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1920

# Darktown Dancin' School

Albert Gumble

*Composer*

Jack Yellen

*Lyricist*

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# DARKTOWN DANCIN' SCHOOL

SONG

As introduced by the  
**FARBER SISTERS**  
IN

*Book*  
"SINBAD"

Lyric by  
*Jack Yellen*  
Music by  
*Albert Gumble*



Vp. 012504  
1920  
DAR

JEROME H. REMICK & CO.  
NEW YORK DETROIT

Stamper



## DARKTOWN DANCIN' SCHOOL

Lyric by  
JACK YELLEN

SONG

Music by  
ALBERT GUMF

Moderato

PIANO

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a piano (p) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The introduction concludes with a fortissimo (ff) dynamic.

VOICE

Voice and piano accompaniment for the first vocal line. The voice part begins with a rest, followed by the lyrics. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a repeat sign. The dynamics shift to piano (p) for the second half of the line.

I nev - er got much ed - u - ca - tion When I went to pub - lic  
Now that's the place to learn the new steps Bet - ter come with me right

Voice and piano accompaniment for the second vocal line. The piano accompaniment features a prominent bass line with eighth notes. The lyrics are: school I was aw - fly thick at a - rith - me - tic - Could - n't learn a sin - gle now Mis - ter Danc - in' Mose. Dress'd in eve - nin' clothes - Will be there to show you

school I was aw - fly thick at a - rith - me - tic - Could - n't learn a sin - gle  
now Mis - ter Danc - in' Mose. Dress'd in eve - nin' clothes - Will be there to show you

Voice and piano accompaniment for the third vocal line. The piano accompaniment continues with a steady bass line. The lyrics are: rule But now I'm learn - ing syn - co - pa - tion Peo - ple say that I'm a fool But how Say when it comes to danc - in' teach - ers He's the great - est of his time And

rule But now I'm learn - ing syn - co - pa - tion Peo - ple say that I'm a fool But  
how Say when it comes to danc - in' teach - ers He's the great - est of his time And

Voice and piano accompaniment for the fourth vocal line. The piano accompaniment features a steady bass line. The lyrics are: oh Bud - dy How I love to stud - y At the Dark - town Danc - in' School dog - gone him No one's got it on him In the Jazz - bo danc - in' line

oh Bud - dy How I love to stud - y At the Dark - town Danc - in' School  
dog - gone him No one's got it on him In the Jazz - bo danc - in' line

*poco rit.*

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10  
First you jazz-step nice an' slow— Then you do the tick-le-toe— Now ball the Jack—

get the knack— Bend your knees and then you twist 'em back— Walk the dog with

lots o' pep— Put some gin-ger in your step— On grad-u-a-tion

day, You've got to shim-mie in the prop-er way 'Cause that's the mak-in' of a

danc-in' fool— At the Dark-town Danc-in' School School *D.S.*



Music by  
ALBERT GUMF...

*When it's Moonlight  
on the  
Swanee Shore*



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Swanee Shore  
Darktown Dancin' School  
Hand In Hand Again  
Lullaby Time  
Where the Water Lillies Grow  
Im Am Climbing Mountains  
Tell Me  
Give Me A Smile and Kiss  
Alexanders Band Is Back In  
Dixieland  
That's the Way That I've Missed  
You  
That Lullaby Of Long Ago  
Your Eyes Have Told Me So  
Tell Me Why  
I'm Going To Break That Mason  
Dixon Line  
Some Quiet Afternoon  
The Right To Happiness  
My Isle Of Golden Dreams  
Some Beautiful Morning  
You Cannot Shake That Shimmie  
Here  
Some Sunny Day  
Out Of The East  
Southern Moon  
I'm Forever Blowing Bubbles  
After All  
You're Still An Old Sweetheart  
Of Mine  
Smiles

To our friend Ed. Malin  
**WHEN IT'S MOONLIGHT ON THE SWANEE SHORE**

Lyric by  
RAYMOND B. EGAN

Music by  
RICHARD A. WHITING

CHORUS

Cause when it's moon-light on the Swan-ee shore — They're  
danc-ing down in Dix-ie-land — You'll see 'em swing-ing 'round the  
old barn floor — The small-est pick-a-sin-nies, are bus-y shak-in' shin-nies  
Danc-ing down in Dix-ie-land — You'll see 'em swing-ing 'round the  
old barn floor — The small-est pick-a-sin-nies, are bus-y shak-in' shin-nies  
Danc-ing down in Dix-ie-land — You'll see 'em swing-ing 'round the  
old barn floor — The small-est pick-a-sin-nies, are bus-y shak-in' shin-nies

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