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1905

Mud Pies

Harry C Eldridge
Composer

Elizabeth F Guptill
Lyricist

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THE
GUPTILL-ELDRIDGE
ACTION SONGS
FOR
PUBLIC
ENTERTAINMENTS AND
SCHOOL
CELEBRATIONS

WAVE OLD GLORY; (*Marching Song, Chorus.*)
THE BLACKSMITH; (*Solo and Chorus.*)
EMBLEM OF FREEDOM; (*Flag Song.*)
DOLLY YOU MUST GO TO BED; (*Doll's Lullaby.*)
CHURNING; (*Butter-makers Chorus.*)
THE LITTLE MOTHERS; (*Chorus of little Housekeepers.*)
MUD PIES; (*Song for little Cooks.*)
THE BETHLEHEM BABE; (*Song Story of the Christ-Child.*)
THE MERRY FARMERS; (*How to Raise the Biggest Crops.*)
DOLLY, STOP WEEPING; (*Lullaby, Solo or Chorus.*)
THE MILL; (*Descriptive Song.*)

Words by

ELIZABETH F. GUPTILL.

Music by HARRY CARLETON ELDRIDGE

4

MARCH BROTHERS
PUBLISHERS.
208-210-212 WRIGHT AVE. LEBANON.O.

Vp.011844
1905
Mud

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"Mud Pies."

3

*A Song for young Cooks.***MOTIONS.**

1, Smooth aprons. 2, motion as of placing one brick on another. 3, Hand out as if placing it. 4, hands out in invitation. 5, hold out pies. 6, patting, as in making a clay sphere. 7, 8, 9, 10, 11, 12 explain themselves. 13, press in imaginary plums, and at 14, hold up thumbs. 15, take up handful. 16, same as 6. 17, touch breast with both hands. 18, look up.

Words by ELIZABETH F. GUPTILL.

Music by HARRY C. ELDRIDGE.

The musical score consists of three staves of music in G major, common time. The top staff shows a piano accompaniment with bass and treble clefs. The middle staff is for the voice, and the bottom staff is for the piano. The lyrics are integrated into the vocal line, with some words appearing above the staff and others below. The vocal part starts with a rest, followed by a melodic line. The piano part provides harmonic support with chords and bass notes. The lyrics describe the process of making mud pies, mentioning ingredients like flour, butter, and sugar, as well as actions like stirring, pressing, and wearing aprons.

1. We are mer - ry lit - tle cooks, All the sum - mer
2. Here's the way we make a pie ⁷Sift the gold - en
3. Pat - ty cakes are nic - er still Put in lots of
4. Don't you 'mem - ber once when you Were small just like

day; A - prons big we have to wear,
dust; ⁸Stir it up and ⁹beat it well,
plums ¹⁰Press them nice - ly in the dough
me, ¹¹How you loved to make mud pies,

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For its dir - ty play. We build our o - ven
¹⁰Then we roll the crust. ¹¹Put it now up -
 With your ¹⁴chub - by thumbs. ¹⁵Take a lit - tle
 Hap - py glad and free? Is' - nt it the

all of bricks, And put it in the sun,
 on the plate ¹²Next we trim it round
 hand - ful now, ¹⁶Light - ly roll and spat,
 nic - est fun, 'Neath the sum - mer skies,¹⁸

Won't you come and buy of us, When our bak - ing done.
 We can make the nic - est pies, A - ny - where are found.
 Make them ver - y round and nice, 'Tis such fun to pat.
 Just to stir and roll and pat, Mak - ing fresh mud pies?

Refrain.

5

Mud - pies! mud - pies! don't you want a pie?

The musical score consists of three staves. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Mud - pies! mud - pies!" are written above the notes. The middle staff is for the piano basso part, showing a continuous eighth-note bass line. The bottom staff is for the piano treble part, showing a continuous eighth-note harmonic bass line.

6

Pat - ty cakes! pat - ty cakes! won't you come and buy?

The musical score consists of three staves. The top staff is for the vocal part, continuing from the previous section. The middle staff is for the piano basso part. The bottom staff is for the piano treble part.

5

Mud - pies! mud - pies! dont you want a pie

The musical score consists of three staves. The top staff is for the vocal part. The middle staff is for the piano basso part. The bottom staff is for the piano treble part.

D. C. 2d Verse.

6

Pat - ty cakes! pat - ty cakes! won't you come and buy?

The musical score consists of three staves. The top staff is for the vocal part. The middle staff is for the piano basso part. The bottom staff is for the piano treble part.

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