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1913

Salvation Nell

Theodore F. Morse

Composer

Grant Clarke

Lyricist

Leslie

Lyricist

Ehpfeiffer

Illustrator

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BY THE WRITERS OF "WHEN UNCLE JOE PLAYS A RAG ETC" "BOBBIN' UP AND DOWN" "DEAR OLD GIRL" "THERE'S ONE IN A MILLION"

WORDS BY
GRANT CLARKE AND
EDGAR LESLIE



MUSIC BY
THEODORE MORSE

SALVATION NELL



Vp. 011784
1913
SAL

Theodore Morse Music Co.
THEODORE MORSE PRES.
HERMAN SNYDER SEC. TREAS.
143-145 W. 40TH ST. NEW YORK

Salvation Nell

Words by
GRANT CLARKE & EDGAR LESLIE

Music by
THEODORE MORSE

Tempo di Marcia

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

There's a girl of
Ev - 'ry mar - ried

The first vocal line is in 2/4 time, starting with a rest for four measures. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *ff*, *mf*, and *p*.

sweet sev - en - teen, — Al - ways has a cute tam - bou - rine,
wo - man in town, — Bought an ar - my bon - net and gown,

The second vocal line continues the melody in 2/4 time. The piano accompaniment provides harmonic support with chords and a steady bass line.

— Heav - en - ly grace — Heav - en - ly face —
— Each one was dressed — Just like the rest —

The third vocal line concludes the piece in 2/4 time. The piano accompaniment features a final cadence with sustained chords.

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Neath a bon - net with "Sal - va - tion" writ - ten on it; Ev - 'ry
Like ducks wa - ding they all start - ed in pa - ra - ding, Then they

fel - low liv - ing in town — Thinks — she's migh - ty
said "we're fool - ing the men" — But — it's sad to

swell — Ev - 'ry night they gath - er a - round.
tell — Hus - bands all de - sert - ed them then —

Sweet Sal - va - tion Nell. —
For Sal - va - tion Nell. —

Salvation Nell

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(Ma Cherie.)

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CHORUS

She keeps say - ing "Fol - low On - ward! Bro - thers!"

And they al - ways fol - low Sal - va - tion Nell — She gets them

shout - ing "Hal - le - lu - jah! Hal - le - lu -

- jah! Hal - le - lu - jah!" Doc - tors, law - yers,

Salvation Nell
 MALE QUARTETTES — 25¢ each — 5 for 1.00. Fine arrangements of the following songs: — "Bobbin,
 Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella
 Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee
 Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray"
 "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose
 Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.

but-chers and bak - ers And some spor - ty old fel - lows, as well, _____

— { They've been sin - ners for years — Yet they burst out in tears, — And
 One — man with gray hair — Shout - ed "Nell you're a bear" — And

join the Ar - my, join the Ar - my } Just to be a -
 joined the Ar - my, joined the Ar - my }

round Sal - va - tion Nell. _____ Nell. _____

Salvation Nell

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Dear Old Girl.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE

CHORUS: *Espressivo*

Dear old girl the rob-in sings a - love - you, Dear old
girl, it speaks of how I love - you, The blind-ing tears are fall-ing, as I
think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

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Another rag (song)
Three Things I love—*March Song*.
Story the Pansies told—*Ballad*.
Red Clover—*Indian Love Song*.
By the dear old river Rhine—*German Love Song*.
'Lizabeth Ann—*Southern Love Song*.
Blue Feather—*Indian Love Song*.
He's a college boy—*March Song*.
The Village band—*March Song*.
Call around any old time—*Waltz Song*.
Melody Man—*Rag-Char. Gillen*.
I left my heart in Ireland—*Ballad*.
Red Clover—*Intermezzo*.
Washington Waddle—*Rag Song*.
Hannah smile awhile on me—*Southern Song*.
Sweet Swance Sue—*March Ballad*.
Blue Feather—*Indian Intermezzo*.
Something's going to happen to you—*Novelty*.
Good-by Sal—*March Ballad. Frank Gillen*.
Baby Blue eyes—*Novelty Love Song*.
Good fellowship begins at home—*Novelty*.
Molly Lee—*March Ballad*.
Goodnight Moonlight—*March Ballad*.
Pheobe Jane—*Love Song*.
When we were college boys.
On a Monkey honeymoon—*Monkey Song*.

No. 11

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Salvation Nell—*Novelty Song*.
Who's going to Love you when I am gone—*Ballad*.
When Uncle Joe plays a rag on his old banjo—*Big Hit*
Luella Lee—*Southern Love Song*.
Whistling Jim—*Novelty Song*.
When you're lonesome don't forget my number.
Let's buzz—*Flirting Song*.
That's why the violets live—*Ballad*.
If the rose told all it knows—*Ballad*.
Dixie Gray—*March Ballad*
Good-by Betty Brown—*March Ballad*.
Just to live the old days over—*Ballad*.
Dear old girl—*Famous Ballad*.
Jingle of Jungle Joe—*Monkey Song*.
What is a night without dreams—*Ballad*.
Booby—*Kid Song*.
Peachy—*Flirting Song*.
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I'd love to lead a military band.
Just a little ring from you—*Flirting Song*.
I wonder if you'll meet me—*Ballad*.
That's how I want to be loved—*Novelty*

YOU'RE THE HAVEN OF MY HEART.

Words by
GERR O'CONNOR

Music by
THEODORE MORSE

REFRAIN. *Animato*.

way - The ha - ven of my heart, dear, peace.
True thro' the wes - ry years; But while you gave me
hap - pi - ness, I oft re-paid with tears. The

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