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1910

Any Old Time or Any Old Place

Al. W Brown
Composer

Brandon J Walsh
Lyricist

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Recommended Citation

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ANY OLD TIME OR ANY OLD PLACE



MUSIC BY
AL. W. BROWN
WORDS BY
J. BRANDON WALSH

VICTOR KREMER
MUSIC PUBLISHER CHICAGO

5.

Vp. 007631
1910
ANY

Any Old Time or Any Old Place

Words by
J. BRANDON WALSH.

Music by
AL. W. BROWN.

All^{to}

Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamics include *f* and *fz*.

VAMP.

Vamp section consisting of a repeating piano accompaniment. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with chords. Dynamics include *p* and a triplet of eighth notes.

Girl - ie, it's a dan - dy night for
Girl - ie, lis - ten to my lit - tle

lov - ing, Come stroll with me;
stor - y, It's rath - er old;

Musical notation for the first verse of lyrics, including vocal line and piano accompaniment.

An - y - where, I don't care, Just as long as
But if you, Love me too, You will al - ways

Musical notation for the second verse of lyrics, including vocal line and piano accompaniment.

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you and I are there, dear If you knew that I was blue and lone - ly, —
 find it bright and new, dear Gee, I did - n't know it was so late love; —

Would you re - main? — Oh no, don't go, You
 And I must go; — Good night, sleep tight, Kiss

must? I trust, — We two will meet a gain. —
 me; miss me, — And then of course you know. —

Chorus (*Strict tempo.*)

An - y old time or an - y old place, — As long as you are

p f

Any old time etc 3 2

there, — Night time, day time, snow time, May time, — I'll meet you an - y

where. — I'll be there wait-ing, dear, for you; With a

kiss to spare and a hug or two. — An - y old time or

an - y old place, — As long as I'm with you. — you. —

1 2 D.S.

Any old time etc 3.3

Night and Day

High Voice in B \flat

Words by JEFF. T. BRANEN

Music by EVANS LLOYD

Andante tranquillo

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked *Andante tranquillo*. Dynamics include *mp* (mezzo-piano) and *p* (piano).

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics: "What's the use of cry - ing, what's the use of sigh - ing, Last night in the gloam - ing, you and I went roam - ing,". The piano accompaniment continues with chords and a melodic line in the right hand.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "'Cause you're far a - way? — Smiles to me are dear - er, Hand in hand once more; — Just the same old feel - ing,". The piano accompaniment provides harmonic support.

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "you are draw - ing near - er, To me day by day. — o'er me came a steal - ing, Hap - py as of yore. —". The piano accompaniment features a final melodic flourish in the right hand.

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