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1919

Oh! What A Pal Was Mary

Fred E Ahlert
Arranger

Pete Wendling
Composer

Kalmar
Lyricist

Edgar Leslie
Lyricist

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Oh! what a Pal was Mary

WORDS BY EDGAR LESLIE
and BERT KALMAR

MUSIC BY
PETE WENDLING



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Bye-Lo

4

By RAY PERKINS

Chorus

Bye - lo, you'll soon be doz - in', hon; Oh! my

lit - tie stick of eb - o - ny, your mam - my's by your

side; — Bye - lo, you're tired of play - in', hon,

Bye - lo, your head is sway - in', hon; Time to

903-4

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Oh! What A Pal Was Mary

Words by
EDGAR LESLIE
and BERT KALMAR

Music by
PETE WENDLING
arr. by Fred E. Ahlert

Piano

Valse Moderato

Voice

Mar - y o' mine, Mar - y o' mine,
Mar - y o' mine, Mar - y o' mine,

Grew like a rose in a bow - er, Bloomed for a
My lit - tle play-mate of child - hood, Sym - bol of

day, Fad - ed a - way, I lost a beau - ti - ful
love, Sent from a - bove, Staunch as an oak in the

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flow - er; Sweet-heart and friend, — right to the
wild - wood; Mem - 'ries of old, — pur - er than

end; — That's why I miss her so. —
gold; — Fill me with love sub - lime. —

Chorus

Oh! what a gal was Mar - y, Oh! what a

pal was she, — An an - gel was born on

East - er morn, and God sent her down to me. _____

Heart of my heart was Mar - y, Soul of my soul di -

vine, _____ Though she is gone, love ling-ers on, for

Mar-y old pal of mine. _____ mine. _____

rit. poco a poco

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(When You're One Little Mile From Home)

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SAM M. LEWIS and
JOE YOUNG

Music by
WALTER DONALDSON

Chorus

You're a mil - lion miles from no - where, — When you're

one lit - tle mile from home; — It's the song of

Moth - ers' tears, — That keeps ring - ing in your

ears. — You just leave the gates of Heav - en. —

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