

1920

I'm In Heaven When I'm In My Mother's Arms : I Don't Have To Die To Go To Heaven

Milton Ager

Composer

Cliff Hess

Lyricist

Johnson

Lyricist

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I'M IN HEAVEN

When I'm In My Mother's Arms



Bagaduce Music
Lending Library
Blue Hill, Maine
Dono 11057

by

Howard Johnson
Cliff Hess &
Milton Ager



Vp. 002383
1920
I'M

STANDARD EDITION
LEO. FEIST INC. NEW YORK
CANADA: LEO FEIST, LIMITED, 193 YONGE ST. TORONTO.
HERMAN DABEWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING-ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERREN RATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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I'm In Heaven When I'm In My Mother's Arms

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Words by
HOWARD JOHNSON
and CLIFF HESS

(I Don't Have To Die To Go To Heaven)

Music by
MILTON AGER
*Composer of "A Young Man's Fancy" (The Music Box Song)
from "What's In A Name?"*

Slowly

mf f p rall.

Naugh-ty lit - tle lad, act - ing might - y bad, Would - n't do his les - sons as he
While she gazed at him, teach - er's eyes grew dim, Mem - 'ry paint - ed dreams of long a -

should, Teach - er shook her head, looked at him and said,
-go, Of the time when she sat on moth - er's knee,

"You'll be sor - ry if you don't be good, You'll
List - 'ning to a song so sweet and low, "You've

This Composition may also
be had for your Talking
Machine or Player Piano

4561-3

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nev - er go to heav - en when you die;
learned your les - son" teach - er soft - ly sighed,

Then the lad made this re - ply:
Once a - gain the lad re - plied:

rall.

REFRAIN (*Slowly and tenderly*)

"I don't have to die to go to heav - en, — There's a

mp

heav - en here on earth I love, — Where I can hear the voice of an

an - gel, Just as sweet as an - y an - gel up a - bove., — She's

queen of just a plain old rock - ing chair, Where she holds me safe from

harm, So I don't have to die to go to heav - en, — I'm in

heav - en when I'm in my moth - er's arms? — arms? —

molto rall. *f*

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 Sand Dunes

Whenever Music is played
 Ask to hear these Feist Songs

Star Song Hits Everybody's Singing

"My Baby's Arms"

by Harry Tierney & Joseph A. McCarthy
 Staged by Ned Wynn

My ha - by's arms
 Hold all my charms - My ha-by's
 eyes of blue - Just seem to
 thrill me, And fill me with a glow - so - so - so.

"Sand Dunes"

by Byron Gay

Far - out of reach - to my
 sweet des - sert eyes - And sep - ar - ate
 were all the hours, when our
 hills of sand we would pass -
 No clouds or shadows in this

"Lullaby Blues"

by Al. M. Kendall, J. Russell Robinson
 and Theodore Morse

In the eve - ning, The la - zy South - ern
 moon, in the eve - ning, peeps in the cas - tle
 room, As the soft shadows creep, ha - by falls a -
 sleep, While dear Mam - my goes into the "let - it - by"
 "Blues" in the eve - ning, her lit - tle boy

"The Vamp"

by Byron Gay

Vamp and sing a - long, Keep a - long - it,
 Vamp and sing a song, Don't you re - ly - it,
 Do - a - sil - ty - step - with lots of
 "py" - And watch your rep - a - ta - tion,
 Do - a - "Bumble Bee" have a - round a bit,

THEY have made good, these star songs—they are THE melodies of the season. With her lips America sings them—with her feet she dances them—loves them with her heart. Her orchestras, jazz bands, theatres, talking machines and player-pianos—all delight in their cheering charm.

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- "Golden Gate"
- "Erin"
- "By the Campfire"
- "The Radiance in Your Eyes"
- "The Land of Lullaby"
- "Keep All Your Love for Me"
- "Your Heart Is Calling Mine"
- "Down Limerick Way"
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