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1913

In The Valley Of Broken Hearts

Leo Friedman
Composer

Ed Rose
Lyricist

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IN THE
VALLEY of BROKEN HEARTS

Varian



Words By
ED. ROSE
WRITER OF
"Wonder if you
miss me"
"I can't live
without you"

Music by
LEO FRIEDMAN
Composer of
"Meet me tonight
in Dreamland"
"Let me call you
sweetheart"

Vp. 012951
1913
IN

HAROLD ROSSITER MUSIC COMPANY
Chicago — New York — U. S. A.

In The Valley Of Broken Hearts

Words by
ED ROSE

Writer of "I Wonder If You'll Miss Me"
"I'm Tired of Living Without You"

Music by
LEO FRIEDMAN

Composer of "Meet Me Tonight In Dreamland"
"Let Me Call You Sweetheart" etc.

Valse lento

mf

The piano introduction is in 3/4 time, marked 'mf' (mezzo-forte). It features a simple harmonic progression in the right hand and a steady bass line in the left hand.

'Twas a day like to -
'Twas a day like to -

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a dynamic marking of *p* (piano).

day when I met you, ——— And we wan-dered the old lane a -
day when you told me, ——— That your heart could no long-er be

The second line continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

lone, ——— 'Twas a day like to - day when I kissed you —
mine, ——— 'Twas a day like to - day when you sold me —

The third line concludes the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

— And you whis-pered "I love you, my own" I was
 — To sor-row for love that was blind. Though you've

hap-py for I loved you mad-ly My heart has been
 bro-ken my heart I for-give you I love you too


yours from the start You were al-ways so kind, you were
 dear to com-plain While in all of my dreams its your

rit. *a tempo*

all I could find That brought joy to my lone-ly heart.
 sweet face that seems To bring com-fort to me a-gain.

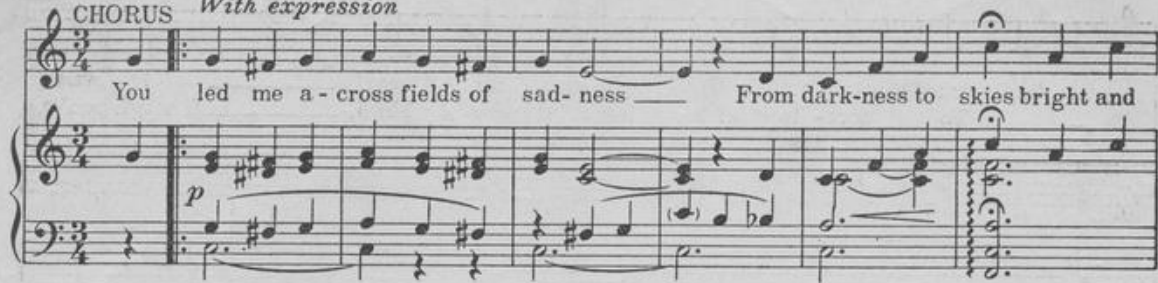
rit.

In The Valley etc. 3-2

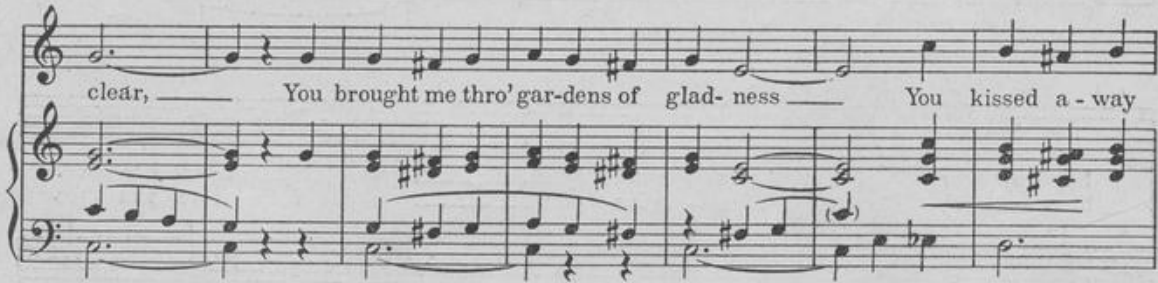
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CHORUS *With expression*

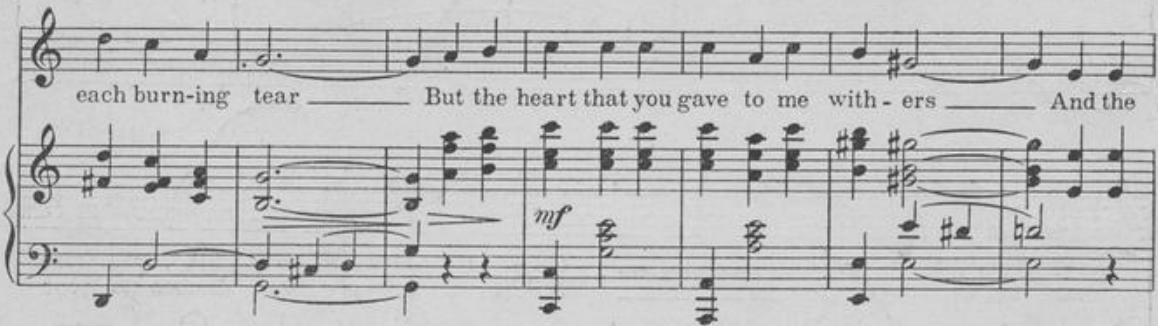
You led me a - cross fields of sad - ness — From dark - ness to skies bright and



clear, — You brought me thro' gar - dens of glad - ness — You kissed a - way



each burn - ing tear — But the heart that you gave to me with - ers — And the



love that I cher - ished de - parts, — So I'll jour - ney back there to the rocks of des -



pair, In the val - ley of brok - en hearts — You hearts —



SAIL ON SILV'RY MOON

THE MOON SONG THAT CAPTIVATED THE ENTIRE COUNTRY

"SAIL ON SILV'RY MOON"

Here is the sweetest and daintiest little "Moon" song published in recent years. It tells a cute little love story in an original way and is absolutely "clean". This song is being sung by thousands of professional singers throughout the entire land and also featured in many large New York Musical Productions. The next time you are near any up-to-date music counter step in and ask to hear it, and then take a copy home with you. It makes a dandy quartette song.

CHORUS

Musical score for "Sail on Silv'ry Moon". It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is marked with a dynamic of *p-f* (piano-forte). The lyrics are: "Sail on, sil-v'ry moon, sail on, A-way up in the sky, (Oh, Moon-Man) Drift on, sil-v'ry moon, drift on, And don't you ask me why, Go hide, sil-v'ry moon, go hide, Be-cause we want to spoon. We".

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BACK TO CAROLINA

HERE COMES MY TRAIN, DING DONG, TOOT TOOT, FAREWELL, SO-LONG

"I'M GOING BACK TO CAROLINA"

This is the great "Come-Along" song that everyone is talking about. This song has become one of the big song sensations of the popular song world. It has that irresistible swing and dash to it, that captivates all who hear it. It is being sung on the stage by more real head-line performers than any other five songs. Try over the following lines on your piano a few times and then make a "memo" to get a complete copy the next time you are near a music counter.

CHORUS

Musical score for "I'm Going Back to Carolina". It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is marked with a dynamic of *p-f* (piano-forte). The lyrics are: "I'm go-ing back, back, back to Car-o - li - - na That's where I be - long — I'm go - ing back, back, back, — to Car - o - li - na, And join the Dix - ie".

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THE MOST BEAUTIFUL BALLAD IN REGENT YEARS

"IF I FORGET"



This is without question, the most beautiful ballad written in recent years. **Madam Schuman-Heiak** the world's greatest contralto wrote: "If I Forget" is a real gem, will use it continually" since which time she features it in all her concert tours. "If I Forget" is of that better type of song that lives forever, and has justly taken its place in the hearts of music lovers with such well known songs as "Rosary", "Sing Me To Sleep", "Sweetest Story Ever told", "Silver Threads", etc. It is a song you will never tire of hearing. Easy to sing, with easy range and yet just the kind of a song to show off voice to best advantage.

SPECIAL!! This song has the most beautiful title page ever printed on sheet music and has created such a sensation that we have placed in every copy of the song, as an Art Supplement, a reproduction in colors of the original oil painting, all ready for framing; no advertisement whatever on supplement. Be sure you get a copy of this wonderful song at once.

As shad-ows bring the day - light's close, De-scends the dew to kiss the rose; The sleep - y flow'r so
 Could I for - get each fond ca - res, The smoth-ered, half kissed, an - swer "Yes," The ev - 'ry hour that

fair, so bright, Smiles back a fond good - night. Were I the dew and you the rose,
 seemed a year. With - out your pres ence, dear? If in the gold - en af - ter - while,

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SING TO ME MOTHER

SING ME TO SLEEP

By **CALLAHAN and KLIKMAN**

THE GREATEST "HOME" SONG WRITTEN IN RECENT YEARS

Tells a beautiful story, reminiscent of childhood's happy days when Mother would tuck us in our little white bed and then sing us to sleep with one of those old fashioned never-to-be-forgotten melodies. This song will touch the heart of everyone who hears it and cannot help inspiring the hearer with a desire to be a better man or woman. A copy of this song should be in every home. In order to be sure you get the right song, see that it is written by Callahan and Klickmann. Get a copy of this truly beautiful song at once.

CHORUS

Valse Lento

Twilight is fall - ing, — Sing me to sleep, — O - ver the mead - ows —

p-mf very slowly

Soft shad - ows creep; — Stars in the heav - ens — Twink - le and peep, —

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