

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1922

# You Are My Rain-Beau

Louis A Hirsch  
*Composer*

John Murray Anderson  
*Lyricist*

Caesar  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Hirsch, Louis A; Anderson, John Murray; and Caesar, "You Are My Rain-Beau" (1922). *Vocal Popular Sheet Music Collection*. Score 1783.  
<https://digitalcommons.library.umaine.edu/mmb-vp/1783>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

YOU ARE MY RAIN-BEAU



THE BOHEMIANS, INC.  
present  
**Greenwich Village Follies**  
(FOURTH ANNUAL PRODUCTION)

Sixty Seconds Ev'ry Minute.  
I Think Of You  
Jenny Lind  
Sweetheart Lane  
You Are My Rain Beau

Vp.006509  
1922  
You ARE

Bagaduce Music  
Lending Library  
Brooksville, Maine  
Donor: \_\_\_\_\_ Coll: \_\_\_\_\_

DEvised AND STAGED BY  
**JOHN MURRAY ANDERSON**  
Book BY **GEORGE V. HOBART**  
Lyrics BY **IRVING CAESAR AND  
JOHN MURRAY ANDERSON**  
Music BY **LOUIS A. HIRSCH**

MA PUB Co, 62 West 45th St  
NEW YORK  
MADE IN U.S.A.

# You Are My Rain-Beau

Words by  
IRVING CAESAR and  
JOHN MURRAY ANDERSON

Music by  
LOUIS A. HIRSCH

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand plays a steady bass line with eighth notes in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'.

*mp*

Ev - 'ry girl-ie knows fair - weath - er beaux, Ev - 'ry maid-en has a

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'Ev - 'ry girl-ie knows fair - weath - er beaux, Ev - 'ry maid-en has a'. The dynamic is 'mp'.

few; In the month of June, they all pro - pose, When no rain or snow is

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'few; In the month of June, they all pro - pose, When no rain or snow is'. The dynamic is 'mp'.

due. But when skies are filled with clouds of gray,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a series of eighth and quarter notes. The middle and bottom staves are the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

They can nev-er stand the test; All ex-cept-ing you, they

The second system continues the vocal line and piano accompaniment. The vocal line has a mix of eighth and quarter notes. The piano accompaniment features a more active right hand with some sixteenth notes.

run a - way, You are diff-'rent from the rest. You are my

The third system concludes the main body of the song. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line.

Refrain *Slowly*

*p-f* Rain - Beau, Just like the Rain - bow, You come when

The Refrain section is marked 'Slowly' and 'p-f'. It consists of three staves. The vocal line is simple, with a few notes and rests. The piano accompaniment is also simple, with chords in the right hand and a steady bass line in the left hand.

I am blue and skies a - bove are gray.

You al - ways cheer me; When you are near me;

Your smil - ing face is like the warm em - brace of

May. When days are gloom y, You hur - ry

to me, — And in your arms, dear, I for - get all care and

strife; — And when it's rain - ing, With - out com -

-plain - ing, You nev - er fail to bring the sun - shine to my

life. You are my life.

1 2

L.H. *f* Ped. \*

A SELECTION OF FIVE MUSICAL HITS FROM  
 GEORGE M COHAN'S PRODUCTION "MARY"

WAITING

(Mary and David)

Words by  
 OTTO HARBACH

Melrose Vokal Ensemble

Mus. by  
 LOUIS A. BRISCKE

Wait - ing! Wait - ing! That some - one  
 has got to be all - ways wait - ing!  
 Wait - ing for some - one to

Copyright © 1927 by Victor Publishing Corporation, Inc.  
 All Rights Reserved

The Love Nest  
 (Jack and Mary)

Words by  
 OTTO HARBACH

Slow (In a fitting manner)

Mus. by  
 LOUIS A. BRISCKE

Just a love nest Co - zy and warm  
 Like a dove nest Down on a farm  
 A pop - pa - da with soap suds of ding - ling vine

Copyright © 1927 by Victor Publishing Corporation, Inc.  
 All Rights Reserved

Tom-Tom-Tiddle

Mus. by  
 LOUIS A. BRISCKE

Words by  
 OTTO HARBACH

Tom - Tom - Tiddle - dee - dee  
 Tom - Tom - Tiddle - dee - dee  
 We want to have  
 You - see - see

Copyright © 1927 by Victor Publishing Corporation, Inc.  
 All Rights Reserved

MARY

Mus. by  
 LOUIS A. BRISCKE

Words by  
 OTTO HARBACH

What said I  
 The sun - set  
 The sun - set

Copyright © 1927 by Victor Publishing Corporation, Inc.  
 All Rights Reserved

Anything You Want To Do, Dear

Words by  
 OTTO HARBACH

Refraze

Mus. by  
 LOUIS A. BRISCKE

A - ny thing you want to do, dear Thank the thing I want to  
 When you feel like doing them, dear  
 To be satisfied - y, dear When you feel like doing

Copyright © 1927 by Victor Publishing Corporation, Inc.  
 All Rights Reserved