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1917

Somewhere On Broadway : Song

Harry Carroll
Composer

Stanley Murphy
Lyricist

Martini
Illustrator

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Recommended Citation

Carroll, Harry; Murphy, Stanley; and Martini, "Somewhere On Broadway : Song" (1917). *Vocal Popular Sheet Music Collection*. Score 3556.

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SOMEWHERE ON BROADWAY

SONG

Bruna Beck



JEROME H. REMICK & Co.

NEW YORK
DETROIT

MUSIC BY

HARRY CARROLL

Vp-011894
1917

Somew

Y
EY MURPHY

SOMEWHERE ON BROADWAY

Lyric by
STANLEY MURPHY

SONG

Music by
HARRY CARROLLModerato (*Not fast*)

PIANO

The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato (Not fast)'. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, with various chords and melodic fragments.

VOICE

In a quaint lit-tle town In a val-ley way down In the heart of the
When the tired lit-tle flow'r Wan-der'd back to it's bow'r In the heart of the

Vamp

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked 'mf' and features a 'Vamp' section with a steady eighth-note accompaniment. The music is in a key signature of two flats and 4/4 time.

Berk - shire Hills There a wild flow-er grew from the bud till it
hills once more It was fad - ed and worn It was with - er'd and

The vocal line continues with the lyrics. The piano accompaniment continues with the same eighth-note accompaniment. The music is in a key signature of two flats and 4/4 time.

knew How a heart with long - ing fills Then it wand-er'd a - way from the
torn E'er the spring-time of life was o'er Oh you wild lit-tle flow'rs stay at

The vocal line continues with the lyrics. The piano accompaniment continues with the same eighth-note accompaniment. The music is in a key signature of two flats and 4/4 time.

ones old and gray Who had watch'd o'er it day by day And now they say
home in your bow'rs. And the lovd ones old and gray No more will say

rit.

The vocal line concludes with the lyrics. The piano accompaniment concludes with a 'rit.' (ritardando) marking. The music is in a key signature of two flats and 4/4 time.

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CHORUS

a tempo

Some - where — up there on Broad - - way We've lost — a lit-tle

p-f a tempo

wild - - flow'r A mil-lion souls a-round her still she's all a - lone We'd like to

cresc.

cresc.

tell her that we'd wel - come — Our lit-tle prod-i-gal, Down home — the lit-tle song -

rit. *a tempo* *8va*

rit. *a tempo*

birds Seem to sigh and say — "Won't you find our lit-tle val-ley

wild - - flow'r Some-where on Broad-way" way." *D.S.*

D.S.



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Somewhere There's a Little Cottage Standing	
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Pretty Baby	That Funny Jas Band From Dixieland
Welcome Honey to Your Old Plantation Home	
How's Ev'ry Little Thing in Dixie?	Tiddle-de-Winks
I'm Glad You're Sorry	Good Morning, Dixieland
You Remind Me of Dear Old Ireland	The Bluebird
I'd Like To Be the Fellow My Old Girl's Loving Now	
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