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1918

At The Jazz Band Ball

D. J LA Rocca
Composer

Larry Shields
Composer

Mercer
Lyricist

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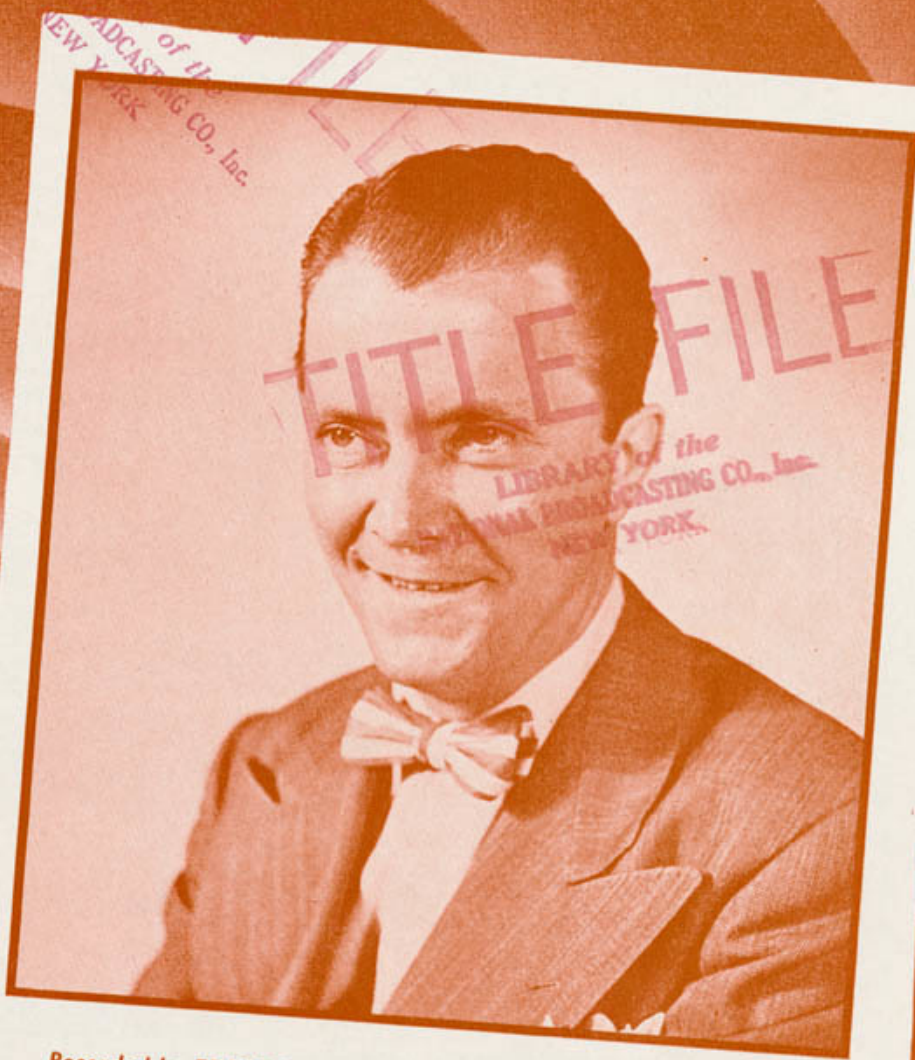
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AT THE JAZZ BAND BALL

Lyric by JOHNNY MERCER

Music by D. J. LA ROCCA and LARRY SHIELDS



Recorded by EDDIE CONDON on Decca Record No. 24987

Vp. 016802
1918
AT THE JA

Leo Feist inc.

799 SEVENTH AVENUE • NEW YORK 19, N. Y.

PRICE 60¢ IN U.S.A.

AT THE JAZZ BAND BALL

Lyric by
JOHNNY MERCER

Music by
D. J. LA ROCCA
and LARRY SHIELDS

Medium Dixieland Tempo

Introduction for piano, marked *mf*. The music is in 2/4 time and features a rhythmic melody in the right hand and a bass line in the left hand.

Medium Dixieland Tempo

Verse

Gmi

Back when a nick-el would buy one drink of re-spect-a-ble rye,
Well, sir, y' know it caught on what's more it was strict-ly bon-ton!

Musical notation for the first verse, including vocal line and piano accompaniment.

F7 *Bb* *G7* *C7* *F7*

Pi-an-o play-ers in the honk-y tonks— would have to work on the sly
'Cause like a win-ner at the start-in' gate— the mu-sic "got it and gone"

Musical notation for the second verse, including vocal line and piano accompaniment.

Gmi

One tune was known to a few some stead-y ha-bit-u-ees too—
It moved from o-ver the tracks in-to the so-ci-e-ty shacks—

Musical notation for the third verse, including vocal line and piano accompaniment.

C7 *F7*

So the word of mouth spread a-round the South ver-y en-tre-nous. Y' bet-ter
It was won-der-ful and de-duct-i-ble from the in-come tax. Y' bet-ter

Musical notation for the fourth verse, including vocal line and piano accompaniment.

Tune Ukulele

G C E A

7750-2

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Chorus

Dig that jazz band ball — 'cause it's the fin-est of them all —
 Dig that jazz band ball — 'cause it's the fin-est of them all —

Four or five mu-si-cians in a small sa-loon — in-vent-in' a rag-time tune They kind-a
 When the trumpet play-er takes a mon-o-logue — the peo-ple shout, "Whew GOT DOG!" And if y'

make up their own brand — with-out a note up on the stand — And they
 ask "How come the yell?" — they kind-a grin and then say, "Well?" — When the

call it D-I - X - I - E - hy-phen L - A - N - D Land — And they
 band plays J - A - Doub-le Z - it's a - B - A - Doub-le L — When the

call it D-I - X - I - E - hy-phen L - A - N - D Land —
 band plays J - A - Doub-le - Z - it's a B - A - Doub-le L —

To Verse

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A-TISKET A-TASKET	DOWN AMONG THE SHELTERING PALMS	I'M NOBODY'S BABY	ONCE IN A WHILE
AT SUNDOWN	EVERYTHING I HAVE IS YOURS	MAM'SELLE	JOSEPHINE
COQUETTE	FIVE FOOT TWO, EYES OF BLUE	MAYBE	TOOT, TOOT, TOOTSIE!
DARKTOWN STRUTTERS' BALL	HAWAIIAN WAR CHANT	PEG O' MY HEART	THE WEST, A NEST AND YOU
SUNDAY	HOLD ME	SWEET AND LOVELY	WHEN I GET YOU ALONE TONIGHT
DO YOU EVER THINK OF ME	I CRIED FOR YOU	NO! NO! A THOUSAND TIMES NO!!	YOU WERE MEANT FOR ME
DON'T BLAME ME	I DON'T KNOW WHY	ON THE ATCHISON, TOPEKA	MY LITTLE GRASS SHACK
DOODLE DOO DOO	I'M ALWAYS CHASING RAINBOWS	AND THE SANTA FE	IN KEALAKEUA HAWAII



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WHEN YOU WORE A TULIP	STUMBLING	HONEY	THAT OLD FEELING
M-O-T-H-E-R	LINGER AWHILE	DOWN THE RIVER OF GOLDEN DREAMS	TI-PI-TIN
IRELAND MUST BE HEAVEN	SLEEPY TIME GAL	WALTZ YOU SAVED FOR ME	OVER THE RAINBOW
HAWAIIAN BUTTERFLY	IN A LITTLE SPANISH TOWN	PARADISE	YES, MY DARLING DAUGHTER
I'M SORRY I MADE YOU CRY	MY BLUE HEAVEN	THROW ANOTHER LOG ON THE FIRE	CHATTANOOGA CHOO CHOO
ALABAMA LULLABY	RAMONA	ONE MINUTE TO ONE	DON'T GET AROUND MUCH ANYMORE
FEATHER YOUR NEST	I'LL SEE YOU IN	I BELIEVE IN MIRACLES	COMIN' IN ON A WING
PEGGY O'NEIL	MY DREAMS	DID I REMEMBER	AND A PRAYER



BING CROSBY FAVORITE SONGS (WITH WORDS AND GUITAR CHORDS)

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TEMPTATION	SHOULD I	DON'T BE THAT WAY	SWINGIN' DOWN THE LANE
I'M IN THE MOOD FOR LOVE	ROSE ROOM	PAGAN LOVE SONG	NEVER IN A MILLION YEARS
LET ME LOVE YOU TO-NIGHT	A SONG OF OLD HAWAII	LOVE ME TO-NIGHT	I FEEL A SONG COMIN' ON
THE LAMPLIGHTER'S SERENADE	IOWA	WHEN DID YOU LEAVE HEAVEN	WHOSE DREAM ARE YOU
I NEVER KNEW	I'LL NEVER BE THE SAME	SLEEPY TIME GAL	IN THE LAND OF BEGINNING AGAIN
HOW AM I TO KNOW	JUST AN ECHO IN THE VALLEY	YOU'RE A SWEETHEART	I DON'T KNOW WHY
I'M THRU WITH LOVE	I'M AN OLD COWHAND	WAKE UP AND LIVE	AT YOUR COMMAND



WAYNE KING Collection Of FEIST WALTZES (WITH WORDS AND GUITAR CHORDS)

• CONTENTS •

BLUE HOURS	IT HAPPENED IN MONTEREY	PARADISE	SO CLOSE TO ME
DOWN THE RIVER OF GOLDEN DREAMS	JEANNINE (I Dream Of Lilac Time)	PEGGY O'NEIL	SWANEE RIVER MOON
GOOD NIGHT	MASQUERADE	PERFECT WALTZ	WALTZ YOU SAVED FOR ME
HONEST AND TRULY	MEMORY WALTZ	RAMONA	WHEN LIGHTS ARE LOW
HONOLULU EYES	MIDNIGHT WALTZ	REFLECTIONS IN THE WATER	WHISPER WALTZ
HONOLULU MOON	MY KINGDOM FOR A SMILE FROM YOU	SAVE THE LAST DANCE FOR ME	I KNOW WHAT IT MEANS
THREE O'CLOCK IN THE MORNING	PAL OF MY CRADLE DAYS	SILVERLY MOONLIGHT	TO BE LONESOME



SONGS OF HAWAII (WORDS AND MUSIC COMPLETE)

• CONTENTS •

LOVELY HULA HANDS	MY LITTLE GRASS SHACK	TROPIC TRADE WINDS	HONOLULU EYES
THE OLD PLANTATION	HAWAIIAN WAR CHANT	IT HAPPENED IN KALOHA	CORAL SEA
DROWSY WATERS	PAGAN LOVE SONG	I WANT TO LEARN TO SPEAK HAWAIIAN	A FLOWER LEI
HONOLULU MOON	I'VE FOUND A LITTLE GRASS SKIRT	A SONG OF OLD HAWAII	MANUELA BOY
HAWAIIAN DREAMS	ONE, TWO, THREE, FOUR	AN OLD HAWAIIAN CUSTOM	MALIHINI MELE
KING KAMEHAMEHA	ON THE BEACH AT WAIKIKI	ACROSS THE SEA	FOR YOU A LEI
MAORI BROWN EYES	PRETTY RED HIBISCUS	KALUA LULLABY	MY SWEETHEART

SPECIAL FEATURE: Includes interesting facts of the Islands as follows: HIGHLIGHTS OF HAWAII—GENERAL DESCRIPTION OF THE ISLANDS—HISTORICAL DATA—ODDITIES OF THE ISLANDS plus a section entitled "I WANT TO LEARN TO SPEAK HAWAIIAN" comprising Elements Of The Hawaiian Language, Hawaiian Dictionary, Pronunciation and Practical Phrases.