

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1904

For His Mother's Sake

Joe Nathan
Composer

Frank R Adams
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Nathan, Joe and Adams, Frank R, "For His Mother's Sake" (1904). *Vocal Popular Sheet Music Collection*. Score 3600.
<https://digitalcommons.library.umaine.edu/mmb-vp/3600>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

FOR HIS MOTHER'S SAKE



photo. by
H. H.

As
Sung by
Miss
Mary
Conwell



Miss
Mary
Conwell

PUBLISHED by PERMISSION OF THE
AMERICAN ADVANCE MUSIC Co. N. Y.,
OWNERS of THE COPYRIGHT.

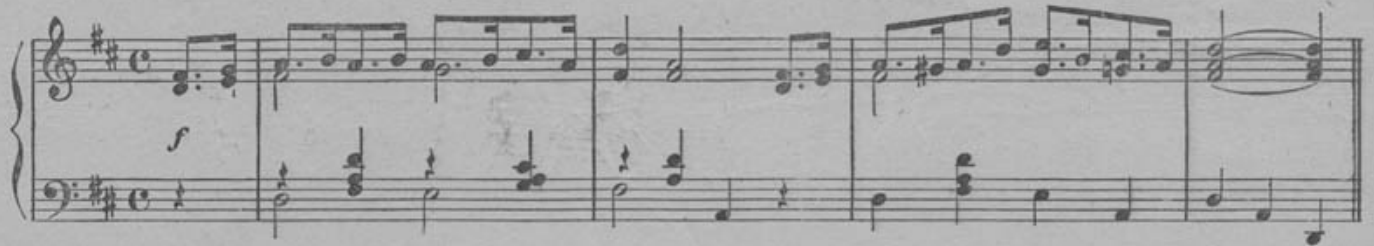
Vp-012032
1904
For

SUPPLEMENT OF HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, AUGUST 7, 1904—PAGES 5-8


FOR HIS MOTHER'S SAKE

Words by FRANK ADAMS

Music by JOE NATHAN



Piano introduction in D major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.




Vocal melody in D major, 2/4 time. The melody is simple and rhythmic, following the lyrics.

1. It was roll - call, and was just be - fore the bat - tle, When a
2. It was sun - rise, and the fir - ing squad was rea - dy, And the



Piano accompaniment for the first two lines of the song. It continues the harmonic support established in the introduction.

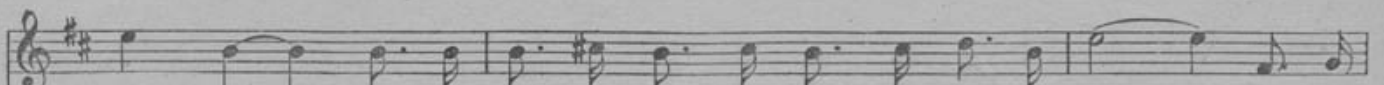


Vocal melody for the third line of the song.

name was called that did not an - swer, "Here!" In his tent they search'd, but there they did not
cap - tain grasped his sword to give com - mand: A de - ser - ter wait - ed there to meet his



Piano accompaniment for the third line of the song.



Vocal melody for the fourth line of the song.

find him; That he'd sto - len off at night-time now was clear Then be -
Mak - er But a cry from camp, then, stayed the cap - tain's hand They had



Piano accompaniment for the fourth line of the song, concluding the piece.

-side his name the cap-tain wrote, "De-ser-ter!?" For he did not see a let-ter on the
found the sol-dier's let-ter from his mother,--- And all dream'd of mothers they left lone-ly

floor..... 'Twas from moth-er, and it read, "Come home, I'm dy-ing,..... And I
too..... Then they pār-doned him, and as he passed his com-rades..... They sa-

want to see your dar-ling face once more!?".....
-lu-ted, for he'd shown his heart was true.....

CHORUS

For his moth-er's sake he let them call him cow-ard,..... Tho' till

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor: 

now they'd call'd him bravest of the brave!..... A de-ser-ter from the ranks, the eve of

bat - tle,..... Tho' he'd oft - en - risked his life the flag to save!..... He must

choose between his mother, dear, and du - ty!..... Who can blame him? What would you do in his

place?..... Thou - sands an - swer Du - ty's call - he's her on - ly one, her all - For his

moth - er's sake he braves death and dis - grace!.....