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1899

You're The Only One.

Robert King
Composer

George Totten Smith
Lyricist

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You're The Only One

A SONG WITH GREAT SUCCESS BY

SONG & CHORUS

WORDS BY
GEORGE TOTTEN SMITH
MUSIC BY
ROBERT A. KEISER



PUBLISHED BY
HUGO V. SCHLAM
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NEW YORK.
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Vp. 013327
1899
You're

STANDARD COMPOSITIONS.

Tempo di Marcia.

LA FIESTA MARCH.

50¢

by Alfred Roncovieri.

Musical score for La Fiesta March, featuring piano accompaniment with dynamics *ff* and *mf*.

Arranged by Geo. W. Hetzel.

Copyright by Hugo V. Schlam.

QUEEN OF THE ROSES.

50¢

Words and Music by Herman Ehrent.

CHORUS.

Queen of the ro - ses, love - I wait for thee; Queen of the ro - ses,

Musical score for Queen of the Roses, featuring piano accompaniment with dynamic *p*.

Copyright by Hugo V. Schlam.

Minore. Simplicio. Sop. in F, Alto in A♭.

VIOLETS.

50¢

Words and Music by Carrie Northey Roma.

1. Oh vi - o - lets, sweet vi - o - lets, Your ver - y heart is like my true love's eyes; Up -
 2. Oh vi - o - lets, sweet vi - o - lets, I see her when the sun has sunk to rest; When

Musical score for Violets, featuring piano accompaniment with dynamic *p*.

Copyright by Hugo V. Schlam.

Sua basso.

FRIENDS.

50¢

Music by Minnie Huff.

Words by W. H. Treichler.

1. The best of friends must part some day, And each one go his lone - ly
 2. Oh may we ev - er friends re - main, Though we may nev - er meet a -

Musical score for Friends, featuring piano accompaniment with dynamic *p*.

Copyright by Hugo V. Schlam.

ONLY A ROSEBUD.

50¢

Words and Music by Carrie Roma.

1. Climbing o'er a hum - ble hut, with fragrance rare and sweet, Grew the ros - es that she loved, my lit - tle sweet heart neat.
 2. Then the hap - py days went by, my love and I were wed, And she wore the rose - buds sweet, the day the words were said.

Musical score for Only a Rosebud, featuring piano accompaniment with dynamic *p*.

Copyright by Hugo V. Schlam.

Sua

Words by Billy Johnson.

CHORUS.

"BABY WILL YOU ALWAYS LOVE ME TRUE?" 50¢

Music by Bob Cole.

"Ba - by will you al - ways love me true, For I love no oth - er gal but

Musical score for Baby Will You Always Love Me True?, featuring piano accompaniment with dynamic *p*.

Copyright by Hugo V. Schlam.

con espressione.

MY HEART LOVES YOU, TOO. 50¢

Words and Music by Roma.

1. Once more you stand where sun and shad - ow meet; The spring - tide dai - sies
 2. Near on the bough the song - birds soft - ly sing, And to your ears their sweet - est

Musical score for My Heart Loves You, Too., featuring piano accompaniment with dynamic *p*.

Copyright by Hugo V. Schlam.

Intro.

MAZURKA CAPRICE.

50¢

by H. S. Krouse.

Musical score for Mazurka Caprice, featuring piano accompaniment with dynamics *rit.* and *al tempo.*

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Published by HUGO V. SCHLAM, New York.

YOU'RE THE ONLY ONE.

Words by George Totten Smith.

Music by Robert A. Keiser.

Tempo di Valse.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "There's a girl who's as fair as a flower, You're the one, There's a girl who is trying to tease me, You're the one." The piano part starts with a piano (p) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "one, You're the one, There's a one, You're the one, There is". The piano part continues with a steady accompaniment.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "maid - en I think of each hour, There is on - ly one girl who can please me, There is". The piano part continues with a steady accompaniment.

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one, on - ly one, There's a girl who is
one, on - ly one, There's a wife that I

pret - ty and clev - er, She's the best, 'neath the
think of pos - ess - ing, Just this girl, or else

sun, If a girl could en - chant me for -
none, You know dear with - out my con -

ev - er, You're the on - ly one,
fess - ing, You're the on - ly one.

rall

Chorus.

You're the on - ly one, yes the on - ly one, — Of the

p *Repeat* *f*

girls I meet, — there are none so sweet, — You're the on -

ly one, — You're the on - ly one, — There're none I de-

clare, with you can com- pare, You're the on - ly one. — You're the one. —

rall. *D.C.*

Try These over on Your Piano.

RESPECTFULLY DEDICATED TO MISS BOAK WREFFILLE.

"SIS HOPKINS" DANCE.

By GEORGE A. NICHOLS.

Moderato.

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English Copyright secured.

I AINT SEEN NO MESSENGER BOY

Words and Music by NATHAN BIVINS
Author of "SIMEE MA HONEY"

CHORUS.
Moderato.

"Good I aint seen no mes-sen-ger boy I'm going to tell you now I don't
want to be an-nyed, So go a-way soon, I'll see you 'gain soon, Cause
you don't wor-ry my mind I told you not to fol-low an
im-stead troupe, You done it just for spite and now you're left in the soup I'll
tell the truth, hon-ey, I would have sent the mes-sen-ger, but I aint seen no mes-sen-ger boy"

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SAVANNAH LOU.

Musical by FRED RAYMOND.

Music by HARRY S. MARSH.

CHORUS.

O! the moon-beams still light up these hap-py fa-cies, For to-
night the past is with me once a-gain. Just to be a youth once more, be-
side my sweet-heart's door, And to gaze in - to your eyes, Sa-va-nah Lou

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I'VE WAITED, HONEY, WAITED LONG FOR YOU.

Words & Music by GEO. A. NICHOLS.

REFRAIN: very slow.

I've wait-ed; hon-ey, wait-ed long for you, Tho'
for a-way you know love I've been true. I've wait-ed all this time, you
promised to be mine. I've wait-ed, hon-ey, wait-ed long for you.

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