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1898

On the Road to Mandalay, A Barrack-Room Ballad

Henry Trevannion
Composer

Rudyard Kipling
Lyricist

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ON THE ROAD TO MANDALAY

Anore



Vp. 004222
1898
ON THE

CHARLES KING, Brig. U. S. V. 8th Corps, Manila.

**A Barrack-Room
BALLAD**

WORDS BY
**RUDYARD
KIPLING**

MUSIC BY
**HENRY
TREVANNION**

5

PUBLISHED BY
Joseph Flanner
211-213-215 GRAND AVE.
Milwaukee, Wis.

Bagaduce Music
Blue Hill, Maine
Donor: **658**

On the Road to Mandalay.

A Barrack-Room Ballad.

Words by RUDYARD KIPLING.

Music Revised and Adapted by HENRY TREVANNION.

Moderato: tempo comodo.

The piano introduction consists of two staves. The right hand plays a melody with eighth and sixteenth notes, starting on a middle C. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *p*.

To be sung "parlando," as if telling a story.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Dynamics include *p*.

1. By the old Moulmein Pa - go - da, look - in' east - ward to the sea, There's a
2. 'Er pet - ti - coat was yal - ler an' 'er lit - tle cap was green, An' 'er
3. I am sick o' wast - in' leath - er on these grit - ty pav - in'-stones, An' the
4. Ship me somewheres east of Su - ez where the best is like the worst, Where there

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves.

Bur - ma girl a - set - tin', and I know she thinks o' me; For the
name was Su - pi - yaw - lat - jes' the same as Thee - baw's Queen, An' I
blast - ed Heng - lish driz - zle wakes the fe - ver in my bones; Tho' I
aren't no Ten Com - mand - ments, an' a man can raise a thirst; For the

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FREDERICK FLEMING & SON, MUSIC TYPESETTERS, WILMINGTON, DE.

wind is in the palm-trees, and the temple bells they say: "Come you
 seed her first a smok-in' of a whack-in' white che-root: An' a-
 walks with flf-ty 'ouse-maids out-er Chel-sea to the Strand, An' they
 tem-ple-bells are call-in', an' it's there that I would be— By the

f *pp*

back, you Brit-ish sol-dier; come you back to Man-da-lay!" Come you
 wast-in' Christ-ian kiss-es on an 'eath-en i-dol's foot: Bloom-in'
 talks a lot o' lov-in', but wot do they un-der-stand? Beef-y
 old Moul-mein Pa-go-da, look-in' la-zy at the sea— On the

rall.

a tempo.

back to Man-da-lay, Where the old Flo-til-la lay: Can't you
 i-dol made o' mud— Wot they called the Great Gawd Budd— Pluck-y
 face an' grub-by 'and— Law! wot do they un-der-stand? I've a
 road to Man-da-lay, Where the old Flo-til-la lay, With our

p *Leggierissimo.*

'ear their pad - dles chunk - in' from Ran - goon to Man - da - lay? On the
 lot she cared for i - dols when I kissed 'er where she stud! On the
 neat - er, sweet - er maid - en in a clean - er, green - er land! On the
 sick be - neath the awn - ings when we went to Man - da - lay! On the

a tempo.

road to Man - da - lay, Where the fly - in' - fish - es play, An' the

dawn comes up like thun - der out - er Chi - na 'crost the Bay!

TRY THESE ON YOUR PIANO.

"I can forgive, but not forget."

Words by OSCAR A. MUELLER

Music by FRED SIMONSON

Andantino con espressione

Sweetheart fare well, at last we part I left you
False friends will leave, and then a lone You may re-

with an aching heart You bid me go with regret
And what you have done Some-time yet perhaps you'll think of

scorn, Nor felt the pain which I have borne Your heart was
me And in a dream my face may see Re- mem-ber

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CALVE WALTZES.

By ALICE COLLINGBOURNE SEVERANCE.

1.

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HEARTS.

Arr. by JOSE CLAUDE

Words and Music by CHAS. K. HARRIS.

CHORUS.

Tempo di Valze

Had - den you not, had - den trou - ble, had - den heart con -

scend, Would I ev - er be con - tent - ed if it

was not were you - rous - ed? Won - d'ring if your thoughts are with me

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AMERICAN CAVALRY

GRAND MARCH

By EDUARD HOLST

Tempo di marcia

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