

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

# Goodbye, Bargravia

George M. Cohan  
*Composer*

George M. Cohan  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Cohan, George M. and Cohan, George M., "Goodbye, Bargravia" (1919). *Vocal Popular Sheet Music Collection*. Score 2878.  
<https://digitalcommons.library.umaine.edu/mmb-vp/2878>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# GOOD BYE, BARGRAVIA

*Harry M. Apple*  
COHAN & HARRIS *Presents* THE COHANIZED OPERA COMIQUE *in* THREE ACTS

# The Royal Vagabond



BOOK BY  
**STEPHEN IDOR SZINNYEY**  
AND **WM. CARY DUNCAN**  
LYRICS BY  
**WILLIAM CARY DUNCAN**  
MUSIC BY  
**ANSELM GOETZL**

STAGED BY  
**JULIAN MITCHELL**  
AND **SAM FORREST**

Theatrical and Music Hall Rights of this Song are fully protected by Copyright and MUST NOT be used for public performances without permission.

DEMOCRACY .....	60
LOVE OF MINE .....	60
WHEN THE CHERRY BLOSSOMS FALL 60	
(Love is Love)	
WHAT YOU DON'T KNOW .....	60
WON'T HURT YOU .....	60
SELECTION .....	1.00
FOX TROT .....	60
ONE-STEP .....	60
SCORE .....	2.00

NUMBERS BY	
GEORGE M. COHAN	
GOOD BYE, BARGRAVIA .....	60
HERE COME THE SOLDIERS .....	60
IN A KINGDOM OF OUR OWN .....	60

**M. WITMARK & SONS**  
NEW YORK

Vp. 009566  
1919

Good

# Goodbye - Bargravia

Lyric and Music  
By GEORGE M. COHAN

Brightly (*Not too fast*)

Good-bye it real-ly

means, dear, — To child-hood scenes, dear, — On Bar-grav-ia's

shore. Good-bye to dreams we've dreamed, dear, — To schemes we've

schemed, dear, — For ev-er more. — My eye will cry, My

7268

M.W.&SONS 15943 - 3

Copyright MCMXIX by M. Witmark & Sons  
International Copyright Secured

soul will sigh, To sail as we sail a - way. ———

## REFRAIN

Good-bye Bar - grav - ia, won - der - ful fair - y land, All of your hills so

grand, mount - ed by na - ture's hand; Good - bye Bar - grav - ia,

leav - ing and lov - ing so, How can I bear to go, seems I'm dream - ing,

Oh, my Bar- grav - ia, I will re- turn to you, I will re- turn true

blue, I will be stanch and true, Good - bye with a sigh, there's a

tear in my eye, dear, Good- bye, Bar - grav - ia, Oh, my Bar - grav - ia,

Al- though I go, you know I love you. **1.** you. **2.** you.

*ff*

Two Songs by Anselm Goetzl

# SLEEP, LITTLE BABY

LULLABY

Poem by  
SAMUEL HOFFENSTEIN

Solo, D $\flat$ , (4 $\flat$  to 4 $\natural$ ) 60 cents net.

Allegretto con moto

The dark is down and the stars are up, Sleep, lit-tle ba-by! The  
dew falls soft in its earth-en cup, Sleep, lit-tle ba-by! The

*pp* *p* *pp* *pp scherzando* *pp* *p*

Detailed description: This is a musical score for a lullaby. It features a vocal line and a piano accompaniment. The key signature is D-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegretto con moto'. The score is divided into two systems. The first system contains the first two lines of the lyrics, and the second system contains the next two lines. The piano accompaniment includes dynamic markings such as 'pp' (pianissimo) and 'pp scherzando'. The vocal line has dynamic markings of 'p' (piano) and 'pp'.

# REST FROM DESIRE

Poem by  
SAMUEL HOFFENSTEIN

Solo, G, (e to a) 60 cents net.

Grave

The years shall bring us rest from wind and fire, But sweet-est still and best,  
Rest from de-sire. For sor-row trudg-eth by, and

*f* *pp* *mf* *pp* *cresc.* *mf*

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature is G major (one sharp), and the time signature is 4/4. The tempo is marked 'Grave'. The score is divided into two systems. The first system contains the first two lines of the lyrics, and the second system contains the next two lines. The piano accompaniment includes dynamic markings such as 'f' (forte), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'cresc.' (crescendo). The vocal line has dynamic markings of 'p' (piano) and 'mf'.

Published and Copyrighted by M. Witmark & Sons. 10 Witmark Building, New York  
CHICAGO SAN FRANCISCO LONDON PARIS

Complete Copies can be had wherever Music is sold or from the Publishers  
Price 60 cents each net

# KISS ME AGAIN

LYRIC BY HENRY BLOSSOM AND THE SWEETEST MELODY EVER WRITTEN BY VICTOR HERBERT

ORIGINALLY INTRODUCED BY FRITZI SCHEFF IN THE DELIGHTFUL MLE. MODISTE  
THE WELL KNOWN PRIMA DONNA COMIC OPERA

*It is Still Being Featured by Her and Hundreds of Others*

## ONE OF THE MOST BEAUTIFUL SONGS IN THE WITMARK BLACK AND WHITE SERIES

PUBLISHED AS FOLLOWS

SOLO, FOUR KEYS—F, (a to f) G, (b to g) A, (c# to a) Bb, (d to bb) - 60c. each, NET OCTAVO—OR MIXED VOICES - 25c. NET

DUET, in A, Soprano or Tenor (c# to a) lead and Contralto or Baritone (a to g#) - 75c. NET WALTZ, for PIANO, - 60c. NET

Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in

*ppp molto espress.*

*pp*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line.

bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a-

*pp*

*pp*

Detailed description: This system contains the second two staves of the musical score. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The lyrics continue from the previous system.

larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,

*ten.*

Detailed description: This system contains the final two staves of the musical score. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The lyrics conclude the phrase.

Copyright MCMXV By M. WITMARK & SONS



THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS  
M. WITMARK & SONS — WITMARK BUILDING — NEW YORK  
Price, Solo 60c. NET Duet 75c. NET Octavo for Mixed Voices 25c. NET Waltz for Piano 60c. NET

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete  
Poems and Thematic quotations from some of the most beautiful numbers in the well-known

**WITMARK BLACK AND WHITE SERIES**

SEND STAMP FOR POSTAGE

