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In Old Manila : Song

Mary Earl
Composer

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IN OLD MANILA

· SONG ·

By
MARY EARL
Composer of the
FAMOUS
"BEAUTIFUL OHIO"
⌘



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IN OLD

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IN OLD MANILA

Song

By MARY EARL

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody is composed of chords and eighth notes, while the bass line provides a steady accompaniment. The second system continues the piece with similar harmonic and rhythmic patterns, ending with a final chord.

This system contains the first line of the song. The vocal line is written in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are: "Take me — where the sil-ver moon is beam - ing — And a mil-lion stars are". The piano accompaniment is in the same key and time, starting with a mezzo-forte (*mf*) dynamic. It features a melody of eighth notes and chords that support the vocal line.

This system contains the second line of the song. The vocal line continues with the lyrics: "gleam - ing — In the trop - ic sky —". The piano accompaniment continues with a melody of eighth notes and chords, ending with a forte (*f*) dynamic. The piece concludes with a final chord in the piano part.

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Take me where the mis-sion bells are ring - ing Tender re-col-lection

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment starts with a half note chord of G2-B2-E3, followed by a half note chord of A2-C3-E3, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2.

bring - ing Of the days gone by

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment features a half note chord of G2-B2-E3, followed by a half note chord of A2-C3-E3, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2.

Some - one is call - ing me, it seems

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment features a half note chord of G2-B2-E3, followed by a half note chord of A2-C3-E3, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2.

Back to the land of dreams:

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment features a half note chord of G2-B2-E3, followed by a half note chord of A2-C3-E3, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2.

CHORUS

OBLIGATO

Down on Ma-ni-la Bay Down where the palm trees sway

rit.
In old Ma - ni - la Down be-side the moon-lit bay In old Ma-

rit. p

Just at the close of day she's wait - ing there

ni - la Af - ter twi-light ends the day A voice is

I seem to hear her call - ing O - ver the sum - mer sea A -

call - ing O'er the sum - mer sea And on the

whis - ping "Do you love me?"

breeze sweet mem - o - ries drift back to me Gui - tars are

p

Sweet mel - o - dies en - trance Dark eyes with laugh - ter dance

play - ing Dream - y love songs that en - trance And dark eyes

All thru the night they're thrill - ing my heart with each ten - der glance Two lips are

stray - ing Thrill my heart with just a glance Two lips are

pressed to mine With kiss - es so di - vine In old Ma - ni - la, the land of

pressed to mine With kiss - es so di - vine In old Ma - ni - la,

sweet - est ro - mance mance

Land of sweet ro - mance In old Ma - mance

1. *rit.* *2.*

f *rit. p*

THE MOON SHINES ON THE MOONSHINE

SONG

REFRAIN

How sad and still to-night, By the old dis - till - er - y!
How sad and still to-night, By the old dis - till - er - y!

p

Trb.

And how the cob-webs cob, In its old ma - chin - er - y!
And how the mourn-ers mourn, By the Lag - er Brew - er - y!

mfz p

B'ssn. B'ssn. Trb.

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Sung with Sensational Success by

BERT WILLIAMS

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Ziegfeld Follies

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