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1914

Song Of The Brook

Jean Buckley
Composer

Anna Powers Gott
Lyricist

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SONG OF THE BROOK



Words by

ANNA POWERS GOTT

Music by


JEAN BUCKLEY

Price 15 cents

The **H. Kirkus DUGDALE CO.**

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Song Of The Brook

Words by
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Music by
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Tempo di Valse

mf

The piano introduction is in 3/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Oh, I'll sing to - night of a gold - en
And I'll sing of the lit - tle grave - yard

p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked *p* (piano).

brook, In the bo - som of Deer Isle set. Of
dear, Where we've laid our dear ones to rest. Where

The vocal line continues with the lyrics. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

all the brooks I have ev - er seen, 'Tis the love-li - est I have
tall trees sigh As this brook flows by On its way to the bil - lows

met. _____ Where the wil - lows weep, and the frogs go "peep," And the
crest. _____ Where the wil - lows weep, and vio - lets sweet Breathe their

balm - y breez - es blow, _____ In that dear old isle, that
fra - grance at your feet, _____ In that dear old isle, that

sweet old isle, Where this gold - en brook doth flow. _____
sweet old isle, Where this gold - en brook doth flow. _____

CHORUS

I know where the brook first sees the light, Far back in the wood-land dell. — A

thread of gold thro' the peb-les gray, Sing-ing, oh, so mer-ri-ly. — Where the

wil-lows weep and ros-es sleep, And creep-ing vine doth grow, — In that

rall.
 dear old isle, that sweet old isle, Where this gold-en brook doth flow. —

rall.

Try this on your Piano

Sons Of New Zealand

Dedicated to the Defence Forces of New Zealand

Words by
H. C. HOUGHTON

Music by
HERBERT HALL

Marcia

The piano introduction consists of two systems of music. The first system is marked with a forte 'f' dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system continues this pattern, ending with a fermata over a chord in the treble and a final note in the bass.

New Zea-land, our coun-try, 'tis of thee we sing, Sons of a
New Zea-land, our coun-try, we will guard thy right, And nev - er
New Zea-land, our coun-try, ev 'ry heart re - veres, That grand old

The piano accompaniment for the first line of lyrics is marked with a mezzo-piano 'mp' dynamic. It features a steady eighth-note bass line and chords in the treble.

na - tion, sub-jects of a King. Tho' seas di - vide us
fal - ter when we're called to fight. Should foes con - front us,
stand - ard, greet-ing it with cheers. And while it waves a -

The piano accompaniment for the second line of lyrics continues the eighth-note bass line and chordal accompaniment in the treble.

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