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1904

# Again

R. M Stults  
*Composer*

Edwin M Abbott  
*Lyricist*

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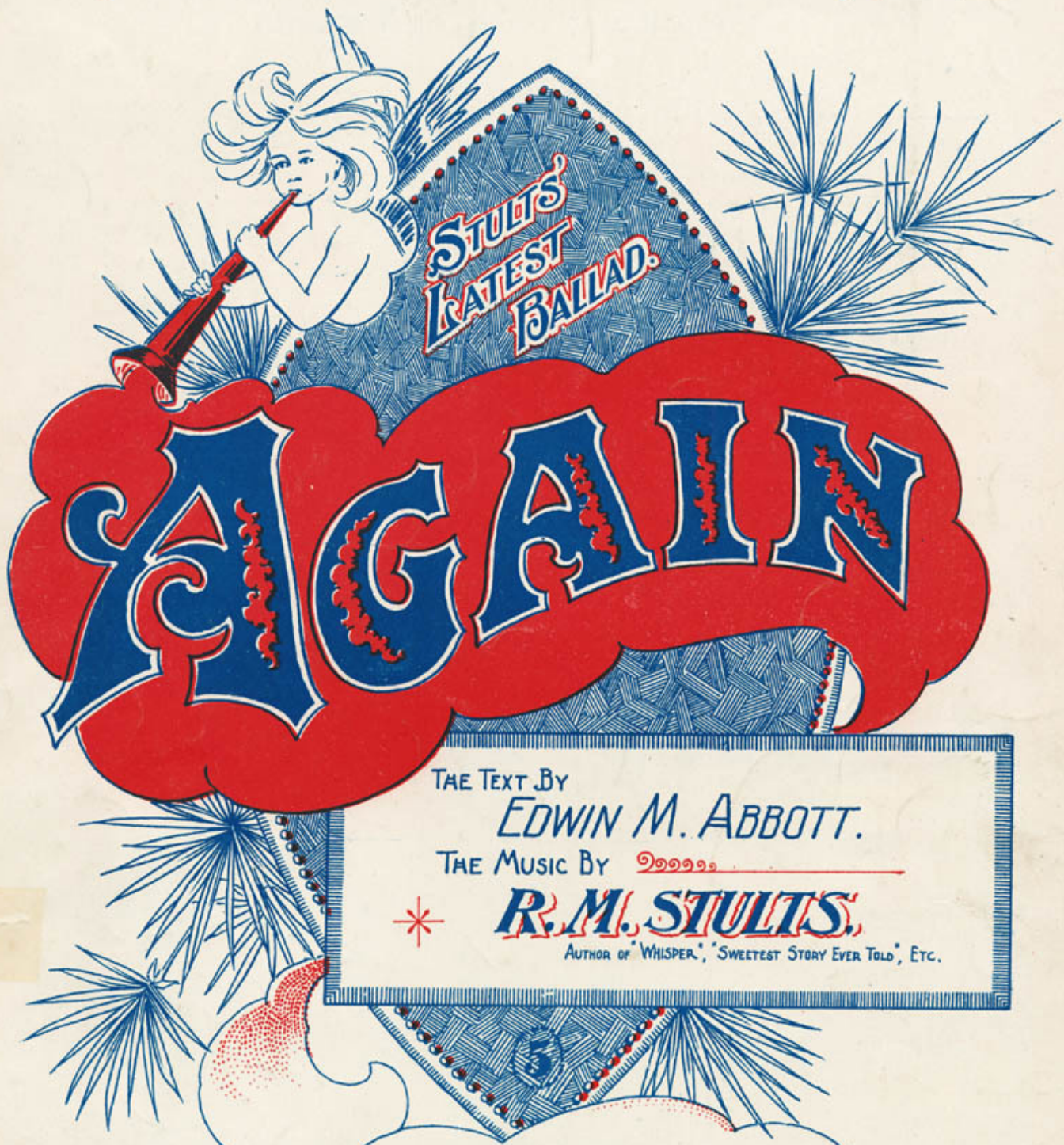
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Sop. or Tenor

Alto or Bar.



STULTS  
LATEST  
BALLAD.

# AGAIN

THE TEXT BY  
*EDWIN M. ABBOTT.*

THE MUSIC BY  \_\_\_\_\_



***R. M. STULTS.***

AUTHOR OF "WHISPER," "SWEETEST STORY EVER TOLD," ETC.

Published by **JOS. MORRIS** 153 N. Eighth St.  
PHILA. PA.

Vp. 000055  
1904  
AGA

# TRY THIS OVER ON YOUR PIANO.

## 'Neath the Pines of Vermont

Words and Music by  
HORACE STROUSE.

Tempo di Marcia.

*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady bass line of quarter notes. The key signature is one sharp (F#) and the time signature is common time (C).

A - mong the pines of dear Vermont you'll find a lone - ly grave A  
One day he came back home from war, with hon - or and with fame, But

*p*

The first system includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand has chords and eighth notes, and the left hand has a steady bass line. The dynamic marking *p* is present.

mound that's marked with mar - ble white, he died a he - ro brave ——— He  
with the glor - y that he'd won with him a death-wound came ——— And

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand has chords and eighth notes, and the left hand has a steady bass line. The dynamic marking *p* is present.



# "AGAIN."

(Low voice.)

Words by  
EDWIN M. ABBOTT.

Music by  
R. M. STULTS.

**Andante non troppo.**

Piano introduction in 3/4 time, key of D major. The music is marked *p* (piano) and *mf* (mezzo-forte). It features a series of chords and melodic fragments in both hands.

**Modto con espressione.**

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment is marked *mp* and *mf*. The lyrics are: "In the days of long lost child - hood, With ne'er a sor - row or a To the rose so long in bud - ding, The morn.ing show - ers were its

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is marked *mf*. The piano accompaniment is marked *mf*. The lyrics are: "pain, You loved me with a fond de - vo - tion That life, 'Twas but the tem - pest of a mo - ment That

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"WHISPER," another beautiful Stults song-See back page.

For Sale By **SCHULER BROS.**, 777 MAIN ST.

*mf*

sang each day a new re - frain  
part - ed us in an - gry strife,

How eag - er - ly we watched the  
You vowed your life to me so

*f* *dim.*

com - ing Of the days when you'd be mine; The  
ear - ly, That to part but brought us pain; The

*f* *dim.*

*express.* *mp* *rall.*

eyes would speak love's ten - der mes - sage My heart would fathom and di - vine.  
fu - ture looks so dark with - out you, That vow I now re - call a - gain.

*rall.*

*Andante.* *mf*

A - gain I'd love you, dear, for ev - er, A - gain I'd bask be - neath your

*mf*

*Again. 3.* If you like "Again," ask for the companion song "WHISPER."

smile, No oth - er share my love, no nev - er, No

oth - er could my heart be - guile. The woes of life could nêr be -

tide me, Blest hap - pi - ness a - gain would reign; I

*rall.* long to have you here to guide me, *f* A - gain! *mp* *rit.* A - gain!

"WHISPER" and "AGAIN" are songs of refinement and pure sentiment.

*Again 3.*

# TRY THIS OVER ON YOUR PIANO.

To B. G. Mickel.

## ECHO'S OF THE WILD WOODS.

IDYLLE.

By LOUIS A. DRUMHELLER, Op. 46.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first three systems feature a repeating eighth-note pattern in the right hand, often marked with a slur and the number 8. Dynamic markings include *p*, *pp*, and *p*. The fourth system includes first and second endings. The score is marked with *Ad.* and *Cres.* symbols.