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Could The Dreams Of A Dreamer Come True

Arthur Lange
Composer

Jeff T Branen
Lyricist

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Lange, Arthur and Branen, Jeff T, "Could The Dreams Of A Dreamer Come True" (1915). *Vocal Popular Sheet Music Collection*. Score 245.

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COULD THE DREAMS OF A DREAMER COME TRUE

WORDS by
JEFF BRANEN

MUSIC by
ARTHUR LANGE



A FEATURE IN VAUDEVILLE WITH VAUGHN COMFORT OF COMFORT & KING

JOE MORRIS MUSIC CO
145 W. 45TH ST NEW YORK

Vp. 000852
1915
Cou

Could The Dreams Of A Dreamer Come True.

Words by
JEFF BRANEN.

Music by
ARTHUR LANGE.

Valse Animato.

Piano.

The piano introduction is in 3/4 time, marked *mf* and *Valse Animato*. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a *poco a poco* marking.

with expression. ten.

Too ma - ny live in dreams they say, Sweet
I've seen the sun sink to the sea, I've

Moderato. *ten.*

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked *Moderato*. The lyrics are: "Too ma - ny live in dreams they say, Sweet I've seen the sun sink to the sea, I've". The piano part includes a *p* marking and a *ten.* marking.

dreams how dear to me. They're all that I pos-sess it seems, I'm
watched the twi - light grow. I've seen the stars loom si - lent - ly. I've

ten.

ten.

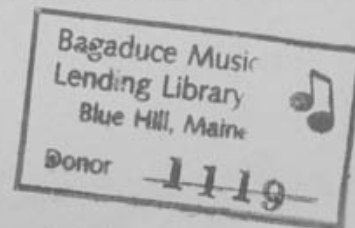
The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dreams how dear to me. They're all that I pos-sess it seems, I'm watched the twi - light grow. I've seen the stars loom si - lent - ly. I've". The piano part includes a *ten.* marking.

dream - ing con - stant - ly. A
watched the fire - flies glow. I've

accel.
loaf, a wild - er - ness and you; A place to rest the while And
seen the moon steal up the sky to cast its silv - 'ry beams Up -

all my wea - ry, drea - ry thoughts will van - ish with a smile.
on the wea - ry world be - low the while I lived in dreams.

Could the dreams etc. 4



Chorus.
Lento.

Could the dreams of a dream - er come true, Sweet-heart

ten.

p.

mine. There'd be plen - ty for you and for me.

p.

There'd be mount - ains of gold, there'd be treas - ures un -

told, You'd be ru - ler of land and of sea.

p.

"For the moon nev - er beams with - out bring - ing me

dreams," Gold - en dreams and they all are of you.

mf You would reign on a throne, With the world all your own, *Broadly.* Could the

Low ending, ad lib. *High ending.*
 dreams of a dream - er come true. ——— dream - er come true. ———

THE KIND OF MUSIC YOU WANT ON YOUR PIANO

To Lou



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BY
JEFF BRANEN

MUSIC BY
ARTHUR LANGE.

JOE MORRIS MUSIC COMPANY
145 W. 45 ST.
NEW YORK, N.Y.

MY OWN HOME TOWN IN IRELAND



THE SEASON'S SUPREME INSTRUMENTAL NUMBER: BEAUTIFUL CHIMES AT SUNSET

INSTRUMENTAL.

1. Beautiful Star Of Heaven
2. Where Memory Dwells
3. Love And Devotion
4. Love And Passion
5. Love's Golden Star
6. Sweet Suspense
7. Message Of Peace
8. Blue Bird Waltz
9. That's A Plenty
10. Vampire March
11. Memphis Blues (Inst)
12. California Sunshine
13. Valse Marie (Inst)
14. Kentucky Rosebuds
15. Imp March
16. Knockout Drops Rag

NOVELTY RAGS.

1. O, You Bundle of Joy
2. Come To The Beautiful Rag-time Ball
3. I'm Just As Good As Single
4. When It's Moonlight On The Mississippi
5. The Pick Of The Family
6. The Bride And The Groom
7. Some Baby
8. In The Garden
9. On The Old Front Porch
10. My Melancholy Baby
11. Sweetie Be Kind To Me
12. Memphis Blues
13. Pull For The Shore
14. When I'm Sailing On The Nancy Lee
15. Won't You Come Back To Me
16. Grandma's Doing It Too

BALLADS.

1. You're More Than The World To Me
2. Virginia Lee
3. In The Valley Of The Moon
4. Why Did You Make Me Care
5. Mine
6. Just A Dream Of You Dear
7. Would You Take Me Back Again
8. Night And Day
9. There's A Little White Church In The Valley
10. Ship Of My Dreams
11. Valse Marie
12. If I Could Live To Love You
13. There's A Little Warm Affection In The Corner Of My Heart
14. The Call Of My Heart Is For You
15. Could The Dreams Of A Dreamer Come True

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