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1913

# That's The Reason I Want You

Alfred Solman  
*Composer*

Alfred Bryant  
*Lyricist*

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# That's The Reason I Want You

WORDS BY  
ALFRED  
BRYAN

MUSIC BY  
ALFRED  
SOLMAN



GRACE LAMBERT

Vp. 005497  
1913

THAT'S THE

BOUTHILLIER

THE JOE MORRIS MUSIC COMPANY  
130 WEST 37<sup>th</sup> STREET NEW YORK

# That's The Reason I Want You.

Words by  
ALFRED BRYAN.

Music by  
ALFRED SOLMAN.

Tempo di Valse.

I nev - er knew lips  
I nev - er knew two

were so sweet, Till I pressed yours to mine;  
eyes could make, A fel - low dream all day;

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Night; All I want is two hearts to beat as

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics "Night; All I want is two hearts to beat as" are written below the notes. The piano accompaniment includes dynamic markings such as *p* and *f*.

one, Two lov - ers all life through

The second system continues the vocal line and piano accompaniment. The lyrics "one, Two lov - ers all life through" are written below the notes. The piano accompaniment includes the marking *crescendo al*.

All I want is the best girl in this

The third system continues the vocal line and piano accompaniment. The lyrics "All I want is the best girl in this" are written below the notes. The piano accompaniment includes the marking *mf*.

world, That's the reason I want you!

The fourth system concludes the vocal line and piano accompaniment. The lyrics "world, That's the reason I want you!" are written below the notes. The piano accompaniment includes the marking *f*.

# An Ever Increasing Tempestuous Hit!

Never in his career as a composer has ALFRED SOLMAN, the creator of innumerable sweet melodies, presented a more pronounced success to the music loving public than his recent cyclonic Waltz Ballad:

"WHY DID YOU MAKE ME CARE?"

It is truly a song for sweethearts, upholding woman's fidelity against man's indifference.

Try this plaintive refrain! It will fascinate you!

## Why Did You Make Me Care?

Words by  
SYLVESTER MAGUIRE.

Music by  
ALFRED SOLMAN.

REFRAIN.

Why did you make me care,

Why bring me dreams so rare, You told me that

sweet-hearts should nev - er part, Then why do you leave me and

break my heart? Why should we meet no more,

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