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1914

# Rosebud, Rosebud (In My Little Flower Bed)

Bert Grant  
*Composer*

Wm. Jerome  
*Lyrics*

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# ROSEBUD, ROSEBUD

(IN MY LITTLE FLOWER BED)



AS FEATURED BY  
**CECILIA WRIGHT**  
THE DAUGHTER OF THE NAVY

LYRIC BY  
**WM. JEROME**

MUSIC BY  
**BERT GRANT**



Vp. 004665  
1914  
ROSEBUD

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# Try This On Your Piano.

## Let By-gones Be By-gones

(And Let Us Be Sweethearts Again.)

Words by  
HARRY WILLIAMS. & JOE YOUNG.

Music by  
BERT GRANT.

Valse Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The piece concludes with a fermata and a 'Ped.' (pedal) instruction, followed by an asterisk.

The first vocal line is in 3/4 time, key of B-flat major. The lyrics are: "To err is but hu - man, for - give-ness di - vine, For - Re - mem - ber when love's sweet-est sto - ry I told, The". The piano accompaniment is in 3/4 time, key of B-flat major, with a mezzo-piano (mp) dynamic. It consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

The second vocal line is in 3/4 time, key of B-flat major. The lyrics are: "give and for - get, let our hearts both en - twine; love that I cher - ished has nev - er grown cold;". The piano accompaniment is in 3/4 time, key of B-flat major, with a mezzo-piano (mp) dynamic. It consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

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# Rose Bud, Rose Bud.

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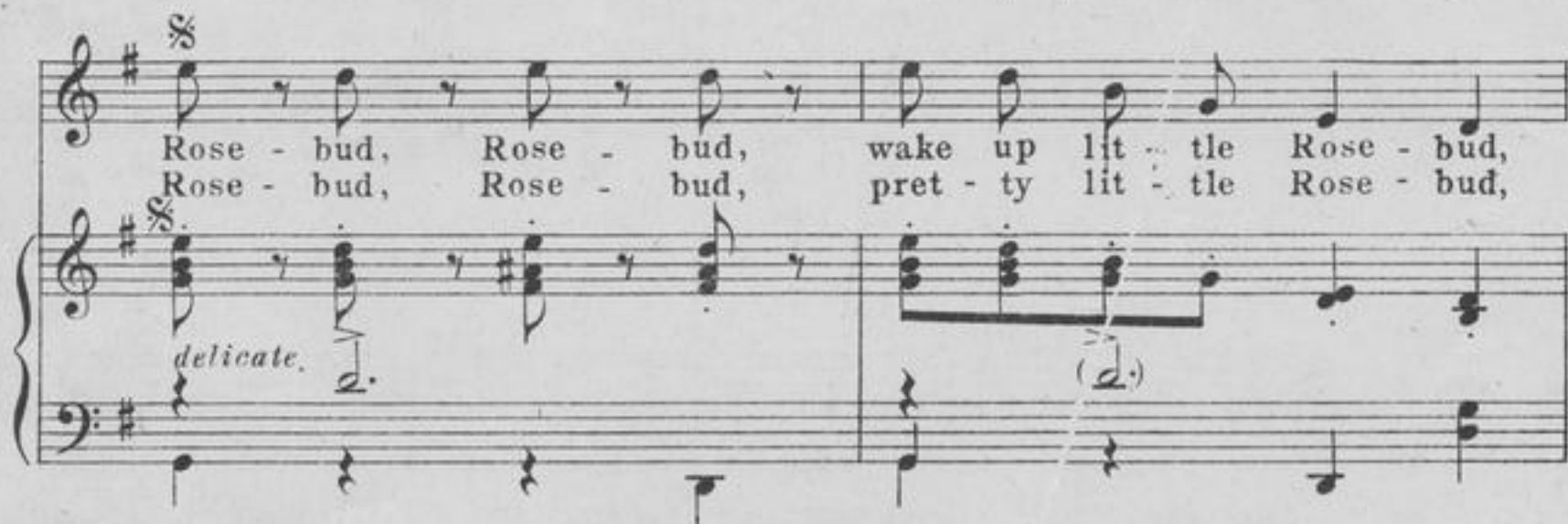
Words by  
Wm Jerome.

(In My Little Flower Bed.)

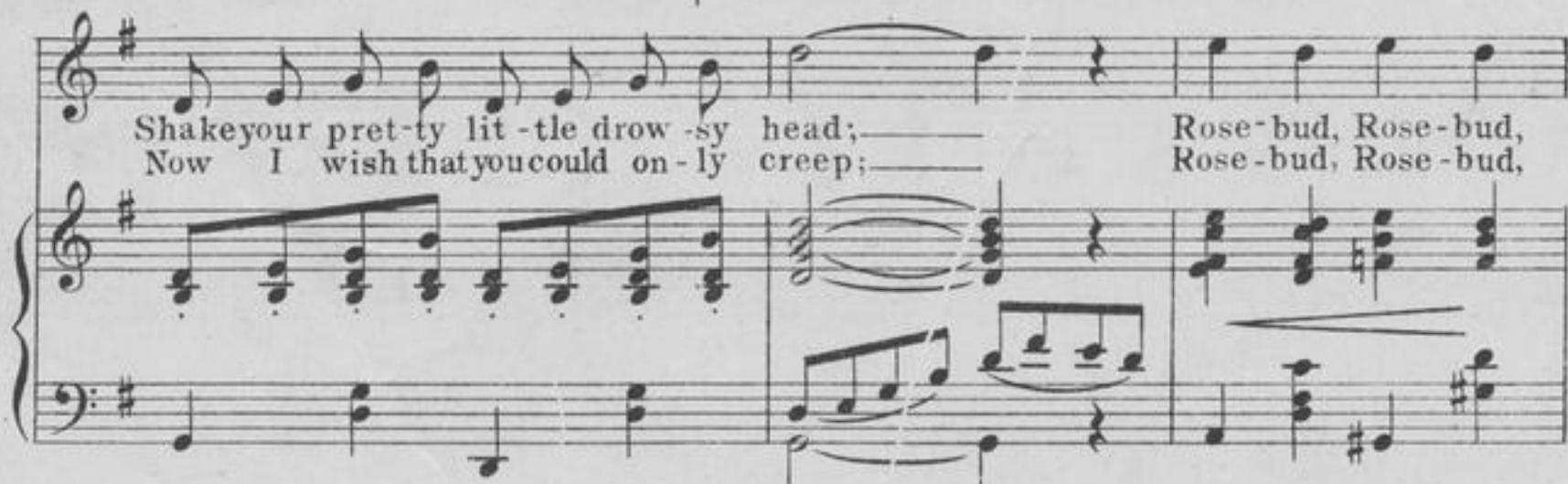
Music by  
Bert Grant.

Grazioso.

Piano.



Rose - bud, Rose - bud, wake up lit - tle Rose - bud,  
Rose - bud, Rose - bud, pret - ty lit - tle Rose - bud,



Shake your pret - ty lit - tle drow - sy head; Rose - bud, Rose - bud,  
Now I wish that you could on - ly creep; Rose - bud, Rose - bud,



can't you see I love you, A love - sick lit - tle morn ing glo - ry  
ear - ly ev - 'ry morn - ing I watch the sun - beams wake you from your

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*cresc.*

said; \_\_\_\_\_ My soul for you each morn-ing seems to  
 sleep; \_\_\_\_\_ Just say that you will name the wed-ding

*cresc. e. poco agitato.*

*rall.*

pine; \_\_\_\_\_ I'd leave this vine if you were on-ly mine. \_\_\_\_\_  
 day; \_\_\_\_\_ Please hur-ry, pray, be-fore I pass a-way. \_\_\_\_\_

*rall. e dim.*

Chorus.  
 Valse Lento. *with feeling.*

The Rose a-rose and sweet-ly said, It's lone-some in my flow-er

*dolce. mf*

bed; I care not for the sun or dew, I want a flow-er

just like you; If you will on-ly be my pet, Why I'll for-get the

Vi - o - let; Come lay your tired — lit - tle head Right next to mine in my

flow - er bed. *D.S.*

*rit.* *a tempo.* *rit.* *D.S.*

bed. *f accelerando.*

# TRY THIS ON YOUR PIANO

## Don't Blame It All On Broadway

Words by  
HARRY WILLIAMS & JOE YOUNG

Music by  
BERT GRANT

CHORUS.  
Moderato con moto.

Don't blame it all on Broad way, you have your-

self to blame ————— Don't shame the name of

dear, old Broad-way for in an-y oth-er Town it's just the

same ————— Your life is what you make it

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