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1915

# Beauty's Eyes

F. Paolo Tosti  
*Composer*

Frederic Edward Weatherly  
*Lyricist*

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S. 4538

TOSTI, P. P. = BEAUTY'S EYES = (IN G)

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CARL FISCHER EDITION

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SELECT SONGS BY ITALIAN COMPOSERS

ARDITI, L.  
 Il Bacio (The Kiss). Waltz Song. Italian and English. High voice in D (S 5389), Medium voice in C (S 5390) 50  
 L'Estasi—Ectasy—Valse brillante. Italian and English. High voice in F (S 4587), Low voice in C (S 4603) 50  
 La Farfalletta—The Butterfly—Der Schmetterling. Italian—English—German. High voice in C (S 4597) Low voice in Bb (S 4615) 40

DENZA, L.  
 Torna (Call Me Back). Italian and English. High voice in C (S 5432), Medium voice in Bb (S 5435), Low voice in A (S 5434) 35

DONIZETTI, G.  
 La Zingara—The Gypsy Maid. Italian and English. High voice in Am (S 4586), Low voice in Fm (S 4602) 40

GASTALDON, S.  
 Musica Proibita (Forbidden Music). Italian—German—English. High voice in A (S 5394), Medium voice in G (S 5395), Low voice in F (S 5396) 35

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 Caro mio ben—Dearest and Best. Italian and English. High voice in Eb (S 5204) 30

LOTTI, ANT.  
 Pur dicesti—Say Once More. Italian and English. High voice in E (S 4565), Low voice in C (S 4580) 35

LUZZI, L.  
 Lucia, Ballad. Italian and English. High voice in Em (S 4537), Low voice in Dm (S 4554) 35

MATTEI, T.  
 Non-torno—He'll Ne'er Return—Er Kehrt nicht mehr zurück. High voice in Fm (S 5282), Low voice in Dm (S 4729) 35  
 Forget-Me-Not—Das Vergissmeinnicht. English and German. Medium voice in A (S 5283) 35  
 Non é ver—'Tis Not True—Es ist nicht wahr. Italian—English—German—French. High voice in F (S 5284), Low voice in Eb (S 5285) 35

PARADIES, P. D.  
 Quel ruscelletto—Where Is the Course? Italian and English. High voice in G (S 4563), Low voice in Eb (S 4581) 30

SCARLATTI, AL.  
 La Violette—The Violet. Italian and English. High voice in Bb (S 4682), Low voice in Eb (S 4683) 35

TOSTI, P. P.  
 Beauty's Eyes. English only. High voice in G (S 4538), Medium voice in Eb (S 4555), Low voice in C (S 4556) 35  
 Good-Bye—Addio. English and Italian. High voice in Ab (S 4736), High voice in G (S 4737), Medium voice in F (S 4738), Low voice in Eb (S 4739) 35  
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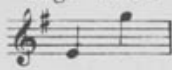
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 NATIONAL BROADCASTING CO.  
 711 FIFTH AVENUE, NEW YORK

vp.017293  
 1915  
 Beauty

High in G.

Superior Ed. 4538.



# Beauty's Eyes.

(F. E. Weatherly.)

NATIONAL BROADCASTING CO., INC.  
LIBRARY of the  
NEW YORK

Edited by S. Camillo Engel.

F. PAOLO TOSTI.

Lentamente. (♩ = 44.)

Piano.

*p*  
*marcato.*

Voice. *p*

I want no  
I hear no

*pp* *p* *p*

*poco cresc.*

stars in heav'n to guide me, I need no moon, no sun to  
birds at twi - light call - ing, I catch no mu - sic in the

This song must be sung in the true Italian style, with fluency, purity of tone and great finish.

*piu cresc.* shine; While I have you, sweet-heart, be - side me, While I  
streams, While your gold-en words are fall - ing, While you

*dim.*

*piu cresc.*

*poco rit.* know that you are mine. I need not fear what - e'er be -  
whis - per in my dreams. Ev - 'ry sound of joy en -

*cresc. a tempo*

*rit.* *cresc.*

*piu cresc.* tide me, For straight and sweet my path - way lies, I want no  
thral - ling Speaks in your dear voice a - lone, While I

*f*

*piu cresc.* *f*

stars in heav'n to guide me, While I gaze in your dear  
hear your fond lips call - ing, While you speak to me, mine

*mf*

*f* *p*

eyes; I want no stars in heav'n to guide me, While I  
own; While I hear your fond lips call - ing, While you

*dim.* *p*

gaze in your dear eyes.  
speak to me, mine own.

*ten.* *col canto* *a tempo* *p*

*cresc.* *piu cresc.*

*pp* *p poco rit.*

NO left

*p*

I want no king-dom where thou art, love, I want no

throne to make me blest, While with -

*poco cresc.*

in thy ten-der heart, love, Thou wilt take my heart to

*poco rit.*

*rit.*

rest. Kings must play a wear-y part, love,

*a tempo*

*cresc.*

*cresc.* *f*

Thrones must ring with wild a - larms, But the king - dom of my

*mf espressivo*

heart, love, Lies with - in thy lov - ing arms; But the

*ten.* *rall.* *col canto*

king - dom of my heart, love, Lies with - in thy lov - ing

arms.

*a tempo* *pp*

No 2. Famous Beetles

# SONGS by BAINBRIDGE CRIST

High Voice

## Yesteryear

Poem by  
CYRIL MORTON HORNE

Music by  
BAINBRIDGE CRIST

Moderato

Voice

Piano

*rit.* *a tempo*

*White*

*mf* *rit.* *a tempo*

*I due pedali*

hands that I thought were soft and dear, Did you hold my love so tight?

*mf* *rit.* *a tempo*

*one ped.* *rit.*

Do you re-mem-ber yes-ter-year? To me it is yes-ter-night. Dark

*mf* *rit.* *a tempo*

*one ped.* *rit.*

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C.C.  
20487-B

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High Voice

Dedicated to Eleanor Painter-Graves

## Tell Me

Words by  
THOMAS LOVELL BEDDOES

Music by  
BAINBRIDGE CRIST

Molto allegro e passionatamente

Voice

Piano

*mf* *a tempo*

*rit.* *mf a tempo*

*rit.* *a tempo*

How man-y times do I love thee, dear?

*mf* *rit.* *a tempo*

*una corda* *I due pedale*

Tell me how man-y thoughts there be In the at-mos-

*mf* *rit.* *a tempo*

C.C.  
1926-4

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