

1920

Sweet Love

Ed Smalle
Composer

Chas Chapin
Lyricist

Kisbe
Illustrator

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SWEET LOVE

Harlow Hayes

Music by
ED. SMALLE

Words by
CHAS. CARRIN



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1920
swe

Illustration by Marian Kibbe

SWEET LOVE

Lyric by
CHAS. CHAPIN

Music by
ED. SMALLE

First system of piano accompaniment. Treble clef, key signature of one sharp (F#), common time. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Second system of piano accompaniment. Treble clef, key signature of one sharp (F#), common time. The right hand features a melodic line with some grace notes, and the left hand continues the bass line.

Third system of piano accompaniment. Treble clef, key signature of one sharp (F#), common time. The right hand has a melodic line with a 'VAMP' section indicated by a bracket. The left hand has a bass line with a long note at the end.

Ev - 'ry night and
Love is blind but

Fourth system of music. The top staff is the vocal line with lyrics: "day I'm sigh - ing for my Sweet Love, I can see the things you have done,". The bottom two staves are the piano accompaniment. Treble clef, key signature of one sharp (F#), common time.

There's no use de - ny - ing, it's you I'm dreaming of; ——— For
Days that were so drear - y are bright as sum - mer sun; ——— And

you came a - long, Just like a song,
now that you're near, I have no fear,

Haunt - ing and taunt - ing I'm want - ing you my own.
I know that you know your sweet love loves you dear.

CHORUS

Sweet Love, Sweet Love, I've lost my head com - plete - ly, Sweet

Love. Sweet Love, Your big blue eyes how they tant-a-lize, Sweet

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Love. Sweet Love, Your big blue eyes how they tant-a-lize, Sweet". The piano accompaniment consists of a right-hand part in treble clef with chords and a left-hand part in bass clef with a simple bass line.

Love, Sweet Love, You stole my heart so neat-ly_ Im rav-ing, Im

The second system continues the vocal line with the lyrics "Love, Sweet Love, You stole my heart so neat-ly_ Im rav-ing, Im". The piano accompaniment continues with similar chordal textures.

crav-ing_ It's hard work be-hav-ing_ I just can't get e-

The third system continues the vocal line with the lyrics "crav-ing_ It's hard work be-hav-ing_ I just can't get e-". The piano accompaniment continues with similar chordal textures.

nough of Sweet Love. Sweet Love.

The fourth system concludes the vocal line with the lyrics "nough of Sweet Love. Sweet Love.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') with repeat signs. The piano part includes various musical notations such as accents and slurs.