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1921

Remember The Rose

Seymour B. Simons
Composer

Sidney D. Mitchell
Lyricist

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OPERATIC EDITION

REMEMBER THE ROSE

SONG

LYRIC BY
SIDNEY D. MITCHELL

MUSIC BY
SEYMOUR SIMONS



NEW YORK JEROME H. REMICK & CO. DETROIT

Vp-011297

1921

REM

land

REMEMBER THE ROSE

SONG

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Lyric by
SIDNEY D. MITCHELL

Music by
SEYMOUR B. SIMONS

VOICE *Moderato* *rit.* *a tempo*

I have told this rose I will

PIANO *p* *rit.* *p a tempo*

love you ev - er - more Take it for who knows What the fu - ture holds in

store Guard it well It can tell the sto - ry of my

The musical score is written in G major (one sharp) and 4/4 time. The voice part begins with a rest, followed by a half note G4, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment starts with a piano introduction in the left hand (G2, F2, E2, D2) and right hand (G4, A4, B4, C5). The tempo markings are Moderato, ritardando (rit.), and a tempo. The lyrics are: 'I have told this rose I will love you ev - er - more Take it for who knows What the fu - ture holds in store Guard it well It can tell the sto - ry of my'.

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heart When we are far a - part

CHORUS
a tempo

When you are a - way dear Re - mem - ber the

rose That's all I can say dear

Re - mem - ber the rose It is a

to - ken _____ of a word un - spo - ken _____ In safe re -

- pose My love is with - in the rose _____

— What - ev - er be - tide you _____ where - ev - er you

go _____ Just keep it be - side you _____

and then I shall know You won't for -

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

- get What each pet - al longs to dis -

rit.

The second system continues the vocal line with a half note D5, quarter notes E5, F5, and G5, and a final half note A5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present at the end of the system.

- close Just re - mem - ber Re - mem - ber the

a tempo

The third system starts with a half note G4, followed by quarter notes A4, B4, and C5, and a final half note D5. The piano accompaniment includes a complex melodic figure in the right hand and a steady bass line in the left hand. A *a tempo* marking is present.

1. rose When you are a - 2. rose

The fourth system contains two first endings. The first ending is marked '1.' and the second '2.'. The vocal line has a half note G4, quarter notes A4, B4, and C5, and a final half note D5. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

SATURDAY

Lyric by
SIDNEY D. MITCHELL

SONG

Music by
HARRY BROOKS

CHORUS

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: Sun-day Mon-day Tues-day Al-ways wor-ry me Wednesday Thurs-day Fri-day Broke as I can be But when Pay-day comes it's Play-day Skies of gray, Fade a-way *seg ad lib.* What a day-

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