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When You And I Were Young, Maggie.

Henry S Sawyer
Editor

James A Butterfield
Composer

Johnson
Lyricist

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WHEN YOU AND I WERE YOUNG MAGGIE

WORDS
AND
MUSIC

BY

J. A. BUTTERFIELD.

Price 50¢

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CHICAGO NEWYORK

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<p>TANGO ARGENTINO</p>  <p>By F. HENRI KLICKMANN Copyright © 1917 The Real Thing</p>	<p>"TANGO ARGENTINO"</p> <p>Moderato F. HENRI KLICKMANN</p> 	<p>"GOOD-BYE!"</p> <p>VALSE HESITATION F. HENRI KLICKMANN Interpreting the principle idea of Tosti's famous "Good-bye"</p> 	<p>"GOOD-BYE"</p> <p>VALSE HESITATION Interpreting the Principal Theme of Tosti's "Good-bye"</p>  <p>Every Note Beautiful</p>
<p>ONE WONDERFUL NIGHT</p> <p>(YOU TOLD ME YOU LOVED ME)</p>  <p>A Wonderful Waltz</p>	<p>"ONE WONDERFUL NIGHT"</p> <p>"You Told Me You Loved Me"</p> <p>WALTZES CLARENCE M. JONES</p> <p>Value Moderato</p> 	<p>THE BRAZILIAN MAXIXE</p> <p>Tempo di Maxixe F. HENRI KLICKMANN</p> 	<p>THE BRAZILIAN MAXIXE</p> <p>(TANGO)</p>  <p>Perfect Music for this Dance.</p>
<p>The Dream Waltz</p> <p>from Tales of Hoffmann</p>  <p>A Famous Melody</p>	<p>"DREAM WALTZ"</p> <p>FROM Tales of Hoffmann Arr. by F. HENRI KLICKMANN</p> <p>Value Moderato</p> 	<p>"YES OR NO"</p> <p>HESITATION WALTZ CLARENCE M. JONES</p> <p>Value Moderato</p> 	<p>YES OR NO</p> <p>HESITATION WALTZ</p>  <p>Try this music over.</p>
<p>As Played by the Leading Orchestras</p> <p>THANKS FOR THE LOBSTER</p> <p>(Merci du Homard)</p> <p>ONE-STEP TWO-STEP OR TANGO</p>  <p>CLARENCE JONES</p> <p>Companion to "Mustard." Better if anything</p>	<p>"Thanks For the Lobster"</p> <p>One-Step - Turkey Trot - Tango Two-Step</p> <p>Tempo di Trot CLARENCE M. JONES</p> 	<p>HESITATION WALTZ</p> <p>Value Moderato</p> 	<p>HESITATION WALTZ</p> <p>Value Moderato</p>  <p>Hundreds of Thousands Sold</p>

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CHICAGO
NEW YORK

WHEN YOU AND I WERE YOUNG, MAGGIE.

Words by GEO. W. JOHNSON.


Music by J. A. BUTTERFIELD.
Edt. by HENRY S. SAWYER.

Moderato.




mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

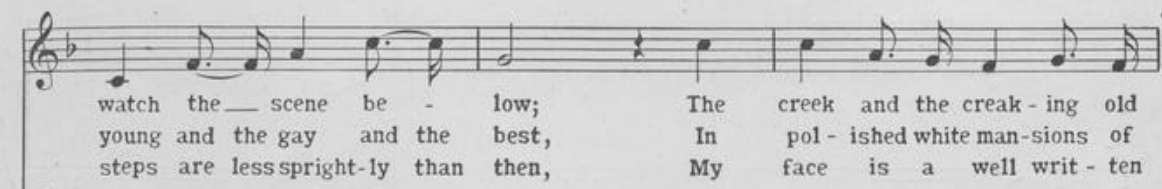


I wan - dered to - day to the hill, Mag - gie, To
A ci - ty so' si lent and lone, Mag - gie, Where the
They say I am fee ble with age, Mag - gie, My




p

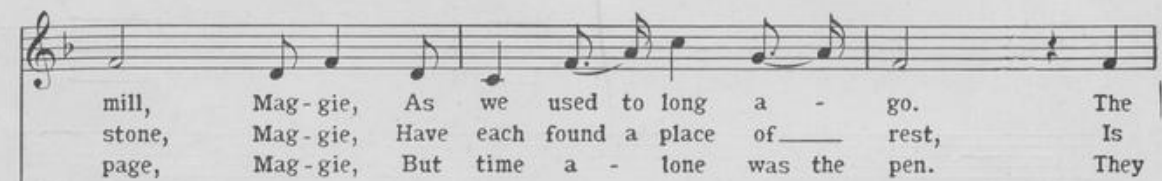
The piano accompaniment for the first vocal line consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.




watch the — scene be - low; The creek and the creek - ing old
young and the gay and the best, In pol - ished white man - sions of
steps are less spright - ly than then, My face is a well writ - ten



The piano accompaniment for the second vocal line consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.



mill, Mag - gie, As we used to long a - go. The
stone, Mag - gie, Have each found a place of — rest, Is
page, Mag - gie, But time a - lone was the pen. They



The piano accompaniment for the third vocal line consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

green grove is gone from the hill, Mag - gie, Where
 built where the birds used to play, Mag - gie, And
 say we are a - ged and gray, Mag - gie, As

first the dai - sies sprung; The creak - ing old mill is
 join in the songs that were sung: For we sang as gay as
 sprays by the white break - ers flung; But to me you're as fair as you

still, Mag - gie, Since you and I were young. ———
 they, Mag - gie, When you and I were young. ———
 were, Mag - gie, When you and I were young. ———

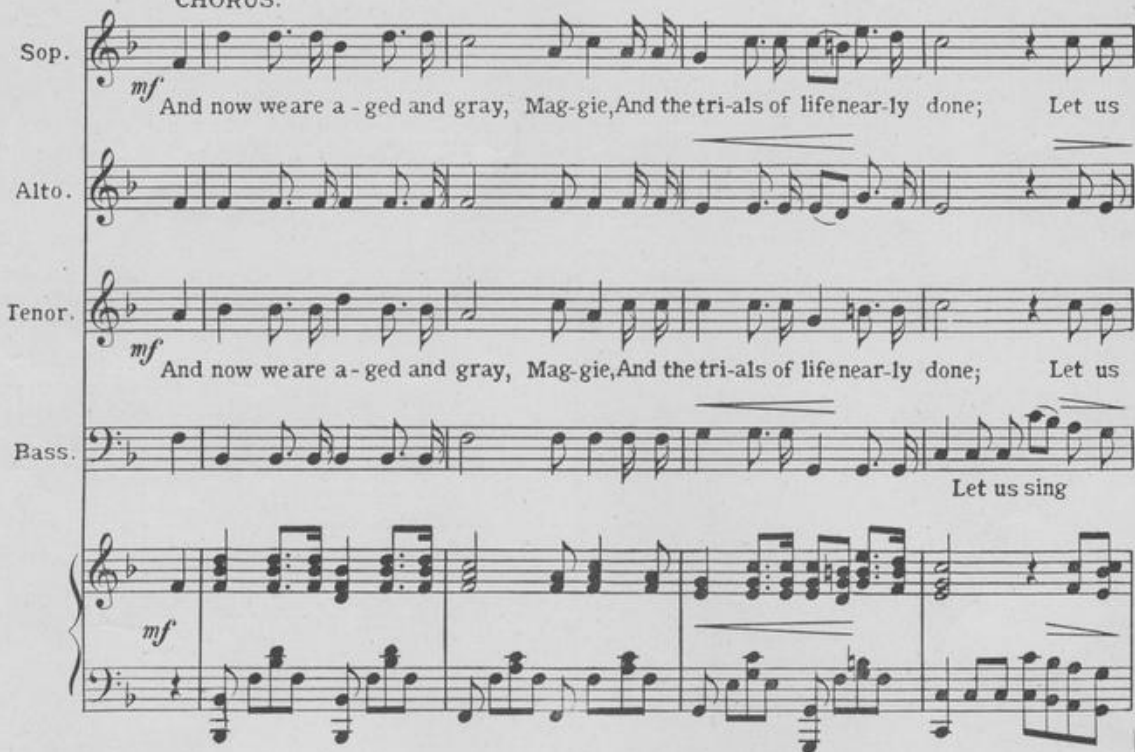
CHORUS.

Sop. *mf* And now we are a - ged and gray, Mag-gie, And the tri-als of life near-ly done; Let us

Alto.

Tenor. *mf* And now we are a - ged and gray, Mag-gie, And the tri-als of life near-ly done; Let us

Bass. Let us sing



sing of the days that are gone, Mag-gie, When you and I — were young. *rit.*

sing of the days that are gone, Mag-gie, When you and I — were young. *rit.*



Every Song A Popular Success!

 <p>Just Like the Rose You Gave</p> <p>Beautiful Love Ballad</p>	<p>"Just Like the Rose You Gave"</p> <p>Words by J. WILL CALLAHAN Music by E. CLINTON KEITLEY</p> <p>Valentine</p> <p>CHORUS</p> <p>But just like the rose you gave me that faded and died too soon— The love that you said would live, sweetheart, has gone like a</p> <p>REFRAIN</p> <p>Sweet-heart dreams, sweet-heart dreams, Dreams of our girl in love - days fill-ing up heart, dear, with memories of you— Wait-ing you</p>	<p>"Sweetheart Dreams"</p> <p>KEITLEY & THOMPSON</p> <p>REFRAIN</p> <p>Sweet-heart dreams, sweet-heart dreams, Dreams of our girl in love - days fill-ing up heart, dear, with memories of you— Wait-ing you</p>	<p>SWEETHEART DREAMS</p>  <p>Everybody Loves This Song</p>
<p>IF I COULD ONLY CALL YOU MINE</p>  <p>One of our Best Songs</p>	<p>"If I Could Only Call You Mine"</p> <p>Words by J. WILL CALLAHAN Music by E. CLINTON KEITLEY</p> <p>Lyrics by J. WILL CALLAHAN</p> <p>And here you are, sweetheart, looking at me with that old-time smile, and I wish I could call you mine, I wish I could call you mine, I wish I could call you mine, I wish I could call you mine.</p>	<p>Ain't You Coming Back to Old Virginia?</p> <p>By WILL SPILLARD</p> <p>Moderate</p> <p>CHORUS</p> <p>Ain't you com-ing back to old Vir-gi-nia to see me? Ain't you com-ing back to old Vir-gi-nia to see me? Ain't you com-ing back to old Vir-gi-nia to see me? Ain't you com-ing back to old Vir-gi-nia to see me?</p>	<p>Ain't You Coming Back to Old Virginia?</p>  <p>Sparkling and Tuneful</p>
<p>There's a Mother Back in Ireland</p> <p>Waits for Me</p>  <p>Beautiful Words. Sweet Melody.</p>	<p>"There's a Mother Back in Ireland Waits for Me"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>REFRAIN</p> <p>In a lit-tle cot-tage out in the coun-try, Where the hills are green and the water is blue, There's a mother back in Ireland, Who waits for me.</p>	<p>"THE ROBIN'S SONG"</p> <p>(BRINGS MEMORIES OF YOU)</p> <p>Words & Music by E. CLINTON KEITLEY</p> <p>REFRAIN</p> <p>The rob-in's song brings mem-ories of you dear, Sweet mem-ories of days that we have known, My mem-ories of days that we have known, My mem-ories of days that we have known.</p>	<p>THE ROBIN'S SONG BRINGS MEMORIES OF YOU</p>  <p>Beautiful Melody</p>
<p>YOU'RE MY ROSE IN THE GARDEN OF DREAMS</p>  <p>A Real Gem</p>	<p>"You're My Rose in the Garden of Dreams"</p> <p>By KEITLEY & THOMPSON</p> <p>REFRAIN</p> <p>You're my rose in the garden of dreams, You're my rose in the garden of dreams, You're my rose in the garden of dreams, You're my rose in the garden of dreams.</p>	<p>"I Long to Hear the Old Church Choir Again"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>REFRAIN</p> <p>I long to hear the old church choir again, I long to hear the old church choir again, I long to hear the old church choir again, I long to hear the old church choir again.</p>	<p>I Long to Hear the Old Church Choir Again</p>  <p>A Home Ballad</p>

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