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1902

# My Little Hong Kong Baby: My Little Cup Of Tea

John W Bratton  
*Composer*

Paul West  
*Lyricist*

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Passes West Coast

MY

Little Cup of Tea

THE

SONG

BY

WORDS  
BY PAUL WEST  
MUSIC  
BY JOHN W. BRATTON



MY  
LITTLE  
CUP  
OF  
TEA

Vp.016656  
1902  
MY LITTLE

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON  
SAN FRANCISCO  
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# My Little Hong Kong Baby.

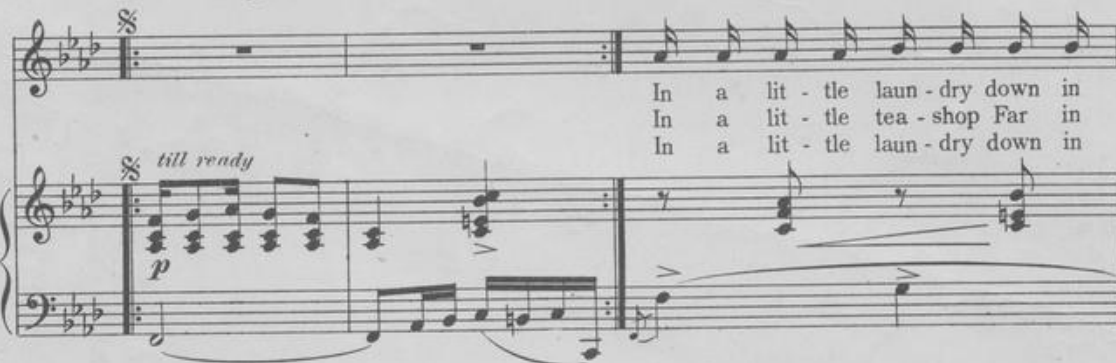
(MY LITTLE CUP OF TEA.)

Words by PAUL WEST.

Music by JOHN W. BRATTON.

Allegretto non troppo.

Piano.



In a lit - tle laun - dry down in  
In a lit - tle tea - shop Far in  
In a lit - tle laun - dry down in



Chi - na town There's a lit - tle Chi - na - man, With pig - tail hang - ing down,  
Chi - na's land Sits a lit - tle Chi - na girl, With tea - cup in her hand,  
Chi - na town Kneels a lit - tle Chi - na - man, Whose tears are stream - ing down,



Ching - a - ling ling - a - ling - a - ling - a - ling.  
Ching - a - ling ling - a - ling - a - ling - a - ling.  
Ching - a - ling ling - a - ling - a - ling - a - ling.

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Toils from ear - ly morn - ing Far in - to the night.  
 As the dain - ty peach blooms, Show - er from a - bove.  
 In his hand a let - ter From a - cross the sea.

All the lin - en pol - ish - ing un - til it's clean and bright  
 Stands a gay young man - da - rin who's breath - ing words of love  
 He has read with burn - ing eyes of faith - less Fo - vey See

Ching - a - ling ling - a - ling - a - ling - a - ling.  
 Ching - a - ling ling - a - ling - a - ling - a - ling.  
 Ching - a - ling ling - a - ling - a - ling - a - ling.

Folks who pass the laun - dry, Oft - en stop to ask,  
 How her feat - ures bright - en, How her soft eyes shine,  
 Folks who pass the laun - dry, Won - der on their way,

Why a Chi - na - man should sing Gai - ly at his task  
 As she hears his burn - ing words "Fo - vey See be mine!"  
 Why he does not sing the song He sang yes - ter - day

*sempre stacc.*

Why he's ne - ver lone - ly, Mid the for - eign throng,  
 But a my - stic mur - mur, Falls up - on her ear,  
 See him sad and lone - ly All the dark day long,

Ah if they could on - ly know The burd - en of his song Ching - a - ling —  
 As a song from o'er the sea The maid - en seems to hear Ching - a - ling —  
 Hope - less lit - tle Chi - na - man No long - er sings this song Ching - a - ling —

*rit.* *cresc.* *f a tempo.*

— ling - a - ling - a - ling - a - ling.  
 — ling - a - ling - a - ling - a - ling.  
 — ling - a - ling - a - ling - a - ling.

*rit.*

CHORUS. *Slowly.*

My lit - tle Hong-Kong ba - by Over the Chi - na sea,

*pp - f*

When will you join me may be When will you come to me.

When will our wed-ding day be My lit - tle Foo-ey See, My lit - tle HongKong

*cresc.*

ba - by My lit - tle cup of tea. tea.

1 2

*D.S.*

*Ad.* \*

# SUCCESSFUL SONGS

BY THE CLEVER WRITERS

## J. Everett **FAY & OLIVER** James B.

1. <b>GOOD NIGHT, BELOVED, GOOD NIGHT</b> .....	50
<i>A Serenade of unusual merit. Sung by the phenomenal contralto Jessie Bartlett Davis.</i>	
2. <b>SOMEWHERE, SOME DAY</b> .....	50
<i>Delightful ballad with bewitching refrain and rousing climax. Also sung by Jessie Bartlett Davis.</i>	
3. <b>UNLESS YOU LOVE ME</b> .....	50
<i>A tender love-song of unusual excellence.</i>	
4. <b>FOREVER AND A DAY</b> .....	50
<i>A farewell song that calls for an encore wherever sung.</i>	
5. <b>MY DREAM OF PARADISE</b> .....	50
<i>A truly beautiful song. Published in two keys. Sung by Master Joe O'Hare (Sacred or secular).</i>	
6. <b>OFT-TIMES</b> .....	50
<i>A grand theme; a delightful setting.</i>	
7. <b>DEAREST MINE</b> .....	50
<i>A lover's pleading. Beautiful in verse and melody.</i>	
8. <b>ONLY A DREAM</b> .....	50
<i>A song with a broad majestic waltz refrain that haunts after being once heard.</i>	
9. <b>THE ONE I LOVE</b> .....	50
<i>Waltz Ballad with entrancing refrain. Sung by the popular young balladist Juitus P. Witmark.</i>	
10. <b>JUST TO BE NEAR YOU</b> .....	50
<i>A waltz song of delicate beauty—quite out of the ordinary.</i>	
11. <b>I FEEL SO VERY</b> .....	50
<i>Healing story-song. It cannot fail to touch deeply the heart.</i>	
12. <b>MARCHING ON</b> .....	50
<i>A stirring martial song, with dashing chorus.</i>	
13. <b>TEACH ME HOW TO LOVE</b> .....	50
<i>A catchy little serio-comic song.</i>	
14. <b>PLACE A LIGHT ON MY PATH TO ME HOME</b> .....	50
<i>Story-song depicting the trials of a "mother's child."</i>	
15. <b>SHE'S BEEN GOOD TO ME</b> .....	50
<i>Beautiful home song that reaches the heart.</i>	
16. <b>WE WANT OUR MOTHER DEAR</b> .....	50
<i>A pathetic song that is very touching in verse and melody.</i>	
17. <b>YOU TOLD ME I NEED NEVER WORK NO MORE</b> .....	50
<i>A Darktown broken promise. Chorus has a good cake-walk swing.</i>	
18. <b>LINDY</b> .....	50
<i>An unusual coon love song that is melodious as well as characteristic.</i>	
19. <b>THEY ALL LOVE NELLIE TRACY</b> .....	50
<i>A charming little waltz song, made popular by the Hawthorne Sisters.</i>	
20. <b>THAT COON'S JUST AS HAPPY'S THO' HE HAD HIS RIGHT MIND</b> .....	50
<i>A coon song relief—because it is different.</i>	
21. <b>THOUGH I GAVE UP ALL FOR YOU</b> .....	50
<i>The tale of a blighted life. A pathetically passionate appeal.</i>	