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1910

# Dear, Delightful Women : Song

Paul A Rubens

*Composer*

Arthur Wimperis

*Lyricist*

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*Musical Satire*

WM A. BRADY PRESENTS  
**THE BALKAN PRINCESS**



CHAPPELL & Co. Ltd  
41 East Thirtyfourth St.  
NEW YORK  
LONDON. MELBOURNE.

Music by  
**PAUL A. RUBENS**

*Chippendale*

Wonderful World  
Dreaming  
Love and Laughter  
A Hard Life

60  
60  
60  
60

Dear, Delightful Women  
A Man's A Man  
Don't Let's Meet Again

60  
60  
60

Vocal Score  
Selection

2.00  
1.00

Pianoforte Score  
Valse

1.00  
.75

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Vp. 008815  
1910  
DEAR

# DEAR, DELIGHTFUL WOMEN.

## Song.

Words by  
PAUL A. RUBENS and ARTHUR WIMPERIS

Music by  
PAUL A. RUBENS

Tempo di Valse

*f*

1. Wo - men are real - ly most beau - ti - ful  
2. When man's in trou - ble, who comes to his  
3. Wo - men, you say that we men are no

*p*

things, I'm quite sin - cere! Oh, you're a dear!  
aid? Wo - man, of course! That we en - dorset  
good, Worse than you, far! Well, so you are!

Wo - men are an - gels with - out an - y wings!      Girls, am I  
 Who is the cause of the trou - ble that's made?      Well, nev - er  
 Yet you would be just as bad if you could;      Would - n't you,

right?      You're too po - lite!      I fear I can - not em -  
 mind!      Don't be un - kind!      Still, you're the dear - est de -  
 now?      We don't know how!      We have to work for your

brace more than two,      One in each arm.      Where is the  
 light of our lives,      All of you here.      Are we so  
 clothes and your bread,      Thanks we get none.      That's just the

harm?      "Safe - ty in num - bers" they say, is it true?  
 dear?      Dear - er than ev - er when you be - come wives!  
 fun!      You ought to work for our liv - ing in - stead,



Say nine or ten, Do it a - gain! La - dies, say "when!".....  
 We've got to pay! Hip, hip, hoo ray! That's what I say!.....  
 Where should we be? Soon we shall see! Man R. I. P!.....

*rall.*

REFRAIN *a tempo*

Oh, you dear, de - light - ful wo - men, ..... Why, I  
 Oh, you dear, de - light - ful wo - men, ..... Why, I  
 Oh, you dear, de - light - ful wo - men, ..... Why, I

*a tempo*  
2nd time *f*

sim - ply love you all! ..... And I don't much  
 sim - ply love you all! ..... And I don't much  
 sim - ply love you all! ..... And I don't much

*rall.*

care, If you're dark or fair, If you're bad, if you're bold, If you're  
 care, If you're dark or fair, If you're bad, if you're bold, If you're  
 care, If you're dark or fair, If you're bad, if you're bold, If you're

*rall.*

*a tempo*

coy, if you're cold; For the fact re-mains, you're wo - men,..... Gay or  
 coy, if you're cold; For the fact re-mains, you're wo - men,..... Gay or  
 coy, if you're cold; For the fact re-mains, you're wo - men,..... Gay or

*a tempo p*

sim - ple, short or tall,..... But I can't sug - gest, Which I  
 sim - ple, short or tall,..... And I'm al - ways true, True to  
 sim - ple, short or tall,..... And I've al - ways said If I

love the best, For I love ev - 'ry one of you best of  
 one of you, That's the one that I flirt - ed with last of  
 do get wed, I shall still love the rest of you best of

all! Oh, you, all! best of all! .....  
 all! Oh, you, all!  
 all! Oh, you,

D.C.

# LATEST ENGLISH WALTZ-SONG SUCCESS

## LAZYLAND

### Song

Words and Music by

PAUL A. RUBENS

#### REFRAIN

La - zy - land, La - zy - land! Home of dream and  
love; ..... Ros - es rare, ev - 'ry - where,  
On - ly blue a - bove. .... Some - one dear, al - ways

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal line, with ellipses indicating breath marks or continuation.

Hermann Löhr's Sensational English Song Success,

ROSE OF MY HEART

Words by  
D. EARDLEY-WILMOT

Music by  
HERMANN LÖHR

Andante espressivo

*p* It's a long road di-vides us,  
*f* *dim.* *p* *rit.* *a tempo p sostenuto*  
*mf* Rose of my heart; *cresc.* It's a dark night that  
*mf* *cresc.*  
*mf* *riten.* hides us, Rose, Rose of my heart;  
*mf colla voce* *rit.*  
*mf* Yet in the twi - light I feel your hand cling - ing,  
*mf*

\* Red. \* Red. \* Red. \*



# The Latest Successful Valses.

## THE QUAKER GIRL VALSE.

LIONEL MONCKTON.

VALSE. *Slowly.* "COME TO THE BALL."

Musical score for 'The Quaker Girl Valse' in 3/4 time, key of B-flat major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music begins with a piano (*p*) dynamic. The melody is simple and characteristic of early 20th-century popular music.

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## LA VALSE D'AMOUR. (ONE VALSE MORE.)

OCTAVE CRÉMIEUX.

VALSE. *Caressant et sans lenteur.*

Musical score for 'La Valse d'Amour' in 3/4 time, key of B-flat major. The score consists of two staves. The music is marked with a piano (*p*) dynamic and features a more complex, flowing melody than the first valse.

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## RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Rendezvous Valse' in 3/4 time, key of B-flat major. The score consists of two staves. It includes a piano (*p*) dynamic and a section marked '2nd time f.' (forte).

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## WATER-LILY VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Water-Lily Valse' in 3/4 time, key of B-flat major. The score consists of two staves. The music is marked with a piano (*p*) dynamic and features a delicate, waltzy melody.

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## VALSE PLEURANTE.

ERNEST DUNKELS.

Tempo di Valse.

Musical score for 'Valse Pleurante' in 3/4 time, key of B-flat major. The score consists of two staves. It includes a piano (*p*) dynamic and a section marked 'sonore' (sonorous).

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## CASTLES IN SPAIN-VALSE-LENTE.

FRANCOIS LEMAITRE.

§ VALSE. *Dreamily.*

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, key of B-flat major. The score consists of two staves. It includes a mezzo-piano (*mp*) dynamic and markings for 'marcato il conto', 'L.H.' (left hand), and 'R.H.' (right hand). The piece is marked 'con Ped.' (with pedal).

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## SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Sonia Valse' in 3/4 time, key of B-flat major. The score consists of two staves. It includes a piano (*p*) dynamic and a section marked 'cres.' (crescendo).

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## PHRYNÉ VALSE.

PEDRO DE ZULUETA.

VALSE.

Musical score for 'Phryné Valse' in 3/4 time, key of B-flat major. The score consists of two staves. It includes a piano (*p*) dynamic and markings for 'Marcato la melodia' and 'cres.' (crescendo).

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