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1912

Your Daddy Did The Same Thing Fifty Years Ago.

Al Piantodosi
Composer

Joe Goodwin
Lyricist

McCarthy
Lyricist

Scott
Illustrator

Van Altena
Illustrator

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Recommended Citation

Piantodosi, Al; Goodwin, Joe; McCarthy; Scott; and Van Altena, "Your Daddy Did The Same Thing Fifty Years Ago." (1912). *Vocal Popular Sheet Music Collection*. Score 3841.
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"YOUR DADDY DID THE SAME THING FIFTY YEARS AGO"



IF YOU WERE
MY KIN



MUSIC BY
AL. PIANTADOSI
LYRIC BY
JOE MCCARTHY
AND
JOE GOODWIN

PHOTO BY SCOTT & VAN ALTEMA

POPULAR EDITION
LEO. FEIST  **NEW YORK**
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

Vp. 012721
1912
Your Dad

Your Daddy Did The Same Thing Fifty Years Ago.

Words by
JOE Mc CARTHY
& JOE GOODWIN.

Music by
AL. PIANTADOSI.

Tempo di Marcia

The piano introduction is in 2/4 time, marked *ff*. It features a rhythmic accompaniment with chords in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat).

"Come in!" said Fa - ther John-son, as a knock came on the
Young John-son mar - ried and a year has passed since he's been

The first line of the song includes a vocal line and piano accompaniment. The piano part is marked *p* and features a steady bass line with chords in the right hand.

door, His young - est son walked in, Up - on his face a grin; He
wed, He met his Pa one day, And fa - ther heard him say: "My

The second line of the song includes a vocal line and piano accompaniment. The piano part is marked *p* and features a steady bass line with chords in the right hand.

twirled his thumbs, and blushed quite red and said: "Dear Dad, I hate To
wife's the lim - it, seems to think, I'm out with girls each night, You

The third line of the song includes a vocal line and piano accompaniment. The piano part is marked *p* and features a steady bass line with chords in the right hand.

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tell you, but I'm go - ing to e - lope to - night at eight!" His
 know me bet - ter, fa - ther dear, you know she is - nt right!" His

fa - ther winked his eye, As he made this re - ply: —
 fa - ther winked both eyes, Said: "Don't a - pol - o - gize!"

CHORUS: *Slower.*

"Your Dad - dy did the same thing fif - ty years a - go,
 "Your Dad - dy did the same thing fif - ty years a - go, Your

He went to a lot of both - er, Just to have you call him fa - ther,
 Moth - er wor - ried like the dick - ens, Your old man was fond of chick - ens,

Eve - ry - bo - dy thought, your dear old dad was slow, Her moth - er and her
All the girl - ies knew, your dad - dy was - n't slow, And if it's not too

bro - ther thought, your Ma would wed an - oth - er; But they could - n't fool your Dad - dy
much to say, your Pa can go a bit to - day; they could - n't fool your Dad - dy

fif - ty years a - go, He act - ed in the same old way, He looked
fif - ty years a - go, He act - ed in the same old way, But your

in your moth - er's eyes, Told an aw - ful lot of lies, and that's why you're
moth - er nev - er knew, What your fa - ther used to do, and that's why you're

here to - day! "Your day!"
here to - day! "Your day!"

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Published by **LEO. FEIST**, "Feist Building" **NEW YORK** A-14