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Nobody's Lookin' But De Owl An' De Moon

J. Rosamond Johnson
Composer

Bob Cole
Lyricist

Johnson
Lyricist

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M.N. Morrell - Room 5.

NOBODY'S LOOKIN' BUT DE OWL AND DE MOON.

By
JOHNSON **BOB** **COLE** AND **ROSAMOND** **JOHNSON**

Authors of —
"MY CASTLE ON THE NILE." "DONT BUTT IN."
"MY HEARTS DESIAH IS MISS MARIAH"
"IVE GOT TROUBLES OF MY OWN." "I AINT GWINE TER WORK NO MO."
"LOUISIANA LIZE." "WHY DONT THE BAND PLAY."
ETC. ETC.

AS SUNG IN
THE KLAW & ERLANGER PRODUCTION
OF THE **DRURY LANE EXTRAVAGANZA**
"THE SLEEPING BEAUTY AND THE BEAST"

Published by **JOS. W. STERN & CO.** 34 East 21st St. NEW YORK
LONDON CHICAGO AND LONDON
THE HOUSE OF HITS
LONDON JOS. W. STERN & CO.

Vp. 008256
1901
NoB

5

The "Gainsborough."

THE NEW "HONEYMOON" MARCH BY ROSEY.

George Rosey's greatest instrumental two-step in many a day. You know who Rosey is, he gave you "Honeymoon," "King Carnival," "Handicap," "Scorcher," "On Duty" and many other popular marches. This is his latest. Great? Try it over!

TRIO.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The first system is marked 'p' (piano). The second system continues the piano dynamic. The third system is marked 'mf' (mezzo-forte). The fourth system continues the mezzo-forte dynamic. The fifth system continues the mezzo-forte dynamic. The sixth system concludes the piece with a double bar line and repeat signs.

The Gainsborough. 4 p.—3rd page.

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Nobody's Lookin' But De Owl An' De Moon.

Words by J.W. Johnson & Bob Cole.

Music by Rosamond Johnson.

mp

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked *mp* (mezzo-piano).

1. De ribber is a glisten - in' in de moonlight, Hon - ey, De owl is
 2. I feel so kinder lone - ly all de daytime, Hon - ey, It seems I

Musical notation for the first two lines of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part is marked *mp* and *pp* (pianissimo).

sett - in' high up in de tree, De lit-tle stars am twinkl - in' wid a sof' light,
 real - ly doan know what to do. I jes keep sort a - long - in' fo' de nighttime,

Musical notation for the last two lines of the song. It includes a vocal line with lyrics and a piano accompaniment.

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Hon - ey, De night seems on - ly jes fo' you an' me.
 Hon - ey, Cause den I knows dat I will be wid you.

Thro' de trees de bree-zes am a - sigh - in',
 An' de thought jes sets my brain a - sway - in',

Breathin' out a sort o' lov-er's croon, — Der's no-bod-y look-in' or a -
 An' my heart a beat-in' to a tune, — Come, de owl won't tell what we's a -

CHORUS.

spy - in': No - bod - y but de owl an' de moon. No-bod-y's
 say - in', An' Cose, you know we kin trust de moon. No-bod-y's

mp

look - in' but de owl an' de moon, De night is balm - y'

fo' de month is June, Den my lit-tle Hon-ey, Hon-ey,

Come to meet me soon, While no-bod - y's look-in' but de owl an' de

moo - - - oo - oo - - oo - oon but de owl an' de moon.

dim. poco a poco morendo. pp D.S.

Excerpts from the latest Hits of the Season.

Written by Johnson, Cole and Johnson.

NOBODY'S LOOKIN' BUT DE OWL AN' DE MOON.

CHORUS.

No - bod - y's look - in' but de owl an' de moon, De night is balm - y

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THE OLD FLAG NEVER TOUCHED THE GROUND. (PATRIOTIC MARCH SONG.)

She's been in many a fix Since sev-en-teen seven-ty six, But the old flag has nev-er touched the ground.

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THE MAIDEN WITH THE DREAMY EYES.

CHORUS.

There are eyes of blue, There are brown eyes too, There are

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MY CASTLE ON THE NILE.

CHORUS.

In my Cas-tle on de riv - er Nile I am gwin - ter live in el - e - gant style

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MY HEART'S DESIAH.

CHORUS

My heart's De - si - ah Is Miss Ma - ri - ah, She is the ap - ple of my

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WHEN DE JACK O' LANTERN STARTS TO WALK ABOUT.

CHORUS

Ev - 'ry pick - a - nin - ny must be tucked in bed; Not a pick - a - nin - ny should be

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MAGDALINE MY SOUTHERN QUEEN.

CHORUS. (with feeling.)

Won't you come with me my Mag - da - line? The night se -

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NO USE IN ASKIN' 'CAUSE YOU KNOW THE REASON WHY.

CHORUS. a little faster.

Dere's "No use in ask - in' 'cause you know de rea - son why!"

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MA MISSISSIPPI BELLE.

CHORUS.

Ma Miss - iss - ip - pi Belle, ma Belle, Ma dar - ling won't you tell,

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WHY DON'T THE BAND PLAY?

CHORUS.

Why don't the band play a live - ly tune? Make it a

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I'VE GOT TROUBLES OF MY OWN.

CHORUS.

I've got trou - bles of my own! Go 'way, leave a me a - lone!

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