 'ry eve they wait for me,". The piano accompaniment provides harmonic support with chords and a simple bass line.

(HE) Each one has a light, I be - lieve that

The fourth system features a vocal line with the lyrics "(HE) Each one has a light, I be - lieve that". The piano accompaniment includes a more active melodic line in the treble and a steady bass line.

(SHE)

you have spir - it ways. Oh, no sir, Come with me

The first system of music features a vocal line in treble clef with lyrics and a piano accompaniment in bass and treble clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords and melodic lines with some grace notes.

if you like, Talk with them to - night,

The second system continues the vocal line and piano accompaniment. The piano part features a more active melodic line in the right hand and a steady bass line in the left hand.

(HE) Can they tell me why I'm in this daze? (SHE) Oh, yes sir.

The third system shows a dialogue between the male and female vocalists. The piano accompaniment includes a 'rit.' (ritardando) marking in the right hand.

Refrain

Ask the stars — up in the sky,

p. fa tempo

The Refrain section is marked with a double bar line and repeat sign. The key signature changes to one flat (B-flat), and the time signature changes to 2/4. The piano accompaniment is marked 'p. fa tempo' and features a rhythmic pattern with chords.

Ask the stars — they'll tell you why,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'Ask', followed by a quarter note 'the', a quarter note 'stars', a half note rest, a quarter note 'they'll', a quarter note 'tell', a quarter note 'you', and a half note 'why,'. The piano accompaniment consists of chords and moving lines in both hands.

Stars know ev - 'ry lit - tle thing you

The second system continues the vocal line with a half note 'Stars', a quarter note 'know', a quarter note 'ev - 'ry', a half note rest, a quarter note 'lit - tle', a quarter note 'thing', and a half note 'you'. The piano accompaniment continues with similar harmonic support.

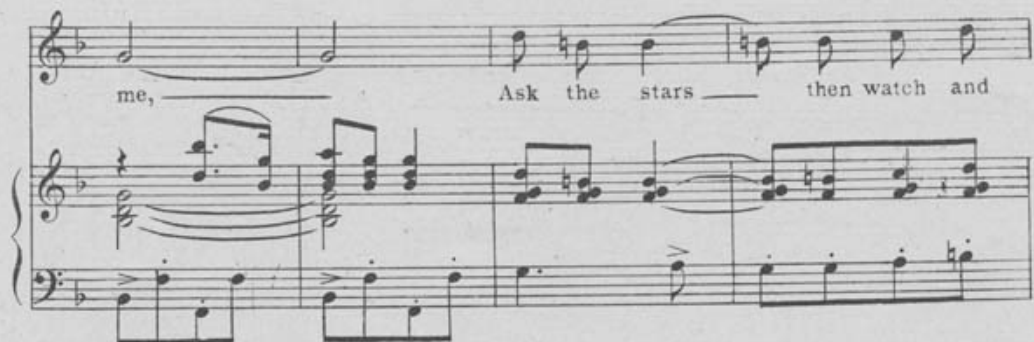
do — There's a lit - tle star that's watch - ing

The third system features a vocal line with a half note 'do', a half note rest, a quarter note 'There's', a quarter note 'a', a quarter note 'lit - tle', a quarter note 'star', a quarter note 'that's', a quarter note 'watch - ing'. The piano accompaniment includes some complex chordal textures.

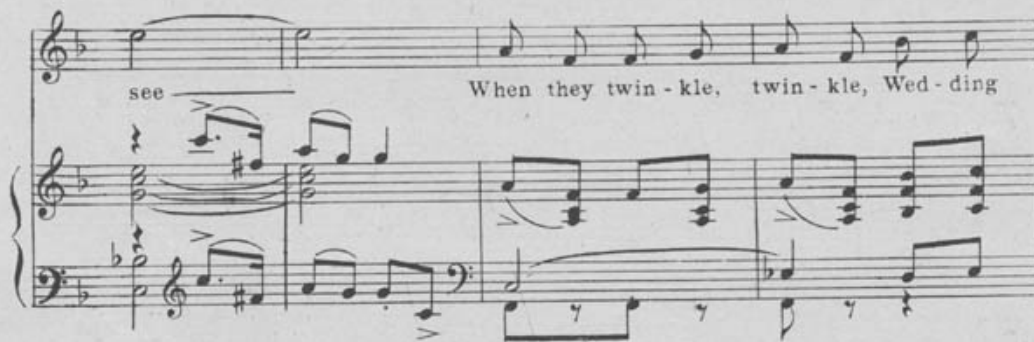
you. — Ask the stars — when you're with

The fourth system concludes the vocal line with a half note 'you.', a half note rest, a quarter note 'Ask', a quarter note 'the', a quarter note 'stars', a half note rest, a quarter note 'when', a quarter note 'you're', and a half note 'with'. The piano accompaniment includes a marking '(accel 2nd time)' in the right hand.

me, Ask the stars — then watch and



see When they twin - kle, twin - kle, Wed - ding



bells will tin - kle, tin - kle, you're in love — Just ask the



stars. stars.



The Song Hits of ZIEGFELD FOLLIES of 1919

Tulip Time

Words by
GENE BUCK

Music by
DAVE STAMPER

Refrain (In slow March Tempo)

There's a place that I know where the sweet tu-lips

grow, There is some-one I love to see;

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured

by Gene Buck
and
Dave Stamper

Sweet Sixteen

Words by GENE BUCK
Refrain: Rise like a virgin well contented
Sweet and

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved

Shim mee Town

Words by GENE BUCK
Refrain: I want to go to a place I know called Shim-mee Town
Put love the love, come a - long, it's a love object re.

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved

Good-Bye, Sunshine Hello Moon!

Chorus
By GENE BUCK and WILLIAM ERNSTEIN
Good-bye sunshine, Hel-lo moon, You look
pleas - ing far your en - tire - ing, You have tears - ing

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved