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1910

# In Lovin' Land

Ethel Fernandez Ponce

*Composer*

Phil Ponce

*Lyricist*

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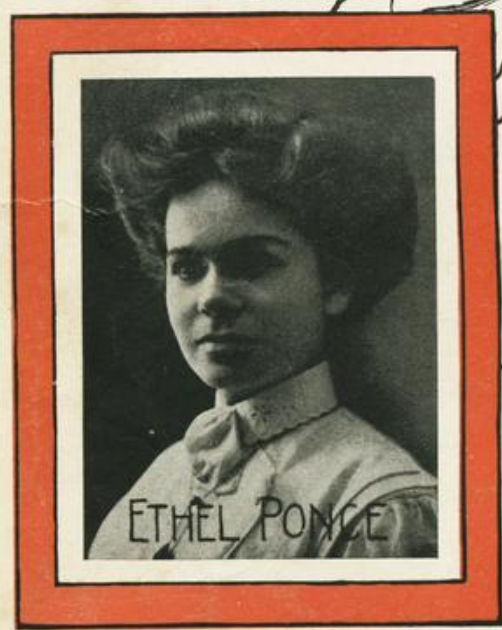
# IN LOVIN' LAND

WORDS  
BY

PHILIP L. PONCE

MUSIC  
BY

ETHEL FERNANDEZ  
PONCE



6.



Vp. 002609  
1910  
In Lov

Jack Callahan

ROSE & SNYDER  
SONG COMPANY Makers  
1364 BROADWAY NEW YORK

# Try This On Your Piano.

*Dedicated to Myrtle Adams.*

## LONGING.

For The One I Left Behind.

By BESSIE M. CANNON.

Valse Lento.

Introduction for piano, marked *mf* and *rall.* The piece is in 3/4 time and features a waltz-like melody in the right hand and a supporting bass line in the left hand.

1. Some-how my thoughts are turn - - ing Back to the  
2. Oft in the qui - et gloam - - ing, Vis - ions of

Musical notation for the first two lines of the song, including vocal line and piano accompaniment.

long a - go, Some-how my heart is  
her I see, And in my dreams I'm

Musical notation for the next two lines of the song, including vocal line and piano accompaniment.

yearn - ing, Yearn-ing for some one I know;  
roam - ing, Back to our old tryst-ing tree;

Musical notation for the final two lines of the song, including vocal line and piano accompaniment.

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# IN LOVIN' LAND.

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Words by  
PHIL L. PONCE.

Music by  
ETHEL FERNANDEZ PONCE

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte (*f*) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a steady accompaniment of chords and eighth notes.

The first vocal line is on a single staff with a treble clef. The lyrics are: "Now I'm going to tell you some-thing / Don't tell me a - bout the shows and". The piano accompaniment continues below, with a piano (*p*) dynamic marking. The music is in the same key signature and time signature as the introduction.

The second vocal line continues the melody. The lyrics are: "new, boys, It's great, It's fine, / ball. games, for me, no, no,". The piano accompaniment continues with chords and eighth-note patterns. The music is in the same key signature and time signature.

The third vocal line concludes the phrase. The lyrics are: "Just the place to take your girl - ie, for a time, de - / Let me have the girl I love best, out for fun, we'll". The piano accompaniment continues with chords and eighth-note patterns. The music is in the same key signature and time signature.

- vine, — If you're not a bit too bash - ful, You will  
go, — I know just the place to take her, Neath the

go, I know, — Now with - out de - lay,  
moon, we'll spoon, — Oh what joy and bliss,

Come and spend the day in dear old lov - in land. —  
There we'll hug and kiss in e - ver lov - in land. —

**Chorus.**

First you take your girl - ie by the hand,

*p-f*

Then you lead her in - to lov-in land, Whis - persome-thing in her

ear that's nice, Don't for-get to kiss her once or twice, Start a lit - tle teas-ing

now and then, Cut it out a-bout half past ten, It's simp - ly grand, you can

love to beat the band, (Where) In lov - in land. land.

# TRY THESE ON YOUR PIANO

## "Honey Lou."

Words by  
ED ROSE

Music by  
TOM LEMONIER

CHORUS

Oh my hon - ey Lou, — If you give me Won't you come out and spoon,  
— Oh, Ah, Ah! — Oh! Please speak to me, I've loved a — woman! Oh my hon - ey  
— here! Pleasantly! — Oh! I'm feel - ing so blue, — If you like — to While I'm waiting for  
— You, You, You, I'll — be — a — i - cle, — Oh — my — hon - ey!

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## She Borrowed My Only Husband

Words by  
WILLIAM J. MC KENNA

Music by  
MAY IRWIN

(And Forget to Bring Him Back.)

CHORUS

Now I did - n't mind the dish - es, — and I did - n't mind the  
— tea — I would have loaned her an - y - thing that he - longed to  
— me — But I think she went a bit too far, — and our  
— friend - ship ties are slack, — Since she bor - rowed my co - ny

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## "What You Goin' To Tell Old St. Peter" (When You Meet Him At The Golden Gate.)

By ED ROSE

CHORUS

What you goin' to tell old St. Pe - ter when you meet him at the golden gate —  
— What you goin' to do, if he says to you, — Go a - round the oth - er way, —  
— You can lie, — but when you die, — The truth you'll have to re - late, — So  
— what you goin' to tell old St. Pe - ter when you meet him at the golden gate — gate —

## Move On Mr. Moon.

ED ROSE

CHORUS

Move — on Mis - ter Moon move on, — Till — some oth - er  
— time — We — don't mind your com - pan - y, —  
— But — your such a chise, — If — he's just the  
— same to you, — We — would like to spoon, — Please — go 'way and

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