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1910

Let Me Call You "Dearie"

Ruth McEnery Stuart
Composer

Ruth McEnery Stuart
Lyricist


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Let me call you dearie



W. E. Dunlop



WORDS & MUSIC BY
R. M. STULTS

COMPOSER
OF
"THE SWEETEST STORY EVER TOLD"
"LOVE ME AGAIN BELOVED"
"LET ME CALL YOU DEARIE"



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F. HAVILAND PUB. CO.
NEW ZEALAND NEW YORK BROADWAY
BUILDING 8 37th ST.

Vp. 003098
1910
LET

LET ME CALL YOU "DEARIE"

Words and Music by
R. M. STULTS

Moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is in a simple, melodic style. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte). The lyrics are: 'Let me call you "dear - ie," as I used to do, / Let me call you "dear - ie," when the sun shines clear, / Let me call you "dear - ie," for I love but you, / Let me call you "dear - ie," when the world seems drear, / When I look in - to your eyes so bright, / When the fra - grant flow - ers fade and die,'

mf

mf con moto

Let me call you "dear - ie," as I used to do,
Let me call you "dear - ie," when the sun shines clear,

Let me call you "dear - ie," for I love but you,
Let me call you "dear - ie," when the world seems drear,

When I look in - to your eyes so bright,
When the fra - grant flow - ers fade and die,

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"How To Write A Popular Song" a valuable treatise on the art of song writing, by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years. *Sent postpaid for 50¢.*

All my soul is filled with fond de - light;.....
 When the clouds ob - scure the sum - mer sky;.....

ff

mp When my heart is wea - ry, *mf* I would call you "dear - ie,"
 When I'm sad and wea - ry, Do not leave me, "dear - ie,"

mp *mf*

f For I love you, yes, I do, my sweet - heart true, *rit.* Let me
 For 'tis then, sweet-heart, that I would have you near, Let me

call you "dear - ie." *mf* "dear - ie." *ff*
 call you "dear - ie." "dear - ie."

mf *ff*

Let Me Call You Dearie 4

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

mf REFRAIN (not too fast)

Oh, dear - ie mine, your eyes out - shine The lit - tle
stars that glow with light di - vine, My heart so
true, beats now for you, None else will
do when I am sad and wea - ry, Hushed is the

mf

cresc

cresc

f rit. f a tempo

f rit. f a tempo

Let Me Call You Dearie 4

“Somebody Else, It’s Always Somebody Else,” a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don’t fail to secure a copy.

hour in fra - grant bow'r, Un - der the

spell of love's sweet pow'r. Where night-birds

croon 'neath sil - ver moon, There would I

meet and call you "dear - ie." ie."

Let Me Call You Dearly 4

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

(50) Five Semi-Classic Ballads by R. M. STULTS, Composer of
 "THE SWEETEST STORY EVER TOLD."

Andante. (not too slow.)

Love Me Again.

50c.

mp

Love me a-gain as you used to do, Love me a-gain for I long for you, Wak-ing or sleeping your face I see;
 Oft as I sit in the twilight's shade, Watching the sun-set o'er field and glade, Far in the distance I hear the dove,

The musical score for 'Love Me Again' features a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature with a key signature of one flat. The piano accompaniment consists of chords and a simple bass line. The tempo is marked 'Andante (not too slow.)' and the dynamics are 'mp'.

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Andante con espress.

Beloved.

50.

mp

There may be oth-er fa-ces fair as thine, And other hearts that speak of love, But I would worship at no oth-er shrine, Thou
 There may be oth-er suns that somewhere shine, But which no mortal eye may see, There may be oth-er eyes as blue as thine, Yet
 L. H. L. H. L. H. L. H. R. H.

mp marcato.
 R. H.

f

The musical score for 'Beloved' includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a key signature of one flat. The piano accompaniment features a more rhythmic and expressive style, with some chords marked 'mp marcato' and 'f'. Pedal markings are present at the bottom of the piano part.

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Let Me Call You "Dearie."

50.

mp con moto

Let me call you "dearie," as I used to do, Let me call you "dearie," for I love but you,
 Let me call you "dearie," when the sun shines clear, Let me call you "dearie," when the world seems drear,

The musical score for 'Let Me Call You Dearie' features a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a key signature of one sharp. The piano accompaniment is in a 2/4 time signature and has a lively, 'con moto' feel.

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Andant con espress.

Memories.

50.

mp

I see the woods and shady vale,..... I hear the brook-let play,..... As o'er its pebbles, bright and
 I hear the wind sing thro' the trees,..... That skirt the moss grown height,..... I hear the night bird's dulcet

The musical score for 'Memories' includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a key signature of one sharp. The piano accompaniment is in a 4/4 time signature and has an expressive, 'Andant con espress.' feel.

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Andante.

The Choir Angelic.

50.

mp

'Twas in a grand Ca - the - dral, And near the close of day,..... A per - fect peace o'er-came me, As
 It was a heav'nly vis - ion, That stirred my soul that day,..... The souls of ma - ny ran - somed, All

The musical score for 'The Choir Angelic' features a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a key signature of one flat. The piano accompaniment is in a 4/4 time signature and has an 'Andante' feel.

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