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1893

# My Lady of Moods

Randolph Cruger  
*Composer*

Rita  
*Lyricist*

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# MY LADY OF MOODS

WORDS BY "RITA"

MUSIC BY DOX CRUGER

Bagaduce Music  
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Blue Hill, Maine  
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CLARK WISCO & CO.  
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# "My Lady of Moods."

Words by "RITA"

Music by RANDOLPH CRUGER.

And<sup>te</sup>. Moderato.

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Musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a *fz* (forzando) dynamic marking.

Voice.

The first vocal line with piano accompaniment. The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is shown in a grand staff. The lyrics for this section are: "What shall I say of her? All that I may of her All that is Oh! for the life and heart And for the soul of me, All that has". The piano part starts with a piano (*p*) dynamic.

The second vocal line with piano accompaniment. The vocal melody continues with lyrics: "sad of her sweet in her glad in her, Comes to my gone with - in a day that now is done, She whom I". The piano accompaniment continues with sustained chords and moving lines.

The third and final vocal line with piano accompaniment. The vocal melody concludes with lyrics: "heart as her name to the lips of me, Wak - ens and do so love pos - sess - ing all of me, Leaves me the". The piano accompaniment ends with a final chord and a key signature change to D major.

puls - es and thrills ev - 'ry thought of me. Choose what I  
shad - ows and flies to - ward the sun. Oh! for a

*rall.*

could of her, Think what I would of her All that is  
tear of her, Oh! for a fear of her Oh! for a

worst of her all that is good of her, Sways me and  
day or hour that was so dear of her; Ev - e - ry

draws me to love ev - 'ry mood of her, Changful-ly  
dream of her haunt-ed by smile of her, Ev - e - ry

*rall.*

change - ful My La - dy of Moods.  
 thought re-calls My La - dy of Moods.

**Chorus.**  
*Moderato.*

Heart of my heart! she has brok-en the heart of me, Soul of my

*mf*  
*Moderato.*

soul! who will nev-er be part of me, She whom I love, but will

*2nd time upper notes.*

nev-er be love of me, Song of my sor-rows-My La - dy of Moods. *D.C.*



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